THEATRICAL ROSTER FOR SEASON OF 1896-97 IN THIS NUMBER.

# THE NEW YORK SEES THE NEW YOR

Vol. XXXVI., No. 924.

NEW YORK: SATURDAY, SEPTEMBER 12, 1896.

PRICE, TEN CENTS.



# FOR 189 ME INCAL RICHARD RUSSER FUR 1805-97. SEMENTS. SEMENTS.

INSTALMENT: FIRST

THE NEW YORK DRAMATIC MIRROR.

La Vew, stage manager, Bohert Dovin lender of band, suggested special property manager. Bandle of orchesters, Iran Book, property for the property of the prope gan, Frank Marlowe, Andrew Cummings, Harry Sumner, Bessie Taylor, Msude Cleveland, Kate Jackson,
Belle Hodson and Little Wednesday. Tour tegan
Omaha, Neb., Aug. 33.
UNDER THE POLAR STAR—William A. Brady,
proprietor; Sam Thall, business manager. Charles
Kent, George Wessells, Francis Carlyle, Cuyler Hastings, Leo Dietrichstein, Theodore Bahcock, W. H.
Thompson, Neil Warner, Frederick A. Thomson, Uric
B. Collins, Felix Haney, Harcie Kirkland, Robert B
Holland, C. Pearson, W. H. Foy, David Vallencourt.
Grace Henderson, Marv Davenport, Bijou Fernandez,
Allie Gibert, Bertie Tucman and Kittle Webber. Tour
began New York, Aug. 20.
UNCLE TOM'S CABIN (Salter and Martin's)—Ed.
R. Salter, manager; Will M. Barry, general agent;
James Gill, second advance agent; McWade Chilcotte,
treasurer; W. E. Crandall, stage manager; Harty
Gronberg, musical director; James F. Dolan, handmaster; Larry Brannagan, master transportstion,
James F. Dolan, Grant Woods, Harry Olliver, Richard Barker, Harry McVenn, F. ed Rivers, Charles McCann, Harty Gronberg, W. E. Crandall, Ed. J. Fisher,
Harry Ba Lene, R. J. Woodworth, R. D. Tresham,
McWade Chilcotte, Al W. Martin, Ed R. Salter, Will
M. Barry, James Gill, Oliver Perry, Manzy Campbell,
Benny Covington, Will Grant, Pomp Taylor, Master
Jo Brinker, W. S. Scott, Nathan Wilkins, Johnnie
Bradshaw, Freddie Campbell, Albert Hicks, Henry
Gore, James Alis, Pearl Marny, Jennie Treshaw, Elsie
Russell, Nellie Bois, Baby Beatrice, Katie Marney,
Carrie Washington, Malvina Moreau, Alice Alix, Florence Parker, Siren Smith, Rosalie Perche, Lucille Jullein and Angella Goula. Tour began Noblesville, Ind.,
Aug. 20.
Will Jam Barry CO.—Louis J. Goulland, mana-

lein and Angella Goula. Tour began Noblesville, Ind., Aug. 20.

WILLIAM BARRY CO.—Louis J. Goulland, manager; George E. Gouge, advance agent; Frank Fordham, treasurer; Samuel Forrest, stage manager; Theo Metz. munical director; Charles Barry, property man; Edward Rooney, stage carpetter. William Barry, Robert Barry, James N. Manning, Joseph Davis, lames Cavanagh, Charles J. McFadden, George C. Wescott, Michael Richardson, James Cheny, Lydia Barry, Mins Donahue, Edith Corby, Mazie King, Anna Driver, Elsie Lower and Tessa Mullen. Tour began Saratoga, N. V., Aug. 24.

WHEN LONDON SLEEPS.—James H. Wallick-proprietor; Robert C. Hitchcock, business manager; Henry Wheeler, advance agent; A. Bus'ine, treasurer; George A. Murray, stage manager; Fred Allwood, musical director; Lytton and Taylor, property men; John Ehrhardt and James Walker, carpenters. Longlandon, Edwin Walter, Harry Bewley, George Murray, Delaney Barclay, George C. Murphy, B. Lunsey, Dwight Gaylor, Arthur Burns, George C. Taylor, Clyde Lytton, Ernest Barns, Perdita Hudspith, Florence Asubtrooke, Vern De Noie, Ella Baker, Cerise Havre, Lillie Alliston, Madge Thorn and Tillie Havre. Tour began New York city, Aug. 31.

WALKER WHITESIBE CO.—George W. Heuck, man-Edward I. Suyder, proprietors Geo. W. Heuck, man-Edward I. Suyder, proprietors Geo. W. Heuck, man-

Havre, Lillie All'ston, Madge Thorn and Tillie Havre. Tour began New York city, Aug. 31.

WALKER WHITESIDE CO.—George W. Heuck, mander: E. J. Snyder, proprietors: Geo. W. Heuck, mander: E. J. Snyder, proprietors: Geo. W. Heuck, mander: E. J. Snyder, pusiness manager: D. Philip Paillips, advance agent: Frank Snyder, treasurer: Charles H. Clark, stage manager: George W. McCulla, property man; George Eichele, stage carpenter. Walker Whiteside, Charles D. Herman, John M. Suzgeon, Edwin Tanner. Charles H. Clark, John M. Sampolis, Jonn E. Dvorak, Egbert W. Fowler, Wilson Tanner, James E. Stantou, George Seville, Lawrence Diermont, Charles Lamont, George W. McCulla, George Eichele, Lucia Moore, Josephine Morse, and Hortense E. Van Zile. Tour begins Norfolk, Va., Sept. M. YENUME FEMILEMAN—Iacob Litt, proprietor: A. W. Jingwall, manager: George S. Sidney, business manager: Fred Beckman, advance agent; R. J. Moye, stage manager: Walter Moye, property man. Gus Heege, Charles C. Maubury, J. K. Hutchison, Frank Russell, C. F. Lorraine, R. J. Moye, Lillian Mandeville, Julia Batchelder, Martha Rudesud and George Hussey. Tour began Bloomington, Ill., Aug. 28.

# COMEDY.

A BARREL OF MONEY—Direction of George H. Nicolai. Gracie Emmet. Danny Mann. Lawrence E. Atkinson, Allen H. Bailey, Lew A. Warner, J. W. Dwyer, J. Chester Donna, Bert St. John, Rosebelle Russell, Genevieve Mc Joud, Little Louise Truax, Mary Marsh, W. B. Moore, and Charles Altman. Tour began Cleveland, O., Aug. 10.

Tour began Cleveland, O., Aug. 10.

ANDREW MACK CO.—D. W. Truss and Co., proprietors; D. W. Truss, manager; Roland G. Prav, business manager; Robert Mack, advance representative; James Vincent, stage manager, Louis Maurice, musical director; Barney Williams, property man; Al Wilson, stage carpenter. Andrew Mack, Davenport Bebus, Henry Burkhart, James Vincent, Williams, Mason, Palmer Collins, C. B. Webster, Joseph Walker, Joseph Plunkett, James Plunkett, Joseph Ludwig, Prank Mechan, Harry Mechan, Queenie Vassar, Olive White, and Millie Sackett. Tour began Newark, N. J., Sept. 7.

CYCLONE COMEDIANS—M. D. Scofield, manager; Ed J. Keating, advance agent; E. Witting, Mart E. Vance, Ben Mitchell, A. E. Michaelson, D. E. Perrin, M. D. Scofield, Mattie Davis, Margie Dow, Nettie Herman, C. Pauline Scofield. Tour began Antigo, Wis., Aug. 10.

Aug. 10.

CHIMMIE FADDEN.—Frank McKee, director, George Bowles, manager; Charles T. Buikley, business manager; J. R. Furlong, stage manager; Dox Cruger, musical director; Harry Rawlins, property mau. Charles H. Hopper, George Nash, John Flood, Will Cowper, W. H. Sheldon, Barney Reynolds, J. R. Furlong, Sydney Price, Harry Rawlins, F. R. James, Miss Dule, Beth Franklin, Irene Viancourt, Fanny Denham Rouse, and Marie Bates. Tour begins New York city, Sept. 14.

Sept. 14.

CHARLES A. GARDNER CO.—Dell S. Smith, manager; George Walters, business manager; James Connors, advance agent. Charles A. Gardner, James McElhearn, Gustave H. Kline, Charles H. Gardner, Edwin Mordant, Royce Alton, Frank J. Gorman, and Master Lollie Hirchhorn, Kate Eckert, Emma De Forrest, Fannie Barclay, Marion May, Marie Elwood. Tour began Chicago, Ill. Aug. 30.

CORSE PAYTON'S COMEDY CO.—Corse Payton, proprietor; W. E. Denison, manager; W. V. Farke, advance agent; William Howatt, stage manager; J. Elmer Grimm, musical director; John R. Doud, master machinist; Charles McCreary, stereopticon. Corse Payton, Charles Mortimer, Sidney T. Toler, Presley B. Prench, Etta Reed, Grace Poz, Minnie Stanley, Pearl Revare and Cora Grimm. Tour began Albany, N. Y., Aug. 17.

A. Schiller, William Kirkpatrick Belle Archer, Clariese Agnew, Marie Denbi, Mary Bridges, Elfie Fay, Leah Angeles, Aimee Angeles, Carrie Reeger, Clarice Terry, Madeline Fargo, Helen Bronner, Caroline Bell, Belle Livingstone, Build Vaughn, Mrs. Garvie, Ada Mansfield and Jennie Barton. Tour began Chicago, Ill., Sept. 6.

A BLACK SHEEP Howt and McKee proprietors and managers: Fred A. Zweifel, business manager: B. M. Dasher, advance agent, Richard Stahl, musical director: Charles Diehl, carpenter. Otis Harlan, William Devere, Harry Luckstone, William H. Currie, Joseph Natus, Steve Maley, William H. Hatter. George Frank Hill, electrician. T. J. Murray, W. J. Cale, J. H. Roberts, Charles A Moreland, Thomas F. Watson, general agent; Wow. H. Murr sistant agents; John C. William ence Sino, musical director: J. Frank Hill, electrician, T. J. Roberts, Charles A. Morelar

Clara Bale, Marie Hubler and Mark Murphy, Mark and Murray And Mack Co Murray, Mark and Spears, proprietors; Joe W. Spears, manager Frank Miller, business manager: Harry & Woollett, advance agent; Charles Murray, et age manager; Herbert Dillee, musical director; Frank Neville, property man. Charles Murray, Olhe Mack, Frank Miller, Harry Woollett, Leonard Delmore, Fred Wilson Charles Lamb, Herbert Dillea, Frank Neville, Fred De Noe, Andrew Bode, Stella Deane, Lonnie Deane, Gracie Cummings, Mayme Taylor, Maige Taylor, Kitty Wolfe, Clara Howard, Lucille Lewis, Ray Emory and Jennie Bass. Tour began Indianapolis, Ind., Aug. 24.

OLD DAN TUCKER — Charles W. Roberts, manager. Dan Sherman, Car Stewart, T. H. Waish, Barry Wilks, Billy Duger, Harry Belmont, Austin Waish, Fannie Bernard Minnie Storms, Frankie Delorme and Josephine Richards. Tour began at Wilkesbarre, Pa., Sept. 7.

Sept. 7.

THE GILHOOLYS ABROAD—Chas. F. Brown, manager; Jas. P. Forrest, advance agent; Harry B. Collins, stage manager; Karl Weixelbaum, musicaidirector. John Gorman, George Gorman, James Gorman, Charles F. Brown, Jas. P. Forrest, Jetome Powers, Karl Weixelbaum, James Forbes, Harry R. Collins, Dolly Brooks-Mestaver, Agnes Baylies, Nettie Gorman, Flossy Sinnott and Emma Siegel. Tour began at White Plains, N. Y., Aug. 31.

TOWN TOPICS.—P. J. Kennedy, proprietor and manager; Charles A. Miller, business manager; William Keiler, stage manager; William Nelson, musical director; Frank Caverly, property man. William H. Mack, William G. Keler, John Queen, James Yen, Mack, William G. Keler, John Queen, James Yen,

Mack, Whitam to brooke Harrington William Schnett, LylFrank Caveris, Beatrice Norman, Nellie Seinett, LylIan Heckler, Elise Nigent, Luclia Minler, Freda Peel
and Mamie Welty. Tour began Asbury Park, N. J.,
Aug. 7.

WARD AND VOKES CO.—E. D. Stair, prupretor;
George H. Nicolai, manager; Max Z ellner, husiness
manager; Charles R Sturges, advance agent; T. Wilmot Ecklert, stage ma-ager; Charles Zimmerman, misical director; Cyrus Riddell, property man. "Happy"
Ward, Harry Vokes, Charles Guyer, Tony Williams, T.
W. &ckert, Joe Kelly, Charles Mason, Gus Merban,
Charles Lewis, W. B. Moore, Cyrus Riddell, W. B.,
Rock, Gilbertie Lea ock Margaret Daly Vokes, Emma
Francis, Emma Berg, Martha Franklin, Adelaide Prucills, Nellie Duly, Hattie Bernard, Alma Desmond,
Sadie Whitcomb, Lesle Bloodgood, Lotta Miranda,
Grace Arthur and Belle Varney. Tour began London,
Ont, Aug. 29.

SERBENCH CORRESSANT. Two begans above the control of the control o

Words Ficke, Lillian Morey, Lillie La Roise, Emiles, advance agent. Charles A. Gardner, James Mc. Elbears, Gustave H. Klime, Charles H. Gardner, James Mc. Elbears, Gustave H. Klime, Charles H. Gardner, James Mc. Elbears, Gustave H. Klime, Charles H. Gardner, James Mc. Walter, Frank J. Gorman, and Master Lolle Birchborn, Kate Eckert, Emma M. Walter, proprietor; Dave H. Woods, manager, Joseph Garton, Master Lecter, Emma B. Gardner, J. Jave B. Woods, manager, J. Walter, Proprietor, Tour began Barclas, Marion May, Marie Elwood, G. Browne, business manager; Frederic Master, Course Pavions, Course Pavions

proprietor and manager, Thomas F. Shea, business manager, Wilson B. Uberroth, treasurer: E. Y. Backus, stage manager. William Paversham, J. E. Dodson, J. H. Stoddart, Robert Edeson, Fritz Williams, W. J. Ferguson, W. H. Crompton, Joseph Humphreys, Jameson Lee Finney, E. Y. Backus, Viola Allen, Mary Hampton, Agnes Miller, Elsie De Wolfe, Amy Basby, May Robson, Ida Conquest, Gladys Walls, Olive May, Ellen Gail and Kathrine Mulkins. Now playing.

GRARD AVENUE THEATRE STOCK CO. (Philadelphia)—Davenport and Tourny, proprietors; Heiman L. Tourny, business manager; Harry Davenport, stage manager; Fred Zimmerman, musical director; Joseph De Souter, property man; Conrad Reis, stage carpenter; James Hirshman, electrician, Robert Drouet, Edwin Molt, Sydney Booth, Edwin Middleton, J. B. Everham, Williams, Alice Shepard, Emma Maddern, Margaret Dale, Minnie Lowell and Harry Davenport. Scatson began Sept. 7.

Season began Sept. 7.

MOPKINS'S GRAND OPERA HOUSE STOCK CO.

(St. Louis)—J. D. Hopkins, manager; Charles R. Salisbury, business manager; J. H. Lester, treasurer; Charles C. Burnham, stage manager; O. F. Wohr, musical director; Richard Mullincott, property manjesciph Denesky, master carpenter; Sam Northrup, electrician; Edward Conway, machinist. Jessaline Rogers, Louise Ripley, Florence Modena. Camille D'Elneer, Zella Ellsworth, Little Baby Ellsworth, Raiph Stuart, Arthur Mackley, Frederick Buck, Charles C. Burnham, C. Ed Dudley, Willard Blackmore, Richard Baker, and George Whittaker. Now playing.

more, Richard Baker, and George Whittaker. Now playing.

MOROSCO'S STOCK CO. (San Francisco).—Walter Morosco, proprietor and manager; Harry W. Morosco, business manager; Oliver Morosco, treasurer; Louis Imbaus, stage manager; Aifred Myers, musical director; James Cannon, property msn; Tom Andrews, master mechanic. James Brophy, Fred J. Butler, Eugene Moore, Harry Benrimo, Frank Hatch, Fietro Soso, George Hermannec, Charles H. Bryant, William Gibson, Jr., William Henri, George Richolls, Fred Fairbanks, Clement Hopkins, F. W. Evans. Orral Humphrey, Mina Gleason, Julia Blanc, Josephine Gassman, Fanny Warren and Nettle Hines. Now playing.

thony D. Bird, D. M. A. Frazier, W. A. Underwood, Jesse Grant. T. C. Robinson, W. H. Jones, J. H. Barmet, Maud Clifford, Eva Swauson, Mollie Dill, Ada Overton. Lillian Daisy, Lena Wise, Hasel Belwood, Mande Johnson, Martha Morria, Amm Ring, Jennie Ship. Daisy Miller and Leontine Russell. Tour begins Pittsfield, Mass., Sept. 10.

CORINNE EXTRAVAGANZA CO.—Howe and Berry, proprietors and managers; Howard C. Robey, agent; B. F. Webb, secretary; H. A. Cassidy, stage manager; Clarence Rogerson, musical director; Charles Tompson, property man; W. B. Hemple, electrician; Morris Joyce, carpenter; T. S. Winslow, wardrobe, Corinne, Joseph Cawthorn, John Page, John Park, Neil McNeil, H. A. Cassidy, John Barry, Maurice Robinson, Octavia Barbi, Nellie Strickland, Anne Hutchinson, Helen Holden Welch, Arnola Belleville, Luia Cogrove, Georgia Stewart, Lillian Stewart, Julia Folland, and Carrie Prince. Tour begins Treuton, N. J., Sept. 14.

CYRENE V AUDEVILLE.—Mile. Cyrene, proprietor; J. W. Randolph, manager; Hayden Roaeberry, advance agent; Edward Turnour, treasurer; Edward Denver, stage manager; A. L. Hendershot, musical director; W. D. Hagan, property man. Harry Robinson, Lulu Robinson, R. H. Baker, Robert Fields, Joseph Brooks, Albert Tanner, and Edward Allen, Mile. Salina, Mamie Tanner, and Edward Allen, Mile. Salina, Mamie Tanner, and Jonie Barrows.

CITY CLUB BURLESQUE CO.—T. E. Miaco, proprietor and manager; Edward Pluton, representative; C. G. Eail, treasurer; Ed Mueller, musical director: Frank Casey, manter mechanic; George Lyons, electrician, Fields and Wooley, Gracie and Reynolds, Tom Nolan, X-Rays Bixley, Fannie Everett, Carrie Frank Casey, manter mechanic; George Lyons, electrician, Fields and Wooley, Gracie and Reynolds, Tom Nolan, X-Rays Bixley, Fannie Everett, Carrie Frank Casey, manter mechanic; George Lyons, electrician, Fields and Wooley, Gracie and Reynolds, Tom Nolan, X-Rays Bixley, Fannie Everett, Carrie Frank Casey, manter mechanic; George Lyons, electrician, Fields and Wooley, Gracie and Reynolds, Tom

Garay, Cicero Reed, Harry Reed, William Merritt, Ben Moore, James White, Fiorence Hines, Ella Dawson, Emma Hail, Alberta Monett, Ada Ware, Etta Grose, Lillian Garay, Sadie Reaumont, Vitgie Lacey, Silona McKey, Cleo Clayton, Magnolia Quartette, Henderson Smith, Frank M. Hailstock, George Bailey, Fred Simpson, Frank T. Patrick, Clarence Jones, Jim Jones, Ed Toliver, Harry Waters, Shepp Edmonds, Oscar Lindsey, Jim Hall, Ferd Patterson William Porter, Charles Brooks, Lenwood Holland, Willie Jackson, Freddie McCounell and James Morton. Tour began Columbus, O., July 27.

BENTON'S ROYAL NIGHTINGALES—Samuel Beunch and Charles H. Ka'z, proprietors; E. A. Denton, manager; John Woodson, press agent; Ravmond Trusty, stage manager; Professor Clinton Hobbs, leader of band; Professor Bover, leader of orchestra; C. H. Katz, advance agents, Vernon Hobbs, William Hobbs, Clinton Hobbs, Harry Jackson, Florence Chambers, Walter Emery, William Choptman, D. B. Sharper, Jamie Day, Katie Cherry, Ethel Sanford, John Woodson, Charles Bright and Denton. Tour began Chester, Pa., Sept. 7.

FIELDS'S BIG AGGREGATION—Theodore Fields, W. Rouch, Lee Fitz, Jello and Mary, Charles Rogers and J. Snowden. Tour began Portsmouth, R. L., Ang. 12.

FAIR SEX FEATURE SHOW—W. G. Everett, manager; William Greenwald, advance agent; Maxmanager; Maxmanag

FAIR SEX FEATURE SHOW—W. G. Everett, manager; William Greenwald, advance agent; Max Lenhardt, leader of orchestra; Joe Gordon, master ot transportation. Campbell and Canfield, Lowry and Francis, Marie Armstrong, Vede Mansfield, the Brownings, Flossie Hughes, Ella Bliss, Dora Evans, Emma Payne, Louise Thomas and Bertha Andrews.

sore, Richard linker, and George Whittaker. Now young.

MORGOLO S STOCK CO. (San Francisco).—Walter MORGOLO S STOCK CO. (San Francisco).—Walter MORGOLO S STOCK CO. (San Francisco).—Walter MORGOLO S STOCK CO. (San Francisco). Treatment. Louis blant. singe manager. Allred Myers. masical direction. The Morgan Manager. Allred Myers. masical direction. The Morgan Manager. Allred Myers. masical direction. The Morgan Manager. All fired Myers. Masical fraction. The Morgan Manager. All fired Myers. Masical Myers. Market Myers. Market Myers. Market Myers. Market Myers. Market Myers. Mye

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Bayer, J. H. Barnes, Rose Sydell, Ida Walling, Eva Allen, Florence Evans, May Boots, Dasie Reiger, Francis Florine. Frankie Imman, Bertha LaGrange, Irine Line and Rosa Bernard. Tour began Boston, Mass, Aug. 17.

ROGF-GARDEN VAUDEVILLE CO. — John B. Willis, manager. Mile. Rialto, John B. Willis, Harry Hastings, Estella Wills, Kitty Kursale and Violet St. Clair. Christo, Carnes and Webster, Oscar P. Sisson and Florence Sheppard. Tour began Louisville, Ky., Aug. 17.

RICE AND BARTON'S GAIETY EXTRAVAGIANZA

Aug. 17.

RICE AND BARTON'S GAIRTY EXTRAVAGANZA—Rice and Barton, proprietors and managers; Ridge Waller, advance agent; Georse W. Rice, treasurer; I. T. Bush, stage manager; Fred Brunkhurst, musical director; James Mack, property man. Black and Lillie, Crawford and Manning, Phillips and Brown, Irving and Mamie Jones, Prankie Haines, Washburn Sisters, Clara Lawrence, Ida Austin, Rose Austin, Bertma Douglas, Leonora Mendoza, Winifred Stewart and Annie Peters. Tour began Binghanton, N. V., Sept. 7.

TWENTIETH CENTURY SPORTS CO.—Frank C.

Sept. 7.

TWENTIETH CENTURY SPORTS CO.—Frank C. Hoffman, manager: Joseph K. Kelly, stage manager. Mark Hart, Alice St. Claire, Ada Donnay, Frank Forest, James and Lizzie Holbrook, Ecline Sistera, Hart and Williams, Ada Downey and Ed. and Rolla White. Tour began Brooklyn, N. Y., Aug. 24.

TWENTIETH CENTURY MAIDS—Woodbull and Morris, proprietors. Teddy Pasqueiena. Joseph Barsett, Hans Albrecht, Lew Randall, Roy Dodge, Annie Carter, Nettie De Coursey, Viola Williams, Annie Gorman Nell Drum, Madge, Darrell, Lilliam Murtha, Pearl Marquam, Abbée Carlton, Louise Kerlin and Emma Fields.

TWELVE TEMPTATIONS.—Charles H., Vale, pro-

Gorman Meil Drum, Marge, Darrell, Lilliam Murthan, Pearl Marquam, Abbée Carlton, Louise Kerlin and Emma Fields.

TWELVE TEMPTATIONS.—Charles H. Yale, proprietor and manager; George H. Murray, general agent; George W. Herbett, representative; Aurelio Coccia, stage director; Charlemagne Warr, musical director, and N. L. Leslie. Tour began Newark, O., Aug. Iv. Coccia, stage director; Charlemagne Warr, musical director, and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. BARLOW SECTIBLES.—Leath and N. L. Leslie. Tour began Newark, O., Aug. Iv. Barlow Sectiments of the Newark Section of the Newark Section, Newark Section, Newark Section, N

Cibbs, C. W. Bours, Hen Wine, C. H. Pranch, A. Butter, D. Bridge, D. H. S. Paralle, W. A. Clafford, Even Stewart, All and Clafford, Even Stewart, M. Clafford, Ship, Brits, Miller and Leonitos Rassell. Tour Inquire Triticaled, Mass., Scyl. 20.

Land Event Stewart, M. C. L. Stewart, M. C. Boler, M. C. B

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apwards ds sent C. O. D. A deposit required on all ord order, engranteed or money refunded.

KELLAR CO.—Harry Kellar, proprietor; Dudley McAdow, manager; O. B. Smith, business manager; W. I. Rouse, press agent; Philip Claudi, stage manager. Harry Kellar, Mrs. Eva Kellar, Tessic Coyne, Mons Dagwar, Philip Claudi, John Speed, William Burcham, Edward Kellar, Paul B. Slifer, O. B. Smith and W. I. Rouse. Tour began Yonkers, N. Y., Sept. 7.

BRISTOL'S EQUESCURNICULUM — John C. Patrick, manager; John G. Stewart, acting manager; J. Brasier, business manager; L. Guthrie, advertising agent; W. C. Pflueger, treasurer; Charles Cole, assistant agent.

E.D. Shaw, Mgr. or Agt. At liberty. MIRROR ..

# THE ENGLISH ROSTER.

A List of Companies Touring Great Britain, Season 1896-97.

WANDERER FROM VENUS—Robert Buchanan, prietor; A. T. Brickweii, manager; John Sheldon, ance agent; John Robertson, stage manager. Com y not complete. Tour begins B. mingham in No-

pany not complete. Tour begins Birmingham in November.

AGAINST THE TIDE—F. A. Scudamore, proprietor and manager; Albert Brarque, business manager; Harry Morgen, advance agent; Li. nel Ghillay, treasurer and stage manager; Josepo Starnes, stage carpenter. F. A. Scudamore, W. P. Sneen, Frank Harding, Albert Brasque, Leighton Leigh, Watter T. Clifford, Lionel Ghillay, Harry White, T. Kelly Robinson, Harry Morgan, J. Stater, C. V. Wright, Lizzie Watkins, Lena Horwood, Florence Trevoir and Amy Breadon. Tour began Cardiff Aug. 4.

A TRIP TO CHICAGO—Wilter Scalby, proprietor and manager; Chifford Campbell, business manager; J. H. Lynce, advance agent; W. Sealby, stage manager; Felix Leaman, musical director; Arthur Burton, property man. Walter Sealby, Cl. flord Campbell, 'com Wallace, Vernon Cowper, Fuller Allen, T. West Carnie, A. Burton. Dorothy Vernon, Dolly Loval, M'Aimee Murray, Cissie Spencer, Nellie Burdett, Maggie Clarke, Louie Murray, Agnes Taylor (Mrs. Walter Sealby) and the Stella Troupe. Tour began Manchester Aug. IT.

A SOCIETY SCANDAL.—Society Scandal Syndicate, proporticus. Thomas slunger, manager. Sid Coombes.

gie Charae, Lame Surray, Agnes I sylor dars. Watter Sealby) and the Stella Troupe. Tour began Manchester Aug. IT.

A SOCIETY SCANDAL.—Society Scandal Syndicate. proprietors; Thomas 'lunter, manager; Sid Coombes, advance agent; Guy Emsworth stage manager; Arnold Cooke, musical director; David Storror, property man. Bella Bashall, Kate Volltare. Ethel Boxce, Constance Gordon, George Delaforce, Knox Orde, Charles Locke, Alf Terrina, H. G. Pavne, Guy Emsworth and Pred Part. Tour began South Shields Avg. 3l.

AN IBEAL IN. SBAND.—Charles Hawtree, proprietor; Mr. Stuart, manager; J. Donald, business manager; George Foresythe, advance agent: Mr. Williamson, treasurer; W. Aysom, stage manager. Mr. McGillycuddy, musical director; Mr. Bangs, property man. Cosmo Stuart, Mr. Feuton, Mr. Emery, H. Ford, Mr. Semple, Roger Albutt, Mr. Payne, Mr. Thickenbam, Alfred Wood, Alma Stanley, Gwynne Herbert, Adie Burt, Mrs. Avers, Claire Harford, Kath een Gordon, Lilian Lee, Miss Mackenzie, Hilda St. George, Grace Meredith Lucia Spartale, Mary Allington, Miss Prescott and Daisy Delivie. Four began Middlesborough, Sept. 7.

BETWEEN THE LIGHTS—Edward J. Lampaid, proprietor; Frank E. Burdett, business manager and treasurer; W. J. Price, advance agent; Edward Hamilton, stage manager; Joe Rogers, property man. Edward J. Lampard, Edward Valentine, Leslie Carke, Henry Sainsbury, T. S. Hunter, Fred Acton, E. Hamilton, J. Rogers, G. Rawlins, J. Bardsley, W. Cummings, Charles Chevrette, J. Burlinson, Kate Froude, Amy Wood, Lilian Earle and Jennie Wardaugh. Now playing.

playing.
CRITERION COMEDY CO.—Emma Hutchison, proprietor; Percy Butchison; manager; Alexandra Telford, business manager; Fraderick E. ems, advance agent; Alexandra Tel and treasurer; Frank Benesford, stage manager; Mark Collins, property man. Horatio Saker, Percy Hutchison, Frank Hill, Frank Beresford, Solom Mason, Alexandra Telford, Mark Collins, Marie Clavering, Lilias N. Earle, Isay Behring, Bensie Harrison, Amy Kay and Alice Beresford. Now playing.
EDWARD TERRY'S CO.—Edward Terry, proprietor; H. T. Brickwell, manager, John Shaw, business manager; Thomas A. Torbrett, advance agent; George Belmore, stage manager. Edward Terry, W. E. Ashcroft, Herbert Terry, Gaylor Heath, George Belmore, F. Harrison, R. Loutes C. McManus, Kute Mills, Hil a Rivers, Beatrice Serrar and Jessie Danvers.

ERNEST SEARFELLE'S FARCICAL COMEDY CO.

gan Scarboro, Aug. 3.

ERNEST SEARELLE'S FARCICAL COMEDY CO

Ernest Searelle, proprietor and manager: Arthur De
Jong, business manager; Frederick Dawson, advance
agent. Lillian Hingston, Mora Squire. Company not
complete. Tour begins Capetown Nov. 12

FORGIVE US OUR TRESPASSES—Frederick
Scarth, proprietor and manager; Geoffiey G. Broughton, business manager; Reginald Weston, advance
agent; Percy Bishop, stage manager. Frederick
Scarth, Uswald True, Wilfred Moritz Fraules, Conway
George, T. W. Food, Rosalie Heath, Hilda Clyde,
Adelaide Ross and Naomi Hope. Tour begins Kreston, Sept. 14.

FOR THE CROWN—Otho Stuart, proprietor: Milton

ton, Sept. 14.

FOR THE CROWN Otho Stuart, proprietor: Milton Bode, manager: Harry Dooley, business manager; E. Metcalfe, advance agent; Bestram Bawden, stage menager; E. Regers, property man. Otho Stewart, J. J. Bartlett, Whitworth Jones, Bertram Branden, Regenaid Penney, Alfred Brandon, Ernest Hand, Harry Hiller, Walter Misford, Frances Balfour, Ada Ferrar, Edythe Olive and Carine Balfour, Tour began Camberwell, July 29.

GENTALEMAN JOB. (Southern)—Milton Bode, pro-

Walter Mitford, Frances Balfour, Ada Petrar, Edited Olive and Carine Balfour. Tour began Camberwell, July 29.

GENTLEMAN JOE (Southern)—Milton Bode, proprietor and manager: R. Stewart McKim, business manager; A. Laurence, advance agent; E. R. Beaumont, stage manager: Walter Scott, nousical director, Misses Stanley, Wise and White, Edwin Brett, Mauri e Mancini, Louis Kelleher, Roland Stewart, G. J. Hale, Colin Mackay, Richard Duncombe, E. R. Beaumont, Stuart Edgar, Jasper Lowe, E. Palmer, Emmeline Orford, Neliy Cozens, Marion Aylery, Lillie Young, Winitred Davies, Fanny Erris, Stella St. Andrie, Maud Stanley, Lottie Calcot, Lillie Swonnell, Grace Oswald, Florence Cullen, Nellie Webb, Jessie Wilton, Lillie Marsden, Eva Dagmar, Violet James, Violet Vernon, Michael Henry, Arthur Mortimer, W. Rainford, Arthur Wilson, S. Roberts, W. Cunliffe and R. Peters. Tour began London, July 27.

GENTLEMAN JOE (Northern)—Miton Bode, proprietor and manager; Prank Seddon, musical director; J. Reminer, M. Buccleugh, advance agent; Trueman Towers, stage manager; Frank Seddon, musical director; J. Reminer, property man. Misses Millword, Ogden and Cort, Frank Danby, Percy Percival, Arthur Willerly, Cecil Newton, A. G. Poulton, Rolando Martin, Harry Courtin, Fred Ernest, Frank Concle, Josephine Findlay, Minnie Jeffs, Nancy Pounds, Lilvan Lait, Beatrice Goodchild, Zillah Price, Clarissa Talbot, Alice Vicut, Charles N. Lester, Ed. Ottley, Mr. Bardsley, A. Webb, Charles Thachuray, Louis Richards, F. M. Mulaly, Minnie Jeffs, Nancy Pounds, Lilvan Lait, Beatrice Goodchild, Zillah Price, Clarissa Talbot, Alice Vicut, Charles N. Lester, Ed. Ottley, Mr. Bardsley, A. Webb, Charles Thachuray, Louis Richards, F. M. Mulaly, Minnie Jeffs, Nancy Pounds, Lilvan Lait, Beatrice Goodchild, Zillah Price, Clarissa Talbot, Alice Vicut, Charles N. Lester, Ed. Ottley, Mr. Bardsley, A. Webb, Charles N. Lester, Ed. Ottley, Mr. Bardsley, A. Webb, Charles N. Lester, Ed. Ottley, Mr. Bardsley, J. V. Moinet, Proprietors and managers; J. V. Moinet, Proprietors and ma

R. Peters. Tour began London, July 27.

GENTLEMAN JOE (Northern)—Milton Bode, proprietor and manager; Percy Bell, business manager; N. Buccleugh, advance agent; Trueman Towers, stage manager; Frank Seddon, musical director; J. Reminer, property man. Misses Millword, Ogden and Cort, Frank Dauby, Percy Percival, Arthur Willenly, Cecil Newton, A. G. Poulton, Rolando Martin, Harry Courtis, Fred Ernest, Frank Concle, Josephine Findlay, Minnie Jeffs, Nancy Pounds, Lilvan Lait, Beatrice Goodchiid, Zillah Price, Clarissa Talbot, Alice Vicut, Clara Thachuray, Louie Richards, F. M. Mul.aly, Frances Denton, Nora Grautly, Rose Corelli, Lilian, Pollard, Louie Lilian, Bella Vivian, Mand Maitland, Mary Dolman, May Garland, Ashley, Ellis Chapman, Dafydd Lewis, Citiford Pheasy, Tom Grove, Fred Smith and I. Riminer. Tour began Carlisle, July 6.

GREED OF GOLD—T. Morton Powell, proprietor

Smith and I. Riminer. Tour began Carline, July 6, GREED OF GOLD-T. Morton Powell, proprietor and manager; Helsby Wright, business marager; Thomas Whitaker, advance agent; Charles Ninian, stage manager; H. Russell, property man; Alf. Nels m, master carpenter; Harry Wilson, assistant carpenter; William Mordant, baggage-master. T. Morton Powell, Walter M. Cameron David Hamilton, Lingford W. Carson, Ceci. Morand, Henry Carr, George R. Westleigh, William Marple, Harry Cameron, Soia Buchan (Mrs. T. Morton Powell), Ada Mansfield, Marie Collins Ninian and Helena Grey. Tour began Hull, Aug. 3.

lina Ninian and Heiena Grey. Tour began Hull, Aug. 3.

HORACE LINGARD COMIC OPERA CO.—Horace Lingard, proprietor; Thomas Shenion, manager; F. Sutton, business manager; Henry Lomas, advance agent; G. P. Ascott, stage manager; William Broughton, musical director; H. Davis, property man; Mrs. E. Shaw, wardrobe. Frank Sutton, Fred Farr, William Benson, Fred Storrie, Horace Lingard, H. Graham, F. Aldridge, A. E. Davis, Olive Marston, Lilian Spenser, Hilda Stericker, Miss C. Southall, Mamie Lee, Nancie Girling, Miss A. Markham, Nana Shaw and Rita Presano. Tour began Dublin, Sept. 7.

IN THE RANKS.—Harry Dornton, proprietor and manager; Ivan Cieveland, business manager; Heary Moxon, stage manager Claud Davis, master machinist; R. C. Dempsey, property man. W. R. Su herland, J. Chipdendale, C. M. Curtis, Henry Compton, A. C. Hardie, Charles Framore, Ivan Cleveland, S. T. Ewart, Herbert Hollister, Henry Moxon, Bernard Danston, E. Owen, Ivan Capell, R. C. Dempsey, Claud Davis, Grace Edwin (Mrs. Harry Dornton), Beda Harrison, Lucy Ellison, Kate Dempsey, Clarice Bernard, Lilian Reph. C. Franmore and Bessie Foote. Now plaving.

KINDRED SOULS—W. E. Alcock proprietor and advance agent. Frank Les-

Brougham, stage manager, Albert Wagbor man. Jeannie Burgoyne, Georgie Walton, Groves, Maud Derwas, John F. Preston, Brougham, Beresford Innes, Ernest Brig Fleming, W. H. Vernon, Jr., and Leslie Bea

Brougham, Beresford Innes, Ernest Eright, Frank Fleming, W. H. Vernoe, Jr., and Leslie Beaufort. Now playing.

LONDON ROYALTY THEATRE CO.—Arthur Bourchier, proprietor; H. C. Husted, manager; Thomas Stevens, treasurer and business manager; Pred W. Permain. Stage manager; A. Stuart, property man. Arthur Bourchier, W. G. Elliot, William Blakeley, Ernest Hendrie, Mark Kinghorne, Charles Troode, Metcalf Wood. Henry Vibret, A. F. Stuart, Violet Vanbrugh, Irene Vanbrugh, Helen Rous, Mahel Beardsley, Katherine Stewart and E. Scott-Daymar. Tour begins N. w. York, Nov. 30.

LORD EDWARD, OR '98.—Kennedy Mi ler, proprietor and manager; James J. Belverstone, advance agent; J. Ashtom. treasurer; Edward Shelton, stage manager; W. T. Tyler, carpenter; James Duffy, property man; Ada Heron, wardrobe mistress. H. Somerheld Arnold, Edward Shelton, Harry Richardson, Alfred Danes, Frank Breen, E. W. Bretton, T. E. Bailey, Herbert Ashley, John S. Chamberlain, P. Carrol, A. O'Neil, W. A. Tyler, James Duffy, W. J. O'Connor, R. Pavne, Charles Boyle, J. Douney, D. Hasiam, Clara Russell, Annie Hylton, P. Maymard, Little Lillie Richardson, Ada Turner, Amy Heron, and Monica Kelly. Tour began Sheffield, July 2.

LONDON COMEDY CO.—Ernest Searelle, proprietor and manager; H. C. Cadwallader, business manager; Henry Besiev, stage manager; Frank Weathersby, assistant stage manager; Waltham Baker, musical director; Frederick Pearson, property man; Hedley Churchward, soenic artist. Herbert Fleming, Leslie Kenyon, Henry Besley, Frank Weathersby, William Devereux, Percy Chlein, Gerald Mirrielees, Hope Dudley Inez Rensuan, Lena Benson, Ina Goldsmith, Eugenie Vernie, and Dulcie Byde. Now playing.

LADY SLAVEY—H. Cecil Beryl, proprietor and manager; F. C. Upton, acting manager; W. Archer Gardiner, advance agent; Lynn Nongate, stage manager; ger; Guy Jones, murical director. Katie Barry, Dolly Kirsch, Luly Forsythe, Phyllis Wardraper, Lola Campbell, Edith Rosenthal. Esie Harrington, May Montague, Nima Montague, Kitty Marion, Florence Chertington, Nolve B

Johnston, J. C. Piddock, Lynn Norgase, W. W. Walton, John Graves, Lewis Vincent, Paul Presano, John Wig ey, Arthur Lewis and Cyril Moyes. Now playing.

NOVELTY THEATRE SIOCK CO.—Walter Tyrrell, manager; Newman Maurice, stage manager. Oswald True. Bernard Copping, Jack Haddon, C. Lillford Delph, Harold Child, Percy Murray, Arthur Elton, Newman Maurice, Robert Smith, Henry Bertram, Beresford-Carl, Harry Danby, Charles Sutton. Daisy Cook. Thea Lesbrooke, Wirifred Wood and V. St. Lawr.nce. Now playing.

OUR PLEASANT SINS. Wilfred Protheroe, proprietor; Charles Arnold, business manager; Henry Kelling, advance agent; Charles Arnold, treasurer and sage manager; John Grant, property man. Wallace Moir, Charles K. Cooper, Charles Arnold, Harry J. Butler, Thomas E. Marshall, Prank Bailey, J. Bartler, W. Ifred Protheroe, Katherine Glover, Eva Protheroe, Lily Wars all, Eva Mansfield, Gertrude Kingston, and Louise Biddulph. Tour began St. Leonard's, Aug. 4.

ONE OF THE BEST—Robert Arthur, proprietor; G. B. Hilt, business manager; W. H. Barrett, advance agent; F. Teale Lingham, stage manager. F. Teale Lingham, Stanley Pringle, Charles Beddells, H. Elmore Frith Herbert Landeck, Harry Ashford, Charles Medwin, J. S. Nodding, Marcos Hare, Herbert Voung, Thomas Lee, Mr. Sorthon, S. B. Hill, Howe Thomas, Marie Fraser. Adeline Praser, Harriet Treuch and Mary Raby Tour began Islington, London Aug. 3.

SECRETS OF THE POLICE.—Folly and Sinclair, proprietors; Pred Sinclair, manager; J. Warkim, advance agent; George House, treasurer; T. H. Solly, Stage manager; Harry Nobe, call boy; Mrs. Mellins, wardrobe mistress, Herry W. Hatchmat, J. K. Walton, P. E. Draco, J. Hughnett, Kay Draco, Walter Nugent, T. H. Solly, C. Wilmott, Fred Sinciair, H. Noble, J. P. M. Haruscre, Kate Read, Maud Osmond, Kate Philips and Minnie Priestley. Tour began Wolverhampton, Aug. 2.

SOWING THE WIND—Stanley Hope, proprietor, H. T. Brickwell, manager; James Browning, advance agent; C. Dargon, E. Dagnall, W. Cheesman, Harrison Brockbank, Cecil Lawrence, A. T. Hendo

Ang. 3.

THE WEARIN O' THE GREEN.—J. Donnelly and J. V. Moinet, proprietors and managers: J. V. Moinet, business manager; John M. Bryant, advance agent; John Talbot, treasurer; Fred W. Leonard, stage manager; J. J. Dauncey, musical directo; Tom Maloney, property man. J. J. Dounelly, Chalmers Mackey, Tom Nerney, Fred W. Leonard, Douglas Bruce, F. D. Bromwich, Dan Mackey, F. Dudman, Dorothy Coote, Mattie Phillips and Neilie Talbot. Tour began Work ton, Aug. 1

Mattie Phillips and Neilie Talbot. Tour began Work ton, Aug. 1

THE FRENCH MAID — Milton Bode, proprietor: Churles Clarke, manager; A fred Munro, business manager; John Boston, advance agent; Charles Thorburn, stage manager; Ernest Vousden, musical director; Blanche Vaudon, principal dancer. H. O. Clarey, Arthur Watts, Spenser Kelly, Joseph Wilson, Murray King, Cherles Thorburn, Wilson Pemberton, Marmaduke Langdale, Frank Morrison, Louise Pounds, t aroline Ewell, Lil ie Pounds, Jenny Owen, Georgie Edwards, Francis Neville, Julia Bohers, Janet Delmar, Millie Netton, Sacha Johnson, Florence North, Neliie Godfrey, Florence Hardy, Enid Dave, Dora Watson, Helen Berestord, Blanche Vaudon, A. Fwitchen, L. Weinogradow, A. Vine, Mr. Murray, Mr. Loupresti, Charles Johnson, James Dooley and Colet Dare. Tour began Brighton, July 27.

THE GIRL I LEFT BEHIND ME - Fred G. Latham,

began Brighton, Ju y 27.

THE GIRL I LEFT BEHIND ME -Fred G. Latham, proprietor and manager; Russell Rosse, business manager; Robert A. Cuthoert, advance agent; J. A. Howitt, stage manager: Alexander Loftus, musical director. Frank Adair, W. E. Bonney, Vernon Sansburv, Leyton Cancellor, Tom Tindle, A fred Goddard, H. Goma May, Hubert Selby, J. A. Howitt, Clarence Feltham, W. Strichland Louise Cove, Francis Dillen, Marie Neison, Lillieth Leyton and Eva Crosse. Tour began Biackwoole, Aug. 3.

THE STAR OF INDIA.—Arthur, Bester.

Owen, Ivan Capell, R. C. Dempsey, Claud Davis, Grace Edwin (Mrs. Harry Dornton), Beda Harrison, Lucy Ellison, Kate Dempsey, Clarice Bernard, Lilian Relph, C. Franmore and Bessie Foote. Now plavize, Kindre Bessie Foote, Stage manager; Charles E. Geary, property man and manager; Claude Merton, advance agent; Frank Lester, stage manager; Charles E. Geary, property man and carpenter; Mrs. C. Geary, wardrobe mistreas. Arthur Bearne, Louis Karpe, Douglas Vigors, J. D. Newton, stage manager; Charles E. Geary, property man and carpenter; Mrs. C. Geary, wardrobe mistreas. Arthur Bearne, Louis Karpe, Douglas Vigors, J. D. Newton, stage manager; Charles E. Geary, property man and carpenter; Mrs. C. Geary, wardrobe mistreas. Arthur Bearne, Louis Karpe, Douglas Vigors, J. D. Newton, stage manager; Charles E. Geary, property man and carpenter; Mrs. C. Geary, wardrobe mistreas. Arthur Bearne, Louis Karpe, Douglas Vigors, J. D. Newton, Stage manager; Charles E. Geary, property man and carpenter; Mrs. C. Geary, wardrobe mistreas. Arthur Bearne, Louis Karpe, Dusiness manager; John D. Newton, stage manager; Roy Byford, assistant carpenter; Mrs. C. Geary, wardrobe mistreas. Arthur Bearne, Louis Karpe, business manager; John D. Newton, stage manager; Roy Byford, assistant carpenter; Mrs. C. Geary, wardrobe mistreas. Arthur Bearne, Louis Karpe, business manager; John D. Newton, stage manager; Roy Byford, assistant carpenter; Mrs. C. Geary, wardrobe mistreas. Arthur Bearne, Louis Karpe, Dusiness manager; John D. Newton, stage manager; Roy Byford, assistant carpenter; Mrs. C. Geary, wardrobe mistreas. Arthur Bearne, Louis Karpe, Dusiness manager; John D. Newton, stage manager; Roy Byford, assistant carpenter; Mrs. C. Geary, wardrobe mistreas. Arthur Bearne, Louis Karpe, business manager; John D. Newton, stage manager; Roy Byford, assistant carpenter; Mrs. C. Geary, wardrobe mistreas. Arthur Bearne, Lo

THE WAR CLOUD OF LIFE.—Berbert Barrs, propr eter; Harry Lyndon, manager; Captain Noriand, advance agent; W. Hammond, stage manager; G. J. Harvie, property man. Herbert Barrs, Watson Mil, Harry Lyndon, Maurice G. Adams, Pred Byrne, George E. Hammond, George Harvie, G. H. Harvie, George E. Hammond, Manin Manin, Malin, Malin, Malin, M. Han 'yaden, Mr. Astbury, H. Eden, Dorothy Owald, Rosalind Tate, May Fielder and Edie Macin. Tour began Aberdale. S. W., Aug. 1.

THE PRIMPET CALL.—Robert Arthur, proprietor; C. B. Anderson, business manager; Bernard Meveyn, stage manager, Florence Hermann, Minnie Watersford, Josie Darby, Florence Radelife, Mrs. Sargent Joe Barcewell, Henry George, Sounderson Moffat, Bernard Keogh, Sidney Paling, Robert Silvers, Sam Arthur, James Gage, Mr. McKenate and Mr. Wilton. Tour began Manchester, July 27.

TEHLAND CO. (Southern)—C. J. Alund, proprietor: Vernon H. Ryde, business manager; H. Millner Wheeldon, acting manager: Paul Belmore, stage manager: Prank Pickard, proposety master. Laurence Irving, Paul Belmore, Gilber, Grace, Franet Taylor, Girlundon, Barmett, Drelincourt Odium, Paul Duwa? Mr. Mackensie, Mr. Henderson, Charles Melton, Robern Paige, Madeleine Beers, Maheleine Rees, A. Markham and Mins Plugles. Tour began Douglas, Aug. 28.

THE PRISONER OF ZENDA—C. J. Abud, proprietor; Vorke Stephens, manager; Cecil Paget, business manager; Harvold J. Carron, acting manager; Henry Nelson, Gerald Godfrey, Archie Carlaw, John Cabourn, A. C. Nutter, Hubert Carler, B. I. Loveday, Charles Anttin, Fruser Woodhouse, Charles Fenwicke, Helen Leyton, Furtado Clarke, Frances White, Ada Marius, May Pardoe, Margaret Moreau, Lenn Fowell and Mins F. Leslie. Tour began South-Port, Sept. 7.

THE SPAN OF LIFE.—William Calder, proprietor and manager; Holen Schoth, Stage Manag

There is more Catarth in this section of the country than all other diseases put to yether, and until the last few years was supposed to be incurable. For a great many years doctors pronounced it a local disease, and prescribed local remedies, and by constantly failing to cure with local treatment, pronounced it incurable. Science has proven catarth to be a constitutional dresse, and therefore requires constitutional treatment. Hall's Catarth Cure, manufactured by F. J. Chenev & Co., Toledo, Ohio, is the only constitutional cure on the market. It is taken internally in doses from 10 drops to a teaspoonulu. It acts directly on the blood and mucous surfaces of the system. They offer one hundred dollars for any case it fails to cure. Send for circulars and testimonials. Address.

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Hall's Family Pills are the best.



Mr. H. F. Barnes, a reporter for the Sunday Herald, published at Canton, O., under date of May 27, 1895, writes to the Ripans Chemical Company that he knows a workingman who was benefited by Ripans Tabules after a severe attack of the Grippe, and he on to publish: "Testimonial of Thos. J. Meals, of the City of Canton, Stark County, O.: I had an attack of that left me in a bad way. My nervous system was broken down and my digestive apparatus in a condition that made me miserable for days. While able to work at my trade as shearman in a rolling mill, I suffered more or less all the time with my stomach. Bitters and tonics were literally taken by the gallon, and every variety of pills and potions that promised relief. I derived some benefit from the use of some of them if I continued taking, but if I quit a few days my old trouble would return. Noticing the advertising of the Ripans Ta ules, for impaired and bad digestion, I concluded to invest in a few of them, which I am pleased to inform you have proven all or more than I expected of them. While I have taken but a few of them, they have done me more good than all the other remedies that I have tried. They relieve the belching and sour stomach almost at once, and I feel better in every way since I commenced taking them. The distressing headaches, which I always had preceding a fit of indigestion, have entirely left me. I will be glad to recommend the tabu'es to anybody suffering from stomach troubles. "(Signed), Thos. J. Meals, Canton, O."

Ripans Tabules are sold by druggists, or by mail if the price (50 cents a hou) is sent to The Ripans Chemical Company, No. 10 Spruce St., New York, Sample vial, 10 cents.

PISO'S CURE FOR COURS WHERE ALL ELSE FAILS.

Best Cough Syrup Thatea Good Cae
in time Sold by Syruppiate



Economy favors Columbia bicycles. They ar strong, light, graceful and easy running-today, tomorrow, next month, years hence. Their superior worth on road and track is the result of long years of experience as rigorous tests. The wis-

est bicycle economy is in the purchase of Columbia, Standard of the World.

\$100 TO ALL ALIKE

POPE MFG. CO., Hartford, Conn. Columbia Art Catalogue free from all branch ouses and agents, or will be sent by mail for



Youthful Tint Mfg. Co., Rochester, N. V. Send &c. postage for the Art of Making Up.

She never saw the streets of FARGO, For BUTTE CITY she had often prayed; She never saw the WALLA WALLA; Poor Little Broadway Maid.

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Tony Passtor says it is not only a remedy, but a many and I would not be without it.

Police Holmes. Nat Haines, Washburn Sisters, Donovans, all speak of it in the highest terms.

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Agents Wanted in every CHAS WRIGHT & CO county in the U.S. CHAS WRIGHT & CO Man'T'g. Chemists, DETROIT, MICH.

MALVINA ICHTHVOL SOAP Prof. I. Huber

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# IN OTHER CITIES.

Square Theatre has been and a people, thirty of whom are colored, will see, haid in the South and will introduce specialties e Empire will also open 6 as a continuous performation was formacely handled to manage the theatre, and as sentiment was formacely manager of the Hopkins nous performace playhounes in Chicago and St. he ought to understand the business and be make a success of it at the Empire. Meanwhile to been success of it at the Empire. Meanwhile to been success of it at the Empire. Meanwhile to been success of it at the Empire. Meanwhile to been success of it at the Empire. Meanwhile to been success of it at the Empire. Meanwhile to been success of it at the Empire. Meanwhile to being organized, and among its members will I Harvey Robinson, lose ph Walsh, Jere Conbort M. Colby, Rolson Williard, Alired Kent. Lavuer, Margaret Terry, Millie Irving, and the Louis A. Nabh, who was leading man of Fitou's stock co., and May Hoomer will play g parts. Vernous jarbean will lead the vauter of the week, and other able performans are used. The play for the opening will be reformed to the week and aplendidly presented, assesson he had charge of the Grand Opers too.

The Merry World co. are rehearsing to make a successing the season he had charge of the Grand Opers too.

The Merry World co. are rehearsing to make a successing the season he had charge of the Grand Opers too.

The Merry World co. are rehearsing to make a when the co. and th

In the lawer it was now in Detroit personally appertains, the case of the Grand Operating the content of the Co

good things to come. We are good propinets, trylendy.

Stortense Van Zile, daughter of Judge Philip T. Van
Zile, of this ciry, has signed with Walter Whiteside's
co. Miss Van Zile was a well-known amateur performer here before she took to the professional stage.

The Detroit Philharmonic Club possibly may be of
more than local interest on account of the musicians
comprising it. They are William Yunck, first violin;
L. F. Schultz second violin; Herrmann Brueckner
viola; and Herrman Heberlein, violoucello. Mr
Schultz will manage the organization, and about the
first of November the club will give its first concert.

KIMBAL.

# MINNEAPOLIS.

The regular season at the Metropolitan Opera House opened Aug. 30 with Otis Skroner in Hamlet. While the audience was small, it was very enthusiastic, and was an earnest of what might be expected in the way of appreciation from a larger house. Mr. Skironer's Hamlet was decidedly pleasing, and evidenced much thought and originality. His support, with two or three exceptions, was not above the average. F. C. Mosely made an excellent Ghost. W. J. Coustantine was seen to advantage as Polonius. Maud Durbin gave an almost ideal rendering of Ophelia. See was especially effective in the mad scene. The grave diggers, John Weeks and John Bane Connor, also deserve apention. Alabama 6-12.

In Old Kentucky opened the season at the Bijou Opera House 39 to an audience which taxed its capacity. The house has been renovated and presented a very attractive appearance. The old favorites, Laura

Burt and Frank Dayton, were given a very cordial greeting. The pickanimy band was, as usual, a taking feature, and was obliged to respond to frequent encores. The Woman in Black 6-12.

Sol Smith Russell 1-ft last week for the Adirondack Mountains, where he will meet Martha Morton, author of his new play. A Bachelor's Romance. His tour opens at Milwaukee 21.

The city is crowded with strangers in attendance on the State Fair, Enights of Pythias encampment, the Festival of Ceres, and the G. A. R. encampment at St. Paul. Many of our streets and public and private buildings are handsomely decorated. Amusement resorts are resping a rich harvest. F. C. Campunt.

# KANSAS CITY.

A Bowery Girl proved a good attraction at the Grand Opera House Aug. 30.5. The co. was a clever one, and Florrie West, the southerter, made quite a hit by her clever stuging and dancing. John R Cumpson was a good interest week of the season week of the season at the clever stuging and dancing. John R Cumpson was a good interest week of the season week of the season at the child actress, provided the most popular members of the co. Mart J. A of the most popular members of th

# BEASON 1896-97.

# H. GILMOUR,

MINER AND BROOKS.

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OPERATOR.

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out.

This is a gala week in St. Paul with the G A R. encampment. The principal streets are finely illuminated, and the aristic designs in bunting that decorate the buildings go beyond all expectation. The grand parades every day and evening are witnessed by thousands.

Manager John G Ritchie, of the Alabama co., is a genial and contest the street of the contest of the street o

parades every the land evening the Alabama co., is a sunds Manager John G. Ritchie, of the Alabama co., is a genial and courteous gentleman and a hustler for his attraction. He has made a host of friends.

McKee Rankin, the veteran actor, has been in the city during the past week, rehearsing Manager Litt's co., The Woman in Black. Mr. Rankin was ever a great favorite with St. Paul theatregoers and has enjoyed a cordial welcome from many old friends during his visit.

Guorge H. Colgrave.

# MILWAUKEE.

BUFFALO.

At the Lyceum Theatre Aug. 31 Maggie Cline made her first appearance as a star in the play entitled On Broadway, written especially for her by Clay M. Greene and Ben Ieal

The house was packed to the doors at the initial performance and hundreds were turned away. Through the entire week the theatre was taxed to its utmost capacity, and there was not a single performance when the house was not sold out. The standing room only sign was in constant use.

On Broadway opened the season at the Lyceum Theatre. An American Girl will be the attraction week of 7. The theatre has been refitted and redecorated and presents a very attractive appearance.

Frimrose and West were at the Star Theatre 31, 1, playing to good business. The Wilbur Opera co. appeared 2, giving Maritana and Olivette. The usual big houses pre-ailed during this brief return engagement of the co. Ida Fuller week of 7.

The White Crook co, wil open the sesson at the Court Street Theatre week of 7.

Marian Dr Forest.

does not come on until late, the genial Lew was en-abled to hear Bryan's speech, to which he replied in some very original and extremely with remarks. Estie Emmet in The Waits of New York 3-5 to fair

C. M. EDSON.

# ATLANTA.

At Henry Greenwall's New Lyceum Theatre Paul Bryton will be the first attraction. 8 Bells follows later

# OMAHA.

Emerick supported by a bevy of pretty girls and comedians, did well 30.5. They were tollowed Tennessee's Parthur 6, 7.

At the B syd Harry Williams's A Bowery Girl peared 29.25 to satisfactor; houses. Mr William with the Maggie Cline co. this year, but everyth pamed as smoothly as though guided by his mast hand. The Boyd Thestre passes under the manuant of L. M. Crawford 1, and the opening attract will be the Calhoun Opera co.

IS HEREBY GIVEN that the play called 18 PARTIES is claimed by me as my sole property. Any person or persons using said play, or atter mee of same, will do so at their peril.

Any person withing to purchase the righ' to produce said play will please com nicate with my attorneys. ATCHISON & BOWHR, 21 Wall Street, New York City.

Signed, CORA VAS TASSELL. Sept. 5, 1996,

# OPEN TIME LOTHROP'S OPERA HOUSE,

WEEKS of October 12, 19; Nov. 16 and 23. Opening week, Aug. 31, a record breaker.
agrove and Grant's Comedians, in THE DAZ-ZI.ER, turned people away at every performan Addr :ss &LP. T. Willron, Mgr., as ab

# LEADER 1

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ns during September, in partnership with hi Must have a good singing voice and play piano.

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# CORRESPONDENCE.

#### ALABAMA.

LITTLE ROCK —CAPITAL THEATRE: ITEMS: Messes. Nalaer and Kugsby, lessees of this theatre, after it is a thorough condition, have appointed Roy L. Thompon their agent here. Mr. Thompson will act in the agacity of manager, and will no doubt reader good stisfaction.—The season opens 3 with Richards and Pringle's Minstrel co.

PORT SMITH.—GRAND OPERA HOUSE (C. J. Murta, nanager): Georgia Minstrels Aug. 31 to a large and well-pleased audience. The boses were occupied by the seembers of advertising car No. 1, of Ringling Irothers' Circus.

#### CALIFORNIA.

STOCKTON.—Voskbite Theatre (Adams and Newall, managers): Charles F.ohman's co. presented The Manqueraders Aug. 23 to good business. Kathrin Bilke, of New York, assisted by local talent, drew a large and fashionable audience 25 Channey Olcott 29. Minstreliperformance by local talent 2—Avon Theatres (Simpson Brothers, proprietors and managers): This theatre has been renovated, and will be opened as a family theatre 1 by Shaw's Dramatic co. for one week.

pened as a family theatre I by Shaw's Dramatic co. or one week.

OAKLAND.—Macdonough Theatre (Priedlander, Sottlob and Co., managers): Chauncey Olcott and co. hug. 24 25 in The Irish Artist, Mavourneen, and Mindrelof clare to good business. These plays make a key pleasant change. Probman's Gay Parsians I-3; Madame Saus Ge 2c co.—Oakland Inhates (Frank W. Bacon, manager): Harry Sedley and stock co. in followon Isaacs to good business week of 21. George Germance is rapidly coming to the front as a stage nanager. Coming: Faust, with William Roberts and Olive Martin in leads.

105 ANGELES.—Theatre (H. C. Wyatt, manager):

we Martin in leads.

65 ANGELES.—THRATHE (H. C. Wyatt, manager):
aries Frobman's Empire Stock co. closed a most
cessful engagement of five nights Aug. 29, presentgramman (Frobman's Empire Stock co. closed a most
cessful engagement of five nights Aug. 29, present
subt to good business. Chauncey Olcott 1-5; Gay
risians 7 9; Beinrich Opera co. 14 19 — Busunay
martan (Edwin Malim. manager): Emmet sheridan
seed his engagement 29 in Killarney Grover's Alarr co. in Everybody's Friend 30 — ITEM: Sam
eyers is here as the manager of Frohman's Empire
ock co.

#### COLORADO.

V.-OPERA HOUSE (W. A. Hente se dark Aug. 31-5.

ger): House dark Aug. 33-5.

PUEBLO.—GRAND OPERA HOUSE (S. N. Nye, manager): Dark Aug. 23 29. —COLUMNIA THEATRE: The Sorcerer was produced by the Pueblo Esteddfod Chorus 27, 28 to crowded houses.

LEADVILLE.—WISTON OPERA HOUSE (A. S. Weston, manager): House dark Aug. 29, 30 —CITY HALL (P. Mack, lessee): Will Chatte-ton and co. presented Trilby to good business Aug. 29, 30; performance good. Mrs. Chatterton being possessed of a very sweet voice took the part of Trilby and was received with much enthusiasm. The Mail Girl 5 6.

#### CONNECTICUT.

NEW HAVEN.—Grand Opera House (G. B. Bunnel), manager): The Three Guardsmen, introducing Paul Cazenenenve, a young actor formerly with Salvini, opened for three nights Aug. 31 to small house. With a well known star and a different play the house would have been filed, but Mr. Cazeneneuve is comparitively unknown to our theatregoers and pieces of that order are n.t popular with the patrons of this house. Robert Mantell 4; Stetson's Big U. T. C. co. 5.—WONDER-LAND THEATER (S. Z. Poli, manager): The season at this house was opened 31 with the following co.: Udell and Pearce, McCarthy and Reynolds, The Baggesons, Frank D. Bryan, Hughes and Fairon, the Panzer Brothers and Bently and Cameron. Crowded houses nightly.—ITENNS: Manager Bunnel arrived home from Europe on the same steamer with Li Bung Chang. It is rumored that with his usual enterprise, Manager Bunnel has booked the viceroy for an early date.—On the opening night at the Grand, 31, Business Manager Van Buren was pleasantly remembered by Mr. Bunnel by being presented with a cane on the stage. Press Agent wo ton also received a token in the shape of a handsome cigar case.—Manager S. Z. Poli has made arrangements with Proctor, Hammestein, Tony Pastor, and Keith whereby he will be able to play all the novelties imported by those manage s, at the Wonderland. The first attraction of that kind was the Pantzer Brothers from Proctors.

\*\*HARTFORD.—Parsons's Theratric (H. C. Parsons, manager): A Black Sheep Aug. 27 was liberally

rothers from Proctors.

\*\*HARTFORD.\*\*—PARSONS'S THEATER (H. C. Parsons, sanager): A Black Sheep Aug. 27 was liberally pplauded by the large audience. The co. opened its eason here and Messas. Hoyt and McKee were on and to make any suggestion necessary. Otis Harlan ontinues as the star mirth maker and is surrounded by an able co. Several new songs are introduced complains's Black Crook drew top-heavy house 28, 29. The Liar, the new farce-comedy from the French, ranslated by Clyde Fitch, was given its initial performance 31 by Charles Frohman's excellent co., which coulded Annie Clark, isabel Urquhart, Fitz Williams and W. H. Fitzgerald. The play made a hit. Texas theer is underlined 5 and Excelsion, Jr., week of 7 smd W. H. Fitzgerald. The play made a bit. Texus Steer is underlined 5 and Excelsion, Jr., week of 7 — HARTPORD OPHRA HOUSE (Jennings and Graves, managers): The Three Guardsmen 27-29 was given a smooth and even performance by Paul Cazeneuve and a well-balanced co., who all showed careful study and a proper interpretation of their parts. James E. Mackie in Grimes's Cellar Door amused large audiences 31-1. Cleopatra 2, 3, Morrison's Faust 4, 5. — Irisas: Jules Cahn and Stage Director Roberts came up to witness the opening performance of The Liar.—James B. Mackie will close his Grimes's Cellar Door co. at Philadelphia 12 and join the R. R. Ticket co. in which he will be featured under the management of W. W. Freeman. The co. is booked to the Pactic Coast.—E. P. Hicks, of the Hartford National Bank, who has shown much cleverness as a comedian in several local entertainments, has resigned his position and will study at the Empire School of Acting.—Jewitt, the magician has written a catchy sentimental song entitled "You Cannot Play With My Doil"—W. H. Pitzgerald of the Liar co., bears a close resemblance to Ex-Governor Waller and was pointed out as the ex-representative of the Court of St. James on several occasions during his stay here.

BRIDGEPORT.—Park City Tireatra (Parsous and Jennings, managers): S Rells Aug. 10 to 2. of the bound of the Court of St. James on several occasions during his

the Court of St. James on several occasions during his stay here.

\*\*PRIDUEPORT.\*\*—PARK CITY THEATRE (Parsons and Jennings, managers): 8 Bells Aug. 19 to a fair house. Same old 8 bells, but scenery new. Regular season opened by Robert Mantell's appearance in Monbars to a goodly house and very capably supported. One of Morrison's cos. presented Faust 2 m an acceptable manner. The stage effects were "Morrisonian," which is high praise. Rice's burlesque, Excelsior. Ir., 4, 5; Howt's A Texas Steer 7 — i he Auditorium (Mary V. Hawes, manager): Preliminary season opened 20-22 with Slaves of Gold by a clever co., followed by The Three Guardsmen, presented in a manner well worthy of Salvini. A. Q. Scammon's co. in The Burglar opens regular season b. — ITRMS: Warring managers again threaten the sevenity of local theatrical skies.—Mary V. Hawes (daughter of E. V. Hawes, who built the Park City Theatre in 1877, under name of Hawes Opera Mouse) who owns the Park City, has decided to manage it herself, in connection with the Auditorium. whose lease she has already secured from C. Barnum Seeley—grandson of the great showman—and owing to heir provide the proposed of the process to be heard before local Justice Kobles 9. Parsons and Jennings to relinquish lease to her, has brought summary process to be heard before local Justice Kobles 9. Parsons and Jennings claim lease of considerable time yet, while Muss Hawes claims only a month-te-month arrangement was made. lease of considerable time yet, while Mess Hawes claims only a month-to-month arrangement was made. Valuable improvements have been malle during the Parsons and Jennings occupacy, and the entire house remodeled and a speedy and all-round satisfactory solution or the question is to be desired. Meantime, since both are desirous to continue there is little doubt our bookings will materalize, and they're the best ever underlined for appearance in Bridgeport.

WATERBURY. — JACQUES OPERA HOUSE (Jean Jacques, manager): The Colored Club City Show, presented a good, clean vaudeville entertainment Aug. 27. A good-sized andience greeted Oris Barlan and has associates in A Black Sheep 29. Mr. Harlan sang some new songs which delighted his hearers. A large audience witnessed A Texas Steer 1. Will Mandeville

as Maverick Brander was well supported by a good co. Robert Mantell 2, Faust 7; Bunch of Keys 9; Lion's Heart 10 in the Heart of the Storm 12.

NORWICH. BROADWAY THEATER (Ita L. Jackson, manager): The Black Crook drew a fair-sized audience Aug. 27. The Co., although advertized as Engene Tompkins's was only tair, and not up to the usual standwol of this manager's attractions. A Texas Steer 3. Peter Dailey in his new larce, A Good Thing 5.—

ITRIMS. Breed Opera House is still dark and will probably not be opened except for balls and political meetings this season.—The bon-office of the Broadway is in charge of a young woman this season, which is a decided novelty here. As she is bright, the work will probably be done in a satisfactory manner.

MIDDLETOWN.—ITRIMS. The Middlesex will apen early in October for the season under the management of the owners, with Mesors Harris and Camp directing the business part and Harry Engel the stage and supervising the posting. This house still retains the distinction of being the finest house in New England, outside of Roston.—Manager Southmayd, of the McDonough Theatre, has newly renovated this old and well-known house and will open 15 with The Burglar co., to be followed by Side-Tracked co 17. Numerous changes have been made; the stage has been enlarged, more dressing rooms and convenences for cos. added, new chairs on the floor, and the entire house lit by electricity. Popular prices will prevail, and with the good attractions already booked a prosperous season is looked for.

NORWALK.—OPERA HOUSE (F. W. Mitchell, manager): This house has been generously over-

good attractions already booked a prosperous season is looked for.

NORWALK.—Opensa House (F. W. Mitchell, manager): Items: This house has been generously overhauled and presents a better appearance than ever before in its history. Entirely new scenery, new carpets, matting, electric lights, etc., have been put in. The opening attraction Aug. 22 was Paul Cazeneuve in the Three Guardamen to a large house. Fine performance and the local press enthusiantic in praise of everything and everybody. James A. Reiley with hand and onchestra in a German comedy drama entitled Miner Max 31 to good-sized audience, who seemed to eploy the performance. The Burglar 3; The Merry World 14; Herrmann the Great 23.

DANBURY.—Tavlor's Opensa House (T. A. Shear, manager): Season opens 5 with James R. Mackie in Grimes's Cellar Door. Side-Tracked 12; American Cousin 17; Peter Duiley 22:

NEW BRITAIN.—RUSSWIN LVCRUM (Gilbert and Lynch, manager): Under the same efficient management the season opens 4 with Peter F. Dailey in A. Good Thing. Texas Ster 6; In the Heart of the storm II; Temperance Town 17; Merry World 21; Herrmann the Great 25; Fatal Card 29; War of Wealth Oct. 2.

SOUTH NORWALK.—HOYT'S OPENS HOUSE (J. M. Moyt, manager): Morrison's Faust to fair-sized audience Aug. 31.

DERBY.—Strening Opensa House (J. L. Unger, manager): Colored Sports Aug. 28 to fair house. James A. Reilly in Unser Max to fair business.

STAMFORD.—Grand Opensa House (I. M. Hoyt, manager): Faust to a large and weil-pleased audi-

James A. Reilly in Unser Max to fair business,

STAMFORD.—GRAND OPERA HOUSE (I. M. Hovt,
manager): Faust I to a large and weil-pleased audie-ce.—OPERA HOUSE (T. Troy, manager): Robert
Mantel in Monbars Aug. 3I to a large house.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): Hoyt's A Bunch of Keys 8.—ITEMS: William
Hartol, of the Cadet Band of Boston, willead the Opera
House o-chestra this season—H. R. Overton, of this
city, has joine I the Ladies' Club co, as advance 7.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): The Woodard-Warren co. for one week beginning Aug. 24 to good business: performances very good. The J. C. Stewart co. in Betsy Jane to fair house 31; performance only fair.

5AVANNAH.—THEATRE (Charles D. Coburn, manager): House dark week ending Aug. 29. Jim the Penman 10; Twelve Temptstions 11, 12.

#### IDAHO.

"POCATELLO.—OPERA HOUSE (Watson and Kinport, managers): Bristol's Horse Show opens the season 7.

8. Among the bookings are 1 ouis James, Georgia Cayvan. The Old Homestead, Gus Heege, and the Frawley

WALLACE.-OPERA HOUSE (Richard Danon, mager): Dark Aug. 24-29.

CLINTON.—RENNICK'S OPERA HOUSE (W. B. Cundiff, manager): Ford's Dramatic co. Aug. 23-29 to fair business.—OPERA HOUSE (John B. Arthur, manager): Emma Warren co. 24 29 to fair business; good co.—Iran: Manager John B. Arthur is visiting in Indiana this week.

EFFINGSAM.—AUSTIN OPERA HOUSE (Warren and Austin, managers): House dark for two weeks on ac-count of attractions canceling.

Aug. 31-2. Lost in Egypt 7.

ROCKFORD.—OPREA HOUSE (C. C. Jones, manager): The Holden Comedy co. opened the season Aug. 31 (fair week) to good business.—ITEM: Mand Denis, daughter of the Rev. Henry Dennis, of this city, will make her first appearance on the stage as Mliss in Clytia with the Holden co. during their engagement. Miss Dennis is an accompished elocutionist and her friends predict success in the dramatic profession.

friends predict success in the dramatic profession.

(PAST ST. LOUIS.—McCashland S. Opera House
(Prank McCashland. manager): the season at this
house with Al G. Field's Darkest America S. Keene,
magician, 6; Fast Mail 12; Coon Hollow 13; Darkest
Russia Zf.——ITEMS: Manager McCasland has decided
to lower his prices from those of last year. Hereafter
the highest priced seat in the house at matinees will be
thirty-fave cents and at night fifty cents. This was done
in order to meet the prices of the popular-priced houses
of St. Louis.—The Wallace Shows have billed the town
and will exhibit here II.

(BAST PRICE THE AUDITORIUM (F. E. Berquist.

GALESBURG.—THE AUDITORIUM (F. E. Berquist, manager): The Florence Hamilton co. closed a very successful week's engagement Aug. 29. Al G. Field's Darkest America 1 to a large and well pleased audience. Josh Spruceby 7; A Bowery Girl 10; A Midnight Bell 11.

PANA.—THE GRAND OPERA HOUSE (Lou Roley, manager): The Moore Livingston co. Aug. 24-29 to crowded houses.

VIRGINIA.—TUREMAN OPERA HOUSE (J. W. Decker, manager): Josh Spruceby co. 10, McKabe Operatic Minatrels 26.

-Overa House (" A. Touman, manager):

F bio Romani 2 to a large house; fair co.; no music.— ITEM: The opera house has been newly painted inside new scenery added, and much improved in many ways. DANVILLE - GRAND OPERA HOUSE (A. W. Heinly, manager): Jules Walters in Side Tracked 1 to a top-heavy house. The audience was well pleased.

UNION CITY.—CADWALLADER THEATRE: Mile. Rtéa and co., under the management of Rich and Maeder, presented Nell Gwynne I.

ster in A Breezy Time I were very good. Both to fair

by all present. E. B. Jack, representing Roland Reed, was in town 2.

BUPLINGTON.—Grand Opera House (Chamberlin, Barbydt and Co., managers): The first attraction of the season was Field's In Darkest America. It brought out a big audience and was uproariously received. The regular season of the Grand was opened 2, Tennesse's Pardner being the attraction. A fine audience greatly enjoyed the work of a strong co. Harry Mainhall, C. B. Hawkins, E-tha Williams, Jane Corcoran were all parti ularly effective in the parts assumed by them. Bowery Girl 9, Imro Fox 12, Clay Clement 14.——ITEM: Manager Chamberlin has gone to Peoria to be present at the opening for the season of his house in that city.

BUBUQUE.—Grand Opera House (William T. Rochl, manager): Merrit and Davis's comedy, McSorley's Twins, by Ferguson and Emerick, to a good audience Aug. 27: the singing and dancing was good and the co. pleased the audience 20.

MISSOURI VALLEY.—NEW THEATER (William Harrison, manager): O'Dowd's Neighbors Aug. 25 to good business; receipts \$300; performance poor. Si Perkins 7.

MARSHALLTOWN.—Odron Theater (He C.

SON.

OSKALOOSA.—MASONIC OPERA HOUSE (H. L. Briggs, man.ger): Hoyt's Comedy co. opened a week's engagement Aug. 31 to a full house; good co. O'Dowd's Neighbors I4: Fabio Romani I6: Griffith's Fainst 19.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): Columbia Opera did good business Aug. 28. IncSorley's Twins packed the house 29.

OTTUMWA.—GRAND OPERA HOUSE (S. B. Patterson, manager): Clay Clement opens the season here 3. Murray and Murphy in O'Dowd's Neighbors 8.

FAIRFIELD.—GRAND OPERA HOUSE (M. F. Black, manager): Murray and Murphy in O'Dowd's Neighbors open the house 8.

DAVENPORT.—BUSTIS OPERA HOUSE (Chamber-lain, Kindt and Co., managers): This house, hich has lately been undergoing repairs and remodeling, is now fitted up in good shape and presents a very attractive appearance in its new dress. Darkest America drew a fair house Aug. 30. The formal opening of the house occurs 3, when Tennessee's Pardner will be presented

TOPEKA.—GRAND OPERA HOUSE (L. M. Crawford, circuit manager; O. T. Crawford, local manager): Regular season opened here with A Bowery Girl Aug. 28 to small house, which seemed to thoroughly enjoy the numerous good specialties with which the piece is "livened up." Florrie West as Nora, Carrie Ezier as Maggie, Mamie Ryan as Agnes, Georgie Lester as Maggie, Was he Proceeding, Brand Little Jess as the precocious child were all very satisfactory, while M. J. Cody as the viliain, B. W. Wallace as the Irish politician, J. R. Cumpson as the young brewer, Laurence Morton as the Bowerv boy, Joseph Rawley as the young clerk, and G. W. Mitchell as the padrone were equally efficient and pleasing among the male contingent. The scenery was true to life, and worked with explosive appropriateness at the proper climases Uncle Tom's Cabin 2, 3, by local talent for benefit of Orphans' Home.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (Mr. Bowman, manager): A Bowery Girl Aug. 28; good business.

ATCHISON.—THRATRE (John Seaton, manager): The season at this nouse opened Aug. 27 with A Bowery Girl to fair audience. John Griffith in Faust 31.—IFRE. Mr. Seaton has made some improvements and now has one of the handsomest playhouses in the West.

Read New Parks (David Carpenter Mart Medical Control of New York Aug. 29 gave good satisfaction. Fitz and Web-ville Wats. 29 gave good satisfaction.

#### MAINE.

ster in A Brocey Time I were very good. Both to fair business. Mr. STEPLE.—Grant Organ House (George Sterk), Fr., manager): The Ballowin-Melville on opened a week's engagement Aug. 20 Sinbad 12.

\*\*GRANFORDY-HALE.—Grant Royal Control of the State of Sterk State of State of Sterk State of State

city.

BANGOR.—OPHRA HOUSE (Frank A. Gwen, manager): Morrison's Faust Aug. 26 to S. R. O. and satisfaction. James A. Herne in Shore Acres 27-29 to good business and satisfaction.—The Normanaca (Herbert C. Bean, manager): Lee the hypnotist, 28-1 delighted large audiences. Mora 2-5.

BATH.—COLUMNIA THEATER (F. A. Owen, manager): Lewis Morrison in Faust Aug. 27 to a small but highly pleased audience. The play is finely staged and the support good. Shore Acres 2.

AUGUSTA.—MRONIAN HALL (Frank A. Owen, manager), Shore Acres opened the season here I to good business. A Trip to Chinatown 17.

CUMBERLAND.—ACADEMY OF MUSIC (Mel Brothers, lessees): Coming: The Gormans in hooleys Abroad 10; Grimes's Cellar Door 18; Th W. Keene in Richard III. 21; Gus Hill in Vanity F

this week.

JACK-SONVILLE.—Grand Opera House (H. M. Ravenscroft, manager): House dark. Coming John Griffith in Richard III. 25, Darkest Russia 28.

STERLING.—ACADEMY OF Music (M. E. Wardmanger): House dark Aug. 28 and manager): Fabio Romani Aug. 28; 29

AUGORA.—Opera House (J. H. Plain, manager): Fabio Romani Aug. 28; 29

AUGORA.—Opera House (Phil Arno, manager): House dark Aug. 28; 29

FREEPORT.—Germani Opera House (Phil Arno, manager): House dark Aug. 28; 20 capable; excellent satisfaction. Tensee's Pardner 4, Pabia Romani, II.—Itrase; Manager): Spers has added a new drop curtain and otherwise overhauled this pretty theatre.

COUNCH, BLUFFS. Dobrany Theatre (George Rocket nightly: Fabio Romani 3.

BECATUR.—Powers's Grand Opera House (Phil Arno, manager): Marray and Murphy's O'Dowd's Neighbors Aug. 28; 20 capable; excellent satisfaction. Tensees's Pardner 4, Pabia Romani, II.—Itrase; Manager): Spers has added a new drop curtain and otherwise overhauled this pretty theatre.

COUNCH, BLUFFS. Dobrany Theatre (George Rocket nightly: Fabio Romani 3.

BECATUR.—Powers's Grand Opera House (Phil Arno, manager): Marray and Murphy's O'Dowd's Neighbors Aug. 25 to highly pleased audience. The play is fine and the support good. Shore Acres operad and the support good. Shore Acres operad the support capable hands and the chorus ably sustain their parts. Incidental entertainment is furnished by the Sisters Dempsey in darces, Living Pictures, and marches. The lout ensemble bears the Waite stamp, and it has been accorded liberal praise by the local press and people. The engagement is for one week. The Girl I Left Behind Me 7; Nehite McHenry R; Shore Acres 9, 10; Kellar II, 12.—Music Hall (W. H. Boody, manager): J. F. Congrove's Dazzler co. was the opening hill for this popular house, and business was S. R. O. 27 29 and matinee. The performances went with a snap that was refreshing and the audiences were unsparing with applause and flowers. Ida Marie Rogers is doing very clever work as Kitty Starlight, and with Will West was a big favorite. Peck's Bad Bov 3-5; Lilian Lewis's Cleopatra 7-9; Hands Across the Sea 10-12.—Lakavirkw Theatres (Davis and Drown, managers): The Weston-Reimer Comedy co. are still amusing the people. Butterfly Fever was cast week of 24. The cool nights lately are interfering somewhat with the attendance. Kenda I Weston, the leading man, had a gratifying benefit 29. Gorman's Equine Marvels were the attraction at the Park last week. At Glen Forest the Aisbama Troubadours delighted the patrons 24-29.—ITEMS: William W. Pascoe, of James O'Neill's co., is in town visiting friends.—With the exception of Mr. Goss, the new treasurer of the Opera House, the working force will be about the same as last season. W. A. Roberts, the hustling advertising agent, and Harry Young, the chief usher, are again familiar figures in the front of the house.—Manager Waite was in town with his new venture, but left to join his other co.

LYNN—Thaatrag (Dodge and Hartison, managers): This house opened Aug. 29 with Byrae Brothers' 6.

ures in the front of the bouse.—Manager Waite was in town with his new venture, but left to join his other co.

LYNN-THAMTRE (Dodge and Harrison, managers): This house opened Aug. 29 with Byrne Brothers's Bells as the attraction. The S. R. O. sign was early displayed, and the performance pleased everybody.

Music Hall. (Bodge and Harrison, managers): The London Galety Girls 31-2 gave a fair performance to good houses. The attractions for the season are stronger than ever before, some of the best on the road naving been booked. Nellie McHenry 5, The Last Stroke? Peter Dailey 10.—Irasis: The theatre has been thosoughly renovated and presents a very handsome appearance.—The Waite Comic Opera co. left 30 to fill a week's engagement in Lowell. It has been rehearsing here for over a mouth, and starts out one of the best equipped and finest comic opera cos, on the road. Frank Harrison, of Lynn, is manager, being equal owner with Mr. Waite. W. R. Hasmer is to lead the orchestra, while Milton Aborn is to be stage manager. Other members of the co. are Marie Laurens, Hattie Arnoid, Marie Binin, J. W. Smith, Victor De Lacy, Herman Waldo, and James A. Donnelly. The Dempsey Sisters, song and-dance artists, with La Belle Elise, will entertain between the acts.—Professor E. H. McAndrew has been in town, at the Lynn Theatre, since the season closed fitting out the opera co. He is also doing work for Waite's Eastern and Western cos.

SPRINGFIELD.—Gilmork's Court Squark Theatre, W. C. Lenoir, manager): The Holvoke Bicycle

doing work for Waite's Eastern and Western cos.

SPERINGFIELD.—Gilmork's Court Square Theatre (W. C. Lenoir, manager): The Holyoke Bicycle Club Minstrels gave two very creditable performances.

2, 3. The club is strong in vocal shility, and has several individuals of talent, notably H. A. Collins and F. J. McCarthy, whose monologues, the latter's a musical one, were brighter than the average professional.

7. B. Mackie reproduced Grimes's Cellar Door, with a few new specialties in it, 3 to fair husiness. Mackie still sails to suggest Sol Smith Russell or Dan Daly in its methods. The Trocadero Connedy Four were the feature of the third act. The Girl I Left Behind Me B. Susie Strwin Opera co, presents Carmen, Madame Favart, Queen's Lace Handkerchief, and Mignon week of 7.

HOLYOKE.—OFERA HOUSE (W. E. Kendall manager: The Bicycle Club Mins'rels (local) opened the ocusion Aug. 28 in a very auspicious manner. The large authence was profuse in its applicate of the many acts of real merit. The Black Crook 31 to small attendance. Grimes's Cellar Door 4; The Dazzler II.—EMPIRE THEATRE (Gordon and Bellows, managers): Cleanagta

Cleopatra 4.

SALEM—ITEM: The J. S. Moulton Comedy co. will be launched here 7. Mr. Moulton for years was connected with the Bennett and Moulton Opera co. Elmer Moulton will be with the co. C. A. Page, last season with J R. Weite, will go in advance.

GREENFIELD—OPERA HOUSE (N. J. Lawler, manager): James O'Neilt in Monte Cristo 7 will open the house for the season. Cosgrove and Grant's The Dazzier 12, Jacob Litt's new Cuban plws, The Last Stroke, 22: the Byrne Brothers in the New 8 Bells 30. Manager Lawler has succeeded in booking some of the leading cos., including Hoyt's A Trip to Chinatown, The County Fair, Andrew Mack in Myles Aroon, and Shore Acres:

ACTES:

BROCKTON.—CITY THEATRE (W. B. Cross, manager): The Byrne Brothers, supported by a good co., made their first appearance in this city in the New 8 Bells to a large and well-pleased audience Aug. 28. The Girl 1 Left Behind Me 10, Peter F. Dailey 12; The Nickerson Comedy co. week of 14.

MARLBORO.—THEATRE (F. W. Riley, manager): Mand Hillman co. week of Aug. 28 to good business; excellent satisfaction. House dark week of 5. The Deazler 7: Peter Dailey 10; A Texas Steer 19; Faust 22; Nellie McHenry 30.

excellent satisfaction. House dark week of 5. The Interior 7: Peter Dailey 10; A Texas Steer 19; Faust 22; Nellie McHenry 30.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): The regular season opens 5.7 with Byrne Brothers in 6 Bells. Peter Dailey in A Good Thing follows 9; Nellie McHenry 10; Shore Acres 12.—Gens FORRST: The Alsbama Troubadours closed a week's engagement 20. Herr Granada, high wire artist, opened 31 for a week.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Slaves of Gold 7, 8; The Girl 1 Leit Behind Me 9; Peter Dailey 11; U. T. C. 12; Saved From the Sea 14, 16.—Ricci's Theatrae (Charles A. Taylor, manager): New York Vandeville Stars Aug. 31-2 to fair business. London Gaiety Girls 3-5; Side-Trackel 7-9.

fair business. London Galety Girls 35; Side-Tracked 7-9.

MILFORD.—MUSIC HALL (H. E. Morgan, manager):
The Cotton King opens season here 3.

NEW BEDFORD.—ILEMS: Roland G. Pray has joined the Miles Aroon co, as manager.—William Fennon, baritone singer, of this city, left I to join Cleveland's Minstrels at St. Louis. He was with them inst season.—Georgia Cayvan will open the new Opera House here 28 with her new piece. Shore Acres and A Temperance Town follows.

SOUTH FRAMINGHAM.—ELSWOOD OPERA HOUSE (W. H. Trowbridge, manager): The season will open II with the New Peck's Bad Boy. The house has been put in good repair, and the management is booking some excellent attractions. A new electric road has been opened since the close of last season, and billing will now be done in seven towns. Slaves of Gold 19.

PLYMOUTH.—Grand Opena House (A. H. Perry, manager): The Girl I Deft Rehind Me opened the house for the season Aug. 27 to enormous business, every seat being sold by 7-35. Atkinson's Peck's Bad Boy 9.—ITAM: The announcement in last week's issue that the Girl I Left Behind Me appeared at Davis's Opera House was a stupid blunder, and Manager Penry was naturally very indignant.

NORTH ADAMS.—Couranta Opena House (W. P. Mead, manager): Cleopatra Aug. 30 at advanced prices. Performance good. Nellie McHeary in A Night in New York pleased a good house 3. Black Patri II; James O'Neill 17.

DOWAGIAC —BECKWITH MEMORIAL THEATER (W. T. Leckie, manager): A Run on the Bank Aug. 28 to light house; fine production. Coming: Digby Bell and Laura Joyce Bell in Hayt's Midnight Bell.

JACKSON.—HUMARD OPERA HOUSE (Waldron and Todd, managers): Season opened Aug. 28 with Ward and Vokes in their new Run on the Bank: encellent co.; good business. Fitz and Webster 4 —Irass: Messra. Waldron and Todd have some fine attractions booked, and the indications are for a profitable season.

GRAND RAPIDS.—GRAND (O. Stair, manager): Florence Hamilton with lair support presented Alone in London and Hazel Kirke week of Aug. 31 to fair business. Ward and Vokes 7-12.—Irast: Powers upons 7 with Vale's Devil's Auction for week.

FORT BURON —CLIY OPERA HOUSE (L. T. Bennett, manager): Ward and Vokes opened the new Opera House to a very large and appreciative andience Aug. 17 C. Lewis in St Plunkard to a fair house 35—17 ITAST. Manager Bennett aurprised the patrons of the nouse during the Ward-Vokes engagement by starting the season with a fine-new drop curtain, adding greatly of the interior view of the house.

LLWATER GRAND OPERA HOUSE (E. W.

ASTON —GRAND OPERA HOUSE (T. H. Bjoin, ): A Bowery Girl Aug. 25; fair house and per-e. Fast Mail 8; The Tornado 22; Town

MANKATO.—THRATER (Jack Hoeffler, manager):
5: Perkins Aug. 26 to big house. Mahara's Minstrels
5: Perkins Aug. 26 to big house. Mahara's Minstrels
6; Fast Mail 5; Tomado 30.—Irws: The citizens are
manifesting an interest in the new management of the
theatre. Manager Hoeffler is a hustler, and has the
people with him.

# MISSOURI.

COLUMBIA.—HATTON OPUBA HOUSE (B. E. Hatton, manager): Coon Hollow II; A Modern Woodsman

MEXICO.—PERRIS GRAND OPERA HOUSE (Gentry and Worrell, managers): Sharpley's Hyperion Theatre co. Aug. 24-30 to full houses and gave satisfaction. Griffith's co. 4; Modern Woodman 15.

PARIS—OPERA HOUSE (E. M. Alexander, manager): Sharpley Lyceum Theatre co. opened the season here Aug. 10 and week to good business. Delmar Stock co. 31.

GREAT PALLS.—GRAND OPERA HOUSE 4G. N. Hartley, manager): Dark house this week. Theatrician asson commences 5 with the A. V. Pearson Dramatic co. for one week. The McGraw Opera co. will present Tar and Tartar 28.

Sent Tar and Tartar 28.

BUTTE.—GRAND OPERA HOUSE (John Maguire, manager): ITEMS: Following is the list of attractions booked by Manager Maguire for season, which opens 7: The Bowery Girl, Rose Cogbian, Bristol Hotse Show, A Venuine Ventieman, Town Topics, Alabaara, Joseph Murphy, Grand Opera co., Fanny Rice, Louis James, Tabio Romani, the Frawley co., Evans and Hoey, James A. Herne, Bradley's Humanity, A Trip to Chinatown, Fanny Davenport, Wilson Barrett, Black Sheep, Primrose and West, Fast Mail, Corinne, Uncle Jonathan, Schilling's Minstrela, Young Johnsbia Comic Opera co., the Holland Brothers, Nellie McHenry, Another Man's Wife and Souss's Band.—Manager Maguire looks forward for a big season. His new house in Anaconda will be ready about Oct. 1.

# NEW "AMPSHIRE.

BERLIN.—CLEMENT OPERA HOUSE (F. W. Clement, manager): Laura Biggar and Burt Haverly and co. in Hoyt's A Trip to Chinatown opened this house for the season Aug. 29 to S. R. O. The co. was in the best of

spirits, and the play went with a merry jingle to the last word. When the custain went down the audience cried: "Come again, you are the best we ever had here!"

PORTSMOUTH.—Music Hall (J. O. Ayers, manager). Lewis Morrison in Faust 5.

MANCHESTER.—Opena House (E. W. Harrington, manager): This house opened 2 with Lewis Morrison in Faust to good business. Waite's Opera co. 7-12 —

Gorman's Theratas (Charles J. Gorman, manager): House dark 31-5.

#### NEW JERSEY.

NEW ARK.—TREATER (J. Bard Worrell, resident manager): Herrmann the Great opened the season at this theatre Aug. 31-5, and was greeted by a good hoose. The different tricks for which this magician is noted were given in his usual style. He was ably assisted by Madame Herrmann. The specta ular dances by this charaing lady were one of the features and the best ever seen here. Andrew Mack in Myles Avoon? IR Human Hearts 14-19.—IR. R. Jacous's Treatrac (M. J. Jacoba, manager): One of the Finest, with Gas Williams in his eid part, 31-5. Neither star nor play have lost any of their old-time popularity. The supcommendation of the star of the

ORANGE—Moute East, George P. Eingeley, managers:

The regular second of the live Ton's capital and the company of the second property of

Jr., manager): Gorton's Minstrels opened this house Aug. 28. They were well received and gave perfect satisfaction. Hank Goodman is worthy of mention.

—KSIGHTS OF PVERIAS OPERA HOUSE (F. E. De Graw, manager): Dark 31-5.

BOVER.—BARER OPERA HOUSE (William H. Baker, manager): Gorton's Minstrels Aug. 25 to gnod house every one pleased with the performance. Stone and Co.'s Uncle Tom's Capin 8.

#ED BANK.—OPERA HOUSE (J. W. Eyles, manager): William Barry in his latest revision of The Rising Generation Aug. 21: fair house; fine performance. Acii Burgers's County Pair 26 to crowded house; good performance. A. Q. Scammon's Side Tracked 28 to a well-pleased audience. Gorton's Minstrels 3.

BOONTON—OPERA HOUSE (S. J. Green, manager): Stowe and Co.'s Uncle Tom's Cabin 7.

NEW YORK.

ALBANY—LELAND OVERA HOUSE (C. H. Smith, manager): Donnelly and Girard in The Rainmakers Aug. 27 drew a big house and gave a good performance. Proctor's Vaudeville co. returned 28 and remained all the week. Tompkins's Black Crook 4, 5; Prank Harvey's A House of Mystery 7.—Has Manus Bleecker Hall. Frohman's Prisoner of Zenda, booked 2, will appear later in the season.—Prant. Strangt Theatrag (J. J. Carlin, manager): Martell's South Before the War co. closed its engagement 29. Waldman's Specialy co. opened for a week to big business 31.—Gairly Theatrag (Agnes Barry, mynager): The regular season opens 5 with the Sheridan Plyna co., which will remain the following week.—Item: The firm of Woodward and Davis in dissolved by the retirement of the latter. The new firm will be James O. Woodward and Charley H. Smith, who will bring attractions to the Leland Opera House and Harmanus Bleecker Hall. John Davis has also booked several big cos, for the Hall to come after election. He has many friends, who will be pleased to hear that he is still in the business.

ROCMESTER.—Lycrum Theatre (A. E. Wolff, manager): The Wilbur Opera co. appeared during the week Aug. 31 5 with the exception of 2, presenting Falks. Black Hussar, Merry War, Pra Diavola, Bohemian Girl, and Olivette. The andiences were equal to the capacity of the house, and the good work of the co. in their varied roles was librarily applicated. A Baggage Check 7-9.—ACADESSO on Music (Louis C. Cook, manager): The regular Fall and Winter season will open 7-12 with Dan A. Kelly and co. in Outcasts of a Great City.—Irans: The popular manager, Jesse Burns, has secured the lease of Fitzbugh Hall, and will turn it into a first class pleasure palace.—At Ontario Beach, Pain's spectacular fireworks diaplay, Jacan and China, attracted large audience 31-5.—At the Auditorium and Cottage Pavilions vaudeville entertainments pleased liberal patronage 31-5.

WEEDSPORT.—BURRITT OPERA HOUSE (Harry D. Brown, manager): William Barry in The Rising Generation Aug. 25 gave excellent satisfaction to a fair house; supporting on, good. House dark week of 31.

JOHNSTOWN.—GRAND-OPERA HOUSE (C. B. Ball, manager): Cosse Payton and co. opened the house Aug. 31 to a large and p eased audience. The specialties and stereopticon views elicited much applause. A Parisiam Princess was the opening performance, and The Galley Slave drew another large audience.—IPERA: This is Fulton County Fair week and good husiness will doubtless be the rule during the entire week's engagement.

The Galley Slave drew another large andience.

ITREE: This is Fulton County Fair week and good business will doubtless be the rule during the entire week's engagement.

GLOVERSVHAR.—KASSON OPERA HOUSE (A L. Covell, manager): The Corse Payton Comedy co. closed a week's engagement Aug. 2º to good-sized houses. The co. is good; scenery, constumes, and electrical appliances above the average. Donnelly and Girard in The Raismaskers I to a fair-sized audience. Harrison J. Wolfe? ? A Baggage Check IS.

SYRACUSE.—Wireting Opera House (Wagner and Reis, managers): Moon and Castner's U. T. C. co. opens its season here it Donnelly and Girard? Black Crook 10, II.—Basta Lar Theatres (Frank D. Benness, manage.): Tony Farrell in Garry Owen to good business 31-5; Harrison J. Wolfe co. 10-12.—Gann Opena House (G. A. Edes, manager): A Suggage Check 35; At Gay Coney Island ? 9; A Country Merchant 10-12.

PERN YAN.—Sheptard Opena House (C. H. Sisson, manager): House dark Aug. 32-29.

LOCKPORT.—House Opena House (Knowles and Gardner, managers): Primrose and West's Minstrels Aug. 29; good co. and good business. Donnelly and Girard in The Rainmakers 12.

WARSAW.—Invinc Opena House (W. S. Pratt, manager): House dark Aug. 31-5.

JAMESTOWN.—ALLEN'S OPENA HOUSE (H. F. Allen, monager): The season was opened Aug. 31 by the Cecil Spooner Comedy co., who will play the entire week at popular prices. Their opening night was a grand success, as they played to one of the largest audiences ever seeu in the theatre. The co. is very clever, and present their plays in fine shape. The serpentine dancing of Cecil Spooner is the principal leature, and is without a doubt very fine. This season Miss Sosoner is supported by her sister, Edna May, a very valuable acquisition. At the Celoron Open-Air Theatre the artists engaged for the week of 31 are Frey and Fields, Carroll and Lewis, Norman, the Rowleys, Lamout Sisters, Wilbur Mack, concluding each performance with the farce of Family Froubles. Business continues good, and this theatre will remain open unti

WAVERLY.—OPERA HOUSE (J. K. Murdock, manager): J E Toole in Killarney and the Rhine 17, 18.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rathbone, manager): Fora Staniford co. opens the season Aug. 31-4 to big business.

MEDINA—OPERA HOUSE (Cooper and Hood, managers): Season opens 10 with Lounelly and Girard in The Rainmakers.

The Rainmakers.

ELLEWILLE.—MASONIC THEATRE (E. H. Munson, manager): The season will be opened here 4 by James A. Reilly in Unser Max. Our Country ousin 8, Smith Robbins in Little Trinic 15, Gorton's Minstreis 23.

Robbins in Little Trime 15. Gorton's Minstrels 25.

VONKERS.—Munic Hall (W. J. Bright, manager):
Charley's Aunt opened the house for the season 2 to
good business and gave a first-class performance. Kellar 7; Myles Aroon 14; County Fair 17.—ITEMS: The
hall has undergone considerable renovation and some
improvements have been made, including a new stage
flooring of apruce and new scenery by E. M. Frazier.

—J. M. Howard, formerly business manager of sowing,
the Wind co., has been transferred to Charley's Aunt
co.

WAYLAND.—WRINNART OPERA HOUSE (Weinhar Brothers, managers): House dark.

ELMERA.—LUCRUM THEATRE (Wagner and Ries, managers): Primrose and We t's Minstrels Aug. 27 to large audience. The Baggage Check 2 to fair-sized audience. Robert Downing 3; The Country Merchant

BATAVIA — DELLINGER OPERA HOUSE (E. J. Dellinger, manager): Season opened 2 with Donnelly's American Girl.

PLATTSBURGH. — THEATRE (W. A. Drown, manager): The season at this house opened Aug. 31 with Nellie McHenry in A Night in New York. The piece and star pleased the large audience greatly. De Wolf Hopper 5; James O'Neill 10.

#### NORTH CAROLINA.

RALEIGH.—LCADHWY OF MUSIC (George D. Meares, manager): 8 Bells 8 ——ITAM: Mr. Pence, of Academy, is in New York booking attractions.

#### NORTH DAKOTA.

PARGO.—Overa House (C. P. Walker, manager):
The long siege of darkness at this house was brought to a close Aug. 26 by the Columbia Opera co. in Millocker's military comic opera, The Black Hussar, to a fair-sized audience. The fancy drill in the last act deserves special meetion; it was one of the finest ever seen here. Kittle Marcellus, who is a great favorite with thestregoers here, seceived two curtain calls. She is a very graceful actress and possesses a voice of vare power and sweetness. Jack Henderson and George Kunkle in the comedy roles were very good. A Bowery Girl, with Lilliam Keene in the title-role, 31: The Fast Mail 14; Jules Grau's Opera co. 21-21; Town Topics 25; The Tormedo 28.

GRAFTON.—OPERA HOUSE (W. W. Robertson, man-

GRAFTON.—OPERA HOUSE (W. W. Robertson, manager): Lillian Keene in A Bowery Girl opened the season here Aug. 24 to a well-pleased audience.

GRAND FORKS.—METROPOLITAN THEATRE (E. J. Lander, manager): Columbia Opera co. presented the comic opera, Black Bussar, to fair business 28. Barry Williams's A Bowery Girl played to a fair audience 26, and gave general satisfaction. The specialties introduced by Lillian Keete, W. J. Deming, Andy Adams, and E. W. Rowland were of a high order. The Fast Mail 9: Alabama 18.

#### OHIO.

Mail 9. Alabama 18.

OHIO.

DAYTON —Park Theratre (Harry E. Feicht, manager): Lesiie and White in their new musical skit. A Booming Town, had a splendid week's business Aug. 28-29. Liberal applause was accorded their of forts. Arnoid Wolford's production, The Brand of Cain, commenced a three days' engawement 31. The theatre was crowded at both performances. Mr. and Mrs. & Boett Wayne in Ten Thousand Mites Away 3.5—Mansociat. Hall (Soldiers' Home); A Breess time opens the season at this p-etty playhouse 17. Itrems: The 1sl owing communication explains itseli: "Dear Friends—Oh behalf of the members of my co. and myself, I take this means of thanking you all, for the thousand little courtesies which you have extended to us during our stay among you. Kindly accept the accompanying parkage as a token of our friendship. Yours truly. Rhéa and har co." The package contained a substantial present for Mr. Henderson and the members of his staff. They requested Edmund L. O'Connor to thank Mille. Rhéa for them, which pleasant duty he kindly and gratefully executed. No actress has ever appeared at the Home who has so completely won the esteem and love of the veterans, and in fact all residents of the Home, as Mile. Rhéa. Leon Williams, the representative of Rich and Maeder, will have change of the co. during the season—The season opens at the Grand with Al G. Field's Minstrels 1. The backings for sesson include the very best cos. on the road.

MARION.—Grand Opensa House (C. C. Stoltz, manager): Impo Fox, magician, with a splendid co. to a fair house Aug. 29. Himmelein's Ideals in The Midnight Flood 31 to a splendid house, and gave entire satisfaction. Charley's Aunt 4. Katie Emmett 9. Frimtose and West II.—ITEMS. Hewson's Twentieth Century Band and Orchestra, direct from Atlantic city, ioin the Ideals here. Henry Waltman, the genial manager at Galion, attended The Midnight Flood 31 to a splendid house, and gave entire strong-entire to the Circus co.

VOLINGSTOWN.—Organ House (Frank Ayres, manager): The season opened Aug. 28

managers): Cleopatra to good husiness Aug. 29. The Kennader Paieuers opened week's engagement all in such that the continue of the continue of

micl Sully 4: Marenet Fuller 9: Boy Wanted 10: hite Crook 11: New Night Owls 12: Hogan's Alley Interest During the Summer vacation the Acadmy received a thorough overhauling, and on the pening night looked as bright as a new dollar. Mr. forman will fill the managerial chair again this season.—John Mishler, the popular amusement caterer, ttended the season's opening, and his many friends ere glad to see him again.

SUTILER —Pank THERATER (George M. Buckhalter, sanager): Waite's Comedy co. opened the house to cood brainess Aug 31-5.—ITEM: This 's the third season on of the Waite co. at Butler, they having opened the louse three successive seasons.

use three watte-to, at nutter, they having opened the use three successive seasons.

CAMBRIDGEBORO.—SAVLES OPERA HOUSE (H. B. liber, manager): De Vor-Pierce Merry Makers cooked for Aug. 2v failed to appear.—Casino (William Baird, proprietor): The Chautsuqua Lake Concert.

20 gave a return date to a large and appreciative

MAHANDY CITY.—KAHR'S OPERA HOUSE (J. J. Quirk, manager): General Gordon, of Atlanta, Ga., ectured on, The Last Days of the Confederacy" to a arge audience 1. The lecture was satisfactory.—The regular theatrical senson will open 10 with Sowing the Wind, when Charles D. Kaier, the wealthy wrewer, will throw onen his new grand Opera House, ther having exterded during the post six months \$80.000 on the building. Visiting managers as "theatrical people pronounce it the handsoment a 1 most modernly equipped theatre in Eastern Pennsylvania, and Manager Quirk has booked a line of attractions that is in keeping with the high standard of the house. The coming season gives every promise of being the same business year. The opening will be made a nemorable event, and will create a new phase of things theatrical in this busting little city.

TARENTUM.—ALHAMBRA THEATRE: The May

theatrical in this bustling little city.

TARENTUM...-ALBANDRA THEATRE: The May Prindle Comedy co. opened Aug. 21 in repertoire for a week's stay to a packed house Performance excellent. Horace Vinton in Black Flag...

YORK...-OPR'A HOUSE (B. C. Pentz, manager): The season was opened here Aug. 31 with the presentation of Israel Putnam by Robert Downing and Eug-nia Elair. The favorites were well received....-Irans: Catherine Germaine. of Fencing Master fame, is visiting friends here. The house, with all its improvements and new seating arrangement, looks very pleasing, and Manager Pentz is well pleased.

PUNASUTAWNEY...-MAHONING. STREET OPHRA HOUSE (Charles Fish, manager): House will open 12 with Finregan's Luck followed by Prof. Day, hypnotist, week of 21, and May Louis in The Pay Train 29, 30.

BRADFORD... WAGMER OPHRA HOUSE: The season

BRADFORD. Wac.sum Orana House: The season will be opened by Charles Cowles in A Country Merhant 8, followed by Matthews and Bulger IS. Sowing the Wind 17.

the Wind I7.

MT. CARMEL.—BURNSIDE POST OPERA HOOSE (Joseph Gould, manager): Jolly Old Claums 1 gave a fair performance to a large house.

PHTS-FOW.—Music Hall. (C. C. King, manager): Jolly Old Chums Aug. 31 failed to please a fair house. The worst attempt at farce-comedy ever seen in this city. Sowing the Wind 9. Margaret Fuller in A Daughter of Paul Romaine 10.—ITEM: The new ticket office for the sale of reserved seats is a great improvement.

CHESTER - GRAND OPERA HOUSE (Thos. Har-greaves, manager): 8 Bells opened season here to a crowded house Aug. 28. J. E. Toole 5: Main's Circus

Charles Eaney's A Baggage Check to a full house, performance very good.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Vecker, managers): The season will be opened he.e by the Gormans in The Gilhoolevs Abroad 7. Charles by the Gormans in The Gilhoolevs Abroad 7. Charles by the Gormans in The Gilhoolevs Abroad 7. Charles by the Gormans in The Gilhoolevs Abroad 7. Charles been connected with the house for over twenty years will continue to lead the orchestra and Bert Rinehart, who has been connected with the house for over twenty years will manage the stage Jonnston A Park Theares, the Kneethers oc. closed the Summer season with The Princess of Trebizond 24-29. drawing very large crowds. The members of the co. have nearly all gone to New York to seek engagemants. Fied Palmer, stage director, and Chris Burger, musical director, deserve a large share of the credit for the co.'s success this Summer — Iram: B. Vecker, proprietor of the Fulton, has received a number of interesting photographs from his son isen, who is traveling in England and Norway.

WASHINGTON.

WALLA WALLA—Naw WALLA WALLA OPHRA

# RHODE ISLAND.

RIVERPOINT.—THORNION'S OPERA HOUSE (J. M. Thornton, manager): Katherine Rober week of Aug. 24 to good business. House dark week of 31. Peck's Bad Boy week of 10.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): Peck's Bad Boy 23 — ITEMS: Harry Westfall, formerly contracting agent for Bob Hunting's Circus, is making his headquarters here for awhile. He is going to put a comedy co. on the road after election.—M. Mahelle Moore, late of Blaney's A Baggage Check co., is visiting friends in town.—Harry Sweatman, agent of Morrison's Faust co., was in town. 2—Pat Couroy, Irish comedian, is taking a much needed rest at Bridgeton, N. J.

# SOUTH DAKOTA.

SIOUX PALLS.—GRAND OPERA HOUSE (S. M. Bear, manager): The Columbia Opera co. opened the season here Aug. 27 with The Black Hussar to crowded house. The Burton-Coleman co. in Si Perkins 2 to fair business.

# TENNESSEE.

KNOXVILLE—STAUR'S THEATRE (Fritz Staub, manager): J. C. Stewart's Betsey Jane Aug. 26; poor performance to fair-sized house. Dixie Land, with McIntyre and Heath and Lizzie Evans in the cast, gave splendid performance to good-sized andience 28. Charles H. Vale's Twelve Temptations 3.

Charles H. Vale's Twelve Temptations 3.

NASHVILLE.—T. J. Boyle, lessee and manager of the Vendome Theatre and Grand Opera House, returned from New York Aug. 27, and announces that the Vendome will open the season 24-26 with the facterom-dy 8 Bells, and the Grand Opera House will have for its opening attraction Richards and Pringle's Minstrels Oct. 15-18. The staff for the Vendome this season will be T. J. Boyle, lessee and manager; Charles Page, treasurer; Burt Uright stage manager; Charles Page, treasurer; Burt Uright stage manager; Tom Hubble, property man, W. L. Eisseman, leader of orchestra, Eugene Johns, advertising agent; Ed. Quigley, electricism, William Bordiese<sup>1</sup>, doorkeeper; and John Evans, head usher. The new Masonic Theatre, W. A. Shertz, business manager, will open the regular season 9, 10 with Al G. Field's Minstrels. The staff for the Masonic this season will be W. A. Sheetz, business manager; Allen Fax, treasurer; Gustawe Fischer, musical director; John Martin, stage machinist; W. W.

Horn, advertising agent; V. C. Alley, property man; L. H. Ioman and William Famble, doorkeepers; W. H. Rice, officer; William Siegman, electrician; and Matt Benson, head usher.

#### TEXAS.

EL PASO.—Myan's Opera House (H. Goodwin, manager): House dark week ending Aug. 29.

FORT WORTH.—Greenwall,'s Opera House (Phil W. Greenwall, manager): Joseph Hart and his co. including Carrie De Mar and Fleurette, opened the preliminary season here Aug. 29, matinee and evening, presenting the musical farce-comedy, A Gay Old Boy, to full houses; performance above the average and very satisfactory.

ORANGE—(Grand Opera House (Lausen and Curay, managers); Season opens here 8 with A Night's Frolic. Disie Land 22. Bookings: The Other Man's Wife, Louis James, Billy Kersands, and A Country Cousin.

DALLAS—Opens House (Grover Anger Cours)

Cousin.

DALLAS — OPREA HOUSE (George Anzay, manager): Joseph Hart in A Gay Old Boy entertained a fairsized audience Aug. 28, and gave a creditable performance, which was thoroughly appreciated. — Items: The theatre has been greatly improved, the dressing rooms having been refitted and painted.—The Texas State Fair opens Oct. 17. Manager Sydney Smith has procured the services of the President of Mexico's private band, which will be their first trip outside the Mexican Republic.

Mexican Republic.

HILLSBORD.—LEVY OPERA HOUSE (E. G. Shields, manager): ITION: The list of attractions for this season includes A Night Frolic, which opens the regular season 22: Georgia 

minstrels. Probman's Dixie Land, The Other Man's Wife, Bert Coote and Nick Long; Bancroft, the magician; Barlow Brothers' Minstrels. Rossbel Morrison in Carmen, Lanagan's Ball, Sidetracked, Otto Krause's co., Clay Clement, Mabel Paige, and Ernie Veronee.

WACO.—THE GRAND (Sid H. Weis, manager): Joe Hart in A Gay Old Boy opens the season here Aug 31.

—ITEM: Manager Weis has completed arrangements whereby excursions will be run into Waco during the season on the railroads at reduced rates from towns within 100 miles.

#### UTAH.

BALT LAKE CITY.—SALT LAKE THEATER (C. S. Burton, manager): Eliason, the Mormon wizard, opened his season, and also that of the Salt Lake Theatre, Aug 28, 29, giving two verv interesting entertainments to excellent business Eliason, assisted by his wife, Mile. Edmunds, is already booked for a searon in the East and South. Coming: Charles Frohman's co.—Lyculum Theatrex (Charles F. Gates, manager): The Arper Stock co. presented American Born week of 24 to fair business. Their engagement closed 29.

#### VERMONT.

BURLINGTON. HOWARD OPERA HOUSE (W. E. Walker, manager): Nellie McHenry in A Night in New York I to crowded house. James O'Neill 12. De Wolf Hopper 14 — I russ: H. Grattan Donnelly, the playwright, visited this city with A Night in New York.

#### VIRGINIA.

Greaves, manager): Eason opens II with Frank Jones (David M. Rose, manager): Season opens II with Frank Jones in Country Cousins.

UNIONTOWN—GRAND-OPERA HOUSE (Reeson and Hirsh, managers): Bariow Brothers' Minstrels Aug. 31 to fair business; performance only fair. The Gormans in Gilhooleys Abroad II; Rhé-a 22.

WHLIAA MSPORT.—VALLAMONT PARK: Noss Jolity co Aug. 31 5 to large and pleased audiences —Lv. Comiss. Cruza House (Wagner and Reis, managers): Robert Downing in Putnam, Son of the Revolution opened the season I to a large, refined and very enthusiastic audience.

CONNELL-SVILLE.—Naw Myer's Opera House (Dan P. Byrnes, manager): The season opened here and gave a creditable performance.

CARBONDALE.—GRAND OPERA HOUSE (Dan P. Byrnes, managers): Ealney's Baggage Check opened the season I to a large audience —Irks: The season at the Academy, therefore, since it is the only house. Will be unusued to be in the house and gave a creditable performance to a big and ence. The specialties were heartily received. Andrew Mack II.

WAYNESSURG—Opena House (Cook and Munell, managers): Ealney's Baggage Check opened the season Aug. 25 to a large audience —Irks: The eaterior of the Opera House has been painted white and now presents a handsome appearance.

LANNSTORD—LANSORD OPERA HOUSE (John B. Rislin, managers): Raggage Check opened season Aug. 25 to a large audience —Irks: The caterior of the Opera House has been painted white and now presents a handsome appearance.

LANNSTORD—LANSORD OPERA HOUSE (John B. Rislin, managers): Raggage Check opened season Aug. 25 to a large audience —Irks: The caterior of the Opera House was opened for the season by Flynn and Steridan's co. Aug. 29 5to very large houses.

LYNNE TRADORD—Ras Beggage Check to a full house, per company of the season of the opera house is a season opened and the season of the opened season of the opened season opened of the season of the opened season opened of the season opened of the opened opene

WALLA WALLA Naw WALLA WALLA OPERA House (Icha Paine manager): Professor's Bristol's trained horses Aug. 24, 25 to small houses. Perform-ance satisfactory.

NEW WHATCOM -LIGHTHOUSE THEATRE (E. E. Whitmore, manager): Remenyi, the violinist, pleased a large house Aug. 28.

# WEST VIRGINIA.

CHARLESTON. -BURLEW OPERA HOUSE (N. S. Bur-ew, manager): Barlow Brothers' Minstrels 7.

# WISCONSIN.

RACINE. BELLE CITY OPERA HOUSE (J. B. Johnson, acting manager): Dark week Aug. 24-29.—LAKESIPE AUDITOSIUM (W. C. Tiede, manager): Dark week 23-29.

WAUSAU.—ALEXANDER ODERA HOUSE (C. S. Cone, manager): The Georgia University Gra tustes to S. R. O. Aug. 28-30, and gave the best of satisfaction. Ernest Hogan made a number of hits, and the local baseball team presented him with a large water melon when he finished one of his songs. Hart's Comedy co. 14; Buffalo Bill's Wild West S.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Clement Bainbridge co. in Alabama Aug. 26 opened the theatrical season here, drawing a large audience notwithstanding a strong opposition. Both piece and co. gave excellent satisfac ion, especially Frank Mower as Colonel Preston. Buffalo Bill's Wild West 26, atternoon and evening, drew audiences at both performances of nearly thirty thousand people.

TORONTO.—Grand Opera House (O. B. Sheppard, manager): The reopening of the house Aug. 31 stracted a very large andience. The Old Homestead was presented, and no comment is necessary, as the piece is very familiar here. John Barker as Josh Whitcomb was certainly the best in the cast, and his impersonation was relished by the large audience present. The Old Homestead will hold the boards until 12.—
The Old Homestead will hold the boards until 12.—
The Shouse opened for the season 31 with A Happy Little Home, with George W. Monroe and an excellent co. Some of the specialties introduced were above the average, and include Annie Lloud, Charles and Minerva Burroughs, John Bu ke, Dorothy Drew, Jenny Lewis, and George Monroe. Oriental America 7-12.

—Roursson's Minewe (F. P. Lamkin, manager): The reopening of the Musee under the management of Mrs. M. S. Robiason attracted a gathering 31 that crowded the house. In the Musee hall are the Herron Ladies' Ochestra and Professor O'Reilly and the Rays. In the cosy little theatre a capital bill is presented, which includes Allem May. Easaie Bland, Escanor Gawwini, and Larwig and Leslie. A fascinating feature of the performance was the exhibition of Edison's Vitascope, which made a pronounced hit.—The Auptronous (Mr. Pepper, menager): The Black Flag is doing a good business 31-5 — Iram: The Industrial Exhibition was opened 1 by Premier Hardy before a very large audience. Everything is in preparation, and the grounds never looked better. In front of the grand stand an immense stage, 100x89 feet, has been erected, and here the ballet for the Festival of All Nations will be presented under the direction of Signor Franciatolli. American currency, silver or gold, will be taken at par at the gate or on the grounds.—The Princess will be open 7 with Haulon's Superba.—The Toronto and Kochester baseball teams visited the Grand at the invitation of Manager Sheppard and Mr. Warrington, manager of The Old Homestead co.

\*\*MONTREAL.—QUERN'S TREATER (Sparrow and Jacobs, managers): \*\*Raud Gran

manager of The Old Homestead co.

MONTREAL.—QUBEN'S THEATER (Sparrow and Jacobs, managers): Maud Granger opened in Inherited to big business Aug. 31. The co. was excellent, and the play strong but rather sombre. Eva Taylor, who is remembered here for her fine work in Jack Harkaway, is a member of the co. After closing their engagement in Montreal, they returned to New York till Oct. 3. A Happy Little Home 7-12 — Theater Royal (Sparrow and Jacobs, managers): Prodigal Father opened to big business 31, and repeated its former success. The theatre looks bright and fresh after its Summer overhauling — I heater Français (W. E. Phillips, manager): The regular season opened 31 with the stock co. in Alone in London and a fine vandeville bill to big business. The performance was first-class and the scenety very fine, especially the scene which takes place at the foot of Westminster Bridge. Not Guilty 7-12.——ITRM: Academy of Music opens 7 with De Wolf Hodper in El Capitaine.

Academy of Music opens 7 with De Wolf Hodger in El Capitaine.

WOODSTOCK.—OPERA HOUSE (Charles A. Pyne, manager): The Old Homestead E. —Trams: The following are among the attractions booked by Manager Pyne for the coming season: Chicago, Emily Bancker, The Tornado, John Griffiths, Joseph Murphy, A Texas Sterr, Innes's Band, Carl M. Haswin, The Fast Mail, The Three Guardsmen, James Young, Walker Whiteside, Wang, the Bostonians, and The Bowery Girl:—Horace A. Bailey succeeds E. A. Fuller as treasurer of the Opera House.

MONCTON.—OPERA HOUSE (W. Lutz, manager): Sawtelle's Dramstic co. in Our Angel Aug, 34, Lost at S-a 25, Little Trooper 25, Fogg's Ferry 27, The Phe: six 28, Nobody's Child 29. The co. gave splendid performances of the above pieces to very good attendance. Hoyt's A Trip to Chinstown II.

WINNIPEG.—BIOU THEATER (W. H. Leach, mana-

WINNIPEG.—BI OU THEATER (W. H. Leach, manager): Season opened with The Bowery Girl to good business Aug. 29, 29.

LINGSAY.—ACADEMY OF MUSIC (Fred. Burk, maner): The season opens with A Turkish Bath co. Harry Lindley's Dramatic co. 21.

ST. THOMAS — DUNCOM'S NEW OPERA HOUSE (T. H. DUNCOMDE, manager): Furkish Bath opens this house 10; Old Homestead 16, — ITEM: Fhe New Grand Opera House has been sold to Burrows H. Rothweil, of Detroit, who recen'ly purchased the opera house at Chatham, Ont. Mr. Rothwell intends to thoroughly remodel the theatre, and expects to open Oct. 1.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Return engagement of the McAuliffe-Greene co. in The Black Flag Aug. 26; For Free Cuba 27; The Brother's Crime 29; The Lightning Rod Agent and The Bowery of New York 29 to a very large and highly pleased audience. Hoyt's A Trip to Chinatown Sept. 4.5.

BELLEVILLE.—CARMAN OPERA HOUSE (Leclair and Leuser, managers): ITEMS: Messrs. Leclair and Leuser, for many years with Sparrow and Jacobs, have taken over the opera house, which has been thoroughly renovated during the Summer months, the interior redecorated, and the dressing-rooms painted and refurnished, making it one of the best up-to-date opera houses between Toronto and Montreal. A large number of first-class cos. has neen booked.

BROCKVHLE.—GRAND OPERA HOUSE (F. J. Ritchie. manager): Marks Brothers opened a two seeks' run Aug. 31 to good houses at popular prices; performance only fair.

HALIFAX.—ACADUMY OF MUSIC (H. B. Clarke manager): hthel Tucker co. in Called Back, La Belli Marie, Lost Paradise, The Wife. An Unequal Match Fanchon, Camille, week of Aug. 24 to good business Commenced second week 31 in Alone in London, and turned people away. A Trip to Chinatown 7.

# FOREIGN NOTES.

Emile Bergerot has read his new play, Capitaine Fracasse, to the Paris Odéon Company, and rehearsals have begun.

The Paris Porte-Saint-Martin reopened, Sept. 1, with Jacques Callot, a new drama by Henri Caln and Adenis Fréres.

Ovide Musin is in Australia, having toured Japan, China, Java, and the Straits Settlements. Emelie Melville, returning to Australia with Nat C. Goodwin, was royally welcomed at Mel-

Bruneau has composed the music for Emile Zola's opera, Messidor, soon to be heard in

Jean de Resske and the Counters de Mailly Nesle are to be married next month, and he announces his intention to retire from the stage

in 1898

Clarence Holt, the English actor, is to publish a book of personal reminiscence.

The Paris Conservatoire, by Ambroise Thomas's will, acquires his collection of manuscripts, among which are works of Lully, Mozart, Gluk, Berlioz, Rossini, Verdi, Auber, and Doni-

A barber of Brest was recently persuaded to enter a lion's den and shave the lion tamer. Mounet-Sully and wife are resting at Vport.

Lola Noir, a Parisian concert hall singer, accused of having forged bills in the name of one Charles Wells, to the amount of 20,000 francs, has been acquitted. Mile Noir was the model for Henner's tamous picture, "Femme Rousse." Nina Boucicault, a daughter of Dion Boucl-cault, comes to America with Beerbohm Tree's

A new theatre is to be erected in North London at Stoke Newington, where Edgar Allan Poe went to school.

Sardou's new work for Sarah Bernhardt will be, it is said, a modern play.

George Grossmith, Jr., is the happy father of a promising baby daughter. Elise Cooke has scored a hit in Marie Tem-pest's part in the London production of The Geisha, during Miss Tempest's vacation.

Charles Wyndham is contemplating a South African tour.

NEW YORK THEATRES.

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JOHN DREW

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BEST VAUDEVILLE IN NEW YORK BROOKLYN THEATRE.

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# By sending particulars of their needs to the Secretary (Charles Barnard) as above, general sotice will be issued to the members. Information also as to proprietory plays affectly produced HANDS ACROSS THE SEA

Henry Pettitt's Greatest melodrama and New Eng-land banner attraction. To lease on royalty of part-nership. Address for particulars,

W. S. REEVES, care of DRAMATIC MIRROR, N. V.

Fire has completely destroyed the big exhibition recently opened at Montpelller, France, entailing a loss of 3,000,000 francs.

Anatole Cerfberr, the Parisian dramatic critic, died Aug. 17.

W.S. REPUES, care of DAMAINE STATES.

W.S. REPUES, care of DAMAINE STATES.

Prima Donna Soprano, Soubrate Damaing, All Comedian, Musical Directo. First-case people only apply. Would like to hear from Managers.

J. A. BEALL, Mgr., Americus, Ga.

and I shall "stick" until the Summer of 1:97, when I hope to be in your pleasant confines once more.

You may remember that while in your great city I paid a visit to the Yorkville Police Court and sat on the bench with your Magistrate Kudlich. Some newspaper man there heard of it and wired the chicago papers that I had been locked up as a confidence man, by mistake, and fined \$50 and costs. I have had it from all sides since my return. I don't see how I could have been taken for a confidence man. I met Robert Grau but once, and did not see Andy Mackay or "Punch" Wheeler at all.

My breezy and philanthropic friend, John Matthews, found me out last Saturday and gave me a pretty little painting for my sanctum, to remember him by. As if anyone could ever forget John Matthews, once having met him!

My farewell visit in New York was paid to Koster and Bial's, direction of W. A. McConnell. He played me a mean trick, which I did not discover until I was on the train. I then saw by the stubs that he had put us in a "mezzanine box." As I was vaccinated immediately on my arrival here, I hope for no ill-effects.

On the train I met Ed Jack, Roland Reed's manager; George Broadhurst, the author of the comedian's clever play; Tommy Fitzpatrick, treasurer of the Chicago Opera House; a brother of Lee Harrison, who owns the town of Ioliet, Ill.; and my colleague, Justice Underwood, who handles the drunks at the Armory Court.

Well, as I am here, I suppose I must get right down to business. The theatrical season here is on the verge of opening. Dear old McVicker's inaugurated its fortieth season Monday night with Nat Goodwin's In Mizzoura, well presented by an excellent company. Al Lipman plays Goodwin's part and he has many golden newspaper opinions for his work. The play remains another week and it is drawing large audiences. Uncle Tom Geary, "T.e Spectre Bridegroom," is still 'on the door' at McVicker's. The portal would refuse to open without him.

Pending the installation of the new manager, and the changing of the pretty S

The State giph has been at the Allanders this work, and its source of will be succeeded there and another than the state of the Clark work of the Clark work

THE NEW YORK I

TILLIGRAPHIC NEWS

CHICAGO.

Hall Happy at Home Again—Bis Theatrical

Chronicle.

(Social to The Moreor.)

CHICAGO, Sept. 5.

Home again, dear mother! I tell you our old friend Patti knew what she was warbling about when she remarked, in a very high sopreno and at a much higher price, that there is no place like where. That is why I am glad to be hered like home. That is why I am glad to be hered like home. That is why I am glad to be hered like home. That is why I am glad to be hered like home. That is why I am glad to be hered like home. When the places are closed up, that there is no place like home. That is why I am glad to be hered like home. That is why I am glad to be hered like home. That is why I am glad to be hered like home. When the places are closed up, that there is no place like home. When the places are closed up, that there is no place like home. That is why I am glad to be hered like home. That is why I am glad to be h

#### PHILADELPHIA.

Hypnotism Rampant in Quakertown--Programmes for the Week.

(Special to The Mirror.)

PHIALDELPHIA, Sept. 5. Hypnotists seem to be the rage here this week. The Baldwins, the Sages, and Brofessor Leeds, at three of our theatres, have all attracted large patronage by their remarkable entertainments, and competition had the effect of attracting general attention to this new style of measurements. eral attenti The Ches

Avenue Theatre enters the field probation on Sept. 7 with a large sation, under the new management and Tourney, with The New South

William A. Brady's company, the National Theatre for the will be followed by Siberia of New York 21, and Isbam's

# MR. Y CLEM

"THE NEW DOMINION."

"THE BELLS."

Management IRA J. LA MOTTE, care ELAW & ERLANGER'S EXCHANGE.

under management of Charles A. Braden-urgh, with curio features in the hall, and theen specialty atts as a continuous perform-nce in the theatre.

The May Howard Burlesque Troupe are an-ounced at the Kensington Theatre The Di

Frank Dumont is organizing a good minst ompany for the coming season at the Elever street Opera House. The old favorite, Hugh Dougherty, is to be a member of the company. S. FERNBERGER

#### WASHINGTON.

The Season Openings at the Capital-Bills for the Week and the Near Future.

(Special to The Mirror.)

WASHINGTON, Sept. 5. WASHINGTON, Sept. 5.

The Emma R. Steiner Gaiety Opera company closes its three weeks' engagement at the Grand Opera House with the neat week's presentation of Miss Steiner's own composition, The Little Hussar. Clara Thropp appears in her original part of Tessa. Alice Judson, the Washington soprano, and Arthur Seaton are special engagements for leading parts. Frank David Francis Gaillaird, and Alice Gaillaird are prominently cast. The American Girl is the next atraction.

menty cast. The American Girl's the next at raction.

Myron Leffingwell and Effiz Darling hold the boards of Whitesell's Family Bijou Theatre next week in The Hand of Fate. The Stanley Opera company was the underlined attraction, but a change was made. The past week has proven the possibility of giving excellent performances of strong dramatic attractions at popular prices, and Manager Whitesell proposes to present nothing but the best. The daily matinee inaugurated at this house has caught on well.

John W. Isham's Operatic Octoroons come next, the Lyceum Theatre presenting their varied programme. This organization will, no doubt, repeat the strong success of last season's visit.

next, the Lyceum Theatre presenting their varied programme. This organization will, no doubt, repeat the strong success of last season's visit.

The National Theatre, the Academy of Music, and the Grand Opera House are newly equipped this season with immense electric lettered signs that can be seen from a great distance.

Manager James W. Morrissey accompanies his star, Robert Downing, and company to Cleveland, where the tour commences Sept. 7. He will return at one to prepare the way for Downing's opening at Rapley's new National Theatre, Sept. 14, in the first production of the Greek play, In Search of Happiness

Anita Cluss, the talented Washington harp virtuoso, has just concluded a successful engagement at the Casino Roof-Garden, New York. She has engaged for several private entertainments.

To those who have known Clara Thropp only as a soubrette of the rough and ready type, her work here as prima donna of The Gaiety Opera company has been a most agreeable surprise.

Rapley Academy of Music opens the season sept. 14 with Northern Lights, followed 21 by Joseph Hart in A Gay Old Boy.

Frederick Bond in Smythe and Rice's attraction, My Friend From India, follows Robert Downing at Rapley's New National.

As a Labor Day attraction, The Robinson and Franklyn Brother's Double Circus will thoroughly fill the bill.

Prof. Andrews makes a balloon ascension and parachute descent the closing day of the season at River View, using a bicycle for a trapeze bar—hanging by his heels from the frame of the wheel while ascending thousands of feet in the air.

The Washington Capitol, a bright, gossipy

tion for many years, and he expressed himself pleased at the city's appearance.

JACK HIRSH. A

#### ST. LOUIS.

What is Happening on the Banks of the Mississippi-Rews and Notes.

[Special to The Mirror.]

Colonel Hopkins has been turning people away at every performance at the Hopkins Grand Opera House this week, and he has certainly caught the town. All the Comforts of Home has been given in an exceptionally strong manner, the different members of the stock company doing excellent work. The vaudeville portion of the programme is also unusually strong. Commencing Sunday, the well known play, Queena, will be presented with a lot of new St. Louis, Sept. 5.

company doing excellent work. The vaudeville portion of the programme is also unusually strong. Commencing Sunday, the well known play, Queena, will be presented with a lot of new vaudeville turns.

Gus Heege has been doing a fine week's business at Havlin's in his successful play, A Venuine Ventleman. The realistic scenery is a strong feature. Gus Heege's impersonation of the good-natured Swede won great applause at each performance. Martha Rudesill, a former St. Louis girl, as Mrs. Ruth Norman, gave a strong bit of acting, which was thoroughly appreciated by her St. Louis friends. On Sunday, the new stage production of Darkest America will commence an engagement.

The inauguration of the season at the Hagan was a most propitious one, and A Barrel of Money, with Gracie Emmet as the leading feature, proved a winning engagement. Her part in the comedy was a congenial one, and her songs and sketches were liberally applauded. The special engagement of the Fontil Boni Brothers proved a strong card. Commencing Sunday, John Griffith will give an elaborate scenic production of Faust.

The regular Fall and Wirter season of the Olympic Theatre commences to-morrow evening, with Clay Clement in The Bells, fo lowed, later in the week, by his new play, The New Dominion. Since last season Manager Short has had the theatre beautifully fitted up with new ceilings and walls elaborately frescoed, making it one of the handsomest theatres in St. Louis.

has had the theatre beautifully fitted up with new ceilings and walls elaborately frescoed, making it one of the handsomest theatres in St. Louis.

The Standard will open its season to-morrow with the Cyrene Vaudeville, Pantomimic and Burlesque company in The Viceroy's Favorite. Cyrene and a long list of the best vaudeville and specialty artists will contribute to the performance.

Maurice Hageman's Al Fresco Opera company at Koerner's Park is giving a fun performance of The Mervy War and it is drawing large audiences. The Violetta of Amy Leslie is adding much to that young lady's reputation as an artist, while Helene Salinger is winning much praise for her excellent work as Eisa. Marie Bonsall is also strong in the part of Artimesia. The work of J. W. Gurville as Gen. Umberto Spinola, Herbert Salinger as Marchese Filippo Sebastiana, and Harry Hanlon as Balthavar Groot was all that could be desired The chorus added much to the opera and the production was put on in an excellent manner. Commencing next Monday a grand triple bill will be given, consisting of Charity Begins at Home, The Rose of Auverse, and Galatea.

Manager Hageman will close his season at Koerner's Park on Sept. D, and then, after a week's rest, will send out his Al Fresco Opera company in the form of an operetta company, opening at Edwardsville, Ill., Sept. 26 The company will give complete operettas without chorus, and will be composed of the following people: Amy Leslie, Helene Salinger, Nellie Plummer, Harry Hanlon, Harry Davis, and Herbert Salinger. Walter Reynolds will be the musical director. Their advance representatives will be Charles Meyer. Tom Springer, and Joe Douglas, with John P. Daly as business manager, and the route will be through the West, Southwest, and Northwes'.

Phil Haguette, a well known exterer here, who has a personal acquaintance with mearly every

Salinger, Ned Sa

ters open at the Star The-n, remaining all week. WILLIAM CRAST ON.

#### PITTSBURG.

The Season Opens With a Rush in the Smoky City-Continuous Vaudeville the Rage.

(Special to The Mirror.)

PITTSBURG, Sept. 5.
In Gay New York opens the Alvin Theatre for the season Monday, and should attract a large

The Avenue Theatre offers for next week the llowing people: Clara Wieland, Zaeo, Broth s Deltorello, the Lucifers, Vanola, Hengler stera, Knoll and McNeil, Barrett Brothera, the Avoya, Coyne Brothers, Maude Beale Price, d the Chrematographe.

Icavoya, Coyne Brothera, Maude Beale Price, nd the Claematographe.

The Duquesne Theatre inaugurated the season londay as a continuous performance house, more the management of Davis and Roberts copie for the week: Papinta, Pablo Diaz, Falowsky, Dizon Brothers, and others.

Davis's Eden Mucce opens season Sept. 14. Jim Orr, of this city, is organizing a repertoire ompany for the coming season. Rose Osborn as been engaged as leading lady. Fred Green, f this city, will be in advance.

John B. Doris, the well known theatrical and

harles L. Davis, proprietor of the Alvin The-t, has arrived from the East, and will at once down to business. JOSEPH CROWN.

#### THE PUDD'NHEAD WILSON DECISION.

In last week's MIRROR brief note was mustice Pryor's decision in the Mayouse respecting the rights of both parties

"By the agreement between the parties Mayo gaged to 'render his services as an actor in e said play.' In his brief the learned counsel or the defendant says: 'It must be noted that for the defendant says: 'It must be noted that Mr. Mayo was a well-known actor, a man of great ability in his profession, and well adapted to perform the peculiar character and leading part in the play, and Mr. Evans was not only induced to go into the enterprise by his approval of the monscript as a play, but also from his confidence in Mr. Mayo's ability to perform the part.' By the death of Mayo, therefore, the contract between the parties becomes impossible of performance, and in legal effect is dissolved (Lacv v. Getman, 119 N. Y. 109, 115; Greenburg v. Early, 4 Misc., 99, 102; Johnson v. Hartshorne, 52 N. Y., 173, 176). The inevitable conclusion is that the play passes to Mayo's representative. Since, from the nature of the case, irreparable injury will ensue to the plaintiff from the sale or production of the play, an interim injunction is the allowable and appropriate relief (Grill v. Wiswall, 82 Hun, 281) ontoin granted, with costs; order to be settled on notice."

Messrs. Atchison and Bower were Mr. Mayo's attorneys; Charles Henry Butler represented Mr. Evans.

# ANOTHER BOUCICAULT REVIVAL.

The success of the two scenes from The Long Strike p esented in the form of a curtain-raiser to The Liar at Hoyt's Theatre has induced Charles Frohman to revive the fine old play in its entirety. The revival will be made at some theatre in this city during the Winter, with Mr. Stoddart in the part of Moneypenny, which he has made his own.

# THE LILIPUTIANS RETURN.

Franz Ebert, Adolph Zink, Selma Goerner, and all the other old favorities of the Liliputian company, sail from Hamburg on Sept. 10. They are due in this city ten days later, and on Sept. 28 they will open a five weeks' engagement, presenting a new play. Manager Carl Rosenfeld promises an elaborate production.

# THOMAS E. SHEA ON LAWRENCE BARRETT.

The September number of Donahoe's Magaine contains an article entitled "A Glance at
Lawrence Barrett," by Thomas E. Shea, who
reviews with reverent appreciation the struggles
and achievements of the great actor. Mr. Shea
opens his season in his new play, The Man-o'War's-Man, at the Bowdoin Square Theatre,
Rooton Sept 21

#### THE TEATRO DEGOLLADO.

The illustration on this page presents a front view of the Teatro Degollado at Guadalnjara, Mexico. Guadalojara is in the State of Jalisco, and is the centre of the Mexican circuit. The Teatro Degollado was built by the Mexican ago to David B. Russell and company for a term of fifteen years. Mr. Russell is now in New York for the purpose of booking suitable attractions for the Mexican circuit, of which Guadalajara is the central city. The circuit comprives ten large citles, and they all have large theatres controlled by the government. The Teatro Degollado will open the season with The Black Crook, and half a dozen other American companies have been engaged to appear there and on the entire circuit in the course of the season. The entrance of the Teatre Degollado has imposing stone pillars, very artistic and effective throughout, the material used being stone and brick. The theatre is fited out with all the modern improvements, and was thoroughly overhauled and re-decorated when Messrs. David B. Russell and company took possession of the house. It is lighted by electricity, and has an unusually large stage. The seating capacity is 3000. There are six galleries, he first two having twenty-five boxes each. On the second story there is a large foyer, a smoking room and a side room where refreshments are served. The auditorium and boxes are provided with plush seats, and each auditor has a separate chair in the upper galleries. On the ground floor is a handsome cafe, and the theatre is surrounded by a large garden and promenade. The third story of the theatre is to be turned into a hotel for the use of visiting companies.

#### A FALSE ALARM.

A cabiegram to one of the New York papers last week stated that Anna Held would not be able to come to New York to appear in A Parlor Match, as Manager Marchand, of the Folies Bergeres, Parls, insisted on her keeping her contract with him. F. Max Ziegfeld, Jr., when spoken to about the matter, said: "There is no

#### ON MINT JULEPS.

Just before Colonel Burt G. Clark left town to join Litt's In Old Kentucky, he gave his friends what he called a "mint julep party." Col. Clark is a Southerner by birth, and his performance of the Kentucky Colonel in the play is simply a character stic exhibition of his own personality. His title of Colonel, by the way, is not fictitious, as he served in the Confederate army under the famous guerilla, Quantrell. Col. Clark is a whole-souled, hearty, easy going fellow, and neither in his speech nor his manner is there any suggestion of that blood-thirstiness which Quantrell's guerillas are popularly supposed to have possessed. The Colonel do-s not care to talk about his war experiences, but on the subject of mint juleps he is volubility itself.

"Br. Dazey has put a great deal into my part about mint juleps," said he, "and in one scene I have to drink three of them. I'm a lover of a well-made mint julep, but, unfortunately for me, the property man makes them. I regret to say he manufactures them out of that plain, ordinary, uninspiring liquid—water. He pours the water into green colored tumblers, with a bit of mint stuck on the top. It's a positive humiliation for a man who is a judge of the genuine article to have to drink such a poisonous concocion and make believe it's the most glorious beverage in existence. Yes, it is indeed, sir, but the management seems to think it meets all requirements."

Additional effect, it would seem, might be lent to this last scene of Rosemary, if something more than a new lighting were done to change more than a new lighting were done to change more than a new lighting were done to change the parameter of the street drop at the rear-and the says a really good

Additional effect, it would seem, might be lent to this last scene of Rosemary, if something more than a new lighting were done to change the appearance of the street drop at the rearthe same that serves for the previous act of fifty years agone. It is possible, but hardly likely, that the identical decorations which ornamented a London house at the time of Queen Victoria's coronstion, would still have been hanging upon the occasion of her jubilee. the management seems to think it meets all requirements."

Colonel Clark believes that the julep is a panacea for all ills, and he says a really good one can only be obtained in Richmond, Va., where one John Dabney, an old colored man, whose reputation is known from one end of the South to the other, is an adept in the composition of juleps.

"An adequate idea of this julep can be gained only in the consumption thereof," says Colonel Clark. "It's not only delicious and exhilarating, but a work of chemical art, as unique as it is beautiful. It is a thing of joy for all who sit around connected with its hidden charms by the silver straws. The urn is almost entirely hidden by the crushed ice figures frozen to the bowl. The top is a pyramid of crystal snow ice. Sticking to the ice, in artistic designs, are fruits, Down at Hoyt's Theatre there was one funny

spot in the play adapted by Clyde Fitch from a Bisson farce, and, with rare originality, chris-tened The Liar, a title used only about a cen-Bisson farce, and, with rare originality, christened The Ltar, a title used only about a century since by one Samuel Foote, of Londontown. The funny episode occurred in the closing scene, when Giles Shine appeared with a real, true copy of the Paris Figaro, from which he read to Fritz Williams a yarn concerning the character that Williams impersonated, carefully holding the sheet so that the audience might plainly see the name of the paper. Then Williams undertook to read the story for himself, holding the sheet with the heading away from the house, and creating the impression that the article had shifted its position on the page. W. H. Fitzgerald dropped in at this pass, and, upon being shown the Figaro, proceeded to find the momentous story in vet another section of the paper. Then followed Annie Clark, who discovered a fourth location for the yarn, and so on through the company. Unlers it is intended to convey the notion that nothing bevond the single article in question is contained in the paper, it might be a happy scheme to mark some particular spot on that page, in order that the various players may be enabled to hit upon somewhere near the same place.

DIFFERENT THINGS.

Preceding The Llar two scenes of The Long Strike were enacted, the second of these being the tamous telegraph-office episode, in which the performance of J. H. Stoddart as old Moneypenny is a wonderful bit of work. The business of the scene, as nearly every one must know, is the sending of an all-important telegram, and the office was properly equipped with the regulation armament of kevs and sounders. But the sounds which W. C. Masson, as an operator, elicited from the keys must have made the spirit of the late Samuel F. B. Morse yearn to return to earth with a gun. Stoddart dictated the message capitally, but Masson's "sending," and the rejoinders of the anonymous operator at the other end of the wire, furnished an exhibition of telegraphy that Lockhart's elephants would deem unworthy or their art. And the speed with which the message was sent might well have astonished the Western Union service. I congratulate the anonymous operator, if he really understood that which was sent to him, and Masson also, if he actually read the message he received.

"The Callboy" has received from Walter H. Ford, author of the song "Only Me," which was recently described in these columns as an "ungrammatical ballad," a communication directing attention to a note printed upon each copy of the song, wherein is set forth the fact that a "childish expression, "It's only me," made a deeper impression than a masterpiece of grammatical construction could have done." Mr. Ford expresses the thought that a perusal of this note should "acquit him of the charge of grammatical lapses," and it does most effectually.



A MEXICAN THEATRE.

doubt about her coming over; there is a clause in her contract which allows either party to break it on payment of 20,000 francs. This sum I cabled over to Paris on Wednesday. On Thursday I received a cablegram from Mile. Held, announcing the receipt of the morey, and the date of her departure, which is Sept. 8. If she fails to come in time for our opening, she forfelts 50,000 francs, so there is no doubt whatever of her arrival.

THE COLIBRIS DWARFS.

The Colibris Troupe of Midgets, who make their American debut at Hammerstein's Olympia next week, are a remarkable collection of diminutive humanity, and many of the members are famed in their peculiar way through out Europe. Henry, a native of Vienna, son of healthy, able bodied parents, is one of the most famous performers, and Admiral Piccolomini, a Roumanian, is equally celebrated, being an accomplished musician clown and juggler, although only 31 inches high. Prince Endree, his brother, is seven inches shorter. Prince Nicolai is 24 inches tall, and General Todd 27 inches. Josech, who stands 39 inches high, is the tallest of the troupe. Prince Pompeo, who comes from Malta, is 23 inches in height and weighs just 11 pounds. The women of the company are Mile. Isabelle, Princess Therese, and Madame Dadol, who is the proud mother of a midget baby, and acts as dressmaker and costumer for the troupe. The present company have acted together for nine years.

THE CAST OF LOST, STRAYED OR STOLEN

The cast for the New York production of Lost, S'rayed or Stolen, next Monday, includes Louis Harrison, M J. Kennedy, Joseph W. Herbert, Claude H. Booke, Cyril Scott, Henry Bergmann, Dan Packard, John McGhie, Georgia Caine, Fanny Bulkley, Rose Beaudet, Irene Vernon, and Florence Thornton.

# FOR THE GOLD BUG.

Virginia Furle. Fred Hallen, Mollie Fuller, Matthew Ott, and Harry Kelly will have the principal roles in The Gold Bug, the new plece to be brought out at the Casino next Monday. The theatre is closed this week and the company are rehearsing assiduously every day.

flowers, grapes, sliced peaches, bananas, straw-berries, raspberries, raisins, blackberries, roses, carnations, pinks and violets. Nothing of the inside is seen. That is taken on faith. The ice on top doesn't melt, hence the julep doesn't weaken.

"Each year, at special times, Dabney, of Vir-ginia, constructs one of his marvels, and I never miss the opportunity of being present."

# ANOTHER ACCIDENT TO FRANCES DRAKE.

Frances Drake, who plays Grace Harding in The Great Northwest at the American Theatre, had a narrow escape last Thursday evening. While making her fourth revolution on the windmill, in the fourth act, she was caught between the lever and the fan of the mill, and was hadly bruised on limbs and body. Miss Drake forturately does not use wires or a "harness;" had she done so she would have been unable to jump off and thus save her life. This is the second accident of this nature to Miss Drake this season, but, though badly bruised and with sprained ankle, she went on and finished the last act. She remains with the company only during its New York engagement, and then joins The Big Bonanza for forty weeks on the road.

# A CIRCUS TIGER LOOSE.

A tiger escaped from the menagerie of Walter
L. Main's Circus at Far Rockaway last week.
The circus employes kept the matter quiet and
went on a hunt for the tiger, armed with long
poles. The beast took the road from Oceanside
to Hempstead, leaving in his track scores of
dead dogs. When last located, the tiger was in
the vicinity of Hempstead.

# A BOOMING TOWN.

Leslie and White first produced Bert Leslie's successful farce, A Booming Town, at Connersville, Ind., August 10. The story of the piece hinges upon the unusual bequest of a fortune to one Ferdinand Funnybones upon condition that the village wherein he lives shall have a population of 10,000, and he an estate worth \$50,000 within three years after date of the bequest. The means undertaken to boom the town provide amusement.

# KELLAR SEES LL.

Among the few unofficial visitors to Li Hung Chang at the Waldorf last week was Keilar, the magician, whose credentials quickly insured him an audience on Wednesday.

In 1881, Kellar, while on a tour around the world, met at Port Lewis, Mauritius, Colonel George E. Gordon, R. E., who became famous under the name of "Chinese Gordon." This Englishman, whose tomb in London was visited by Li Hung Chang as ceremoniously as was General Grant's in this city—for the Chinese envoy is said to believe that Gordon and Grant were among the greatest men of their time, and they were both his personal friends—became a friend of Kellar's. Gordon and Kellar traveled together as far as Aden. Gordon was on his way to the Soudan, and Kellar was bound for China. Gordon gave Kellar letters of introduction to many prominent Chinese, among them being Li Hung Chang, but this diagnitary assessing tion to many prominent Chinese, among them being Li Hung Chang, but this dignitary was on military duty when Kellar arrived at Pekin, and thus they did not meet.

But Li Hung Chang, respecting Kellar's acquaintance with Gordon and the latter's introduction, gave the magician a hearty though a belated welcome at the Waldorf, where Kellar enjoyed nearly half an hour's conversation with the distinguished Chinaman.

# ASBURY PARK'S NEW ENTERPRISE.

William J. Cooper, or Mordstown, N. J., has secured a site at Asbury Park for the erection of a \$100,000 amusement building to contain, besides restaurants, observation tour and sales booths, a theatre for continuous performances and light operas, and a roof-garden. The structure is intended to be completed for next

# NAT C. GOODWIN IN AUSTRALIA.

Nat C. G sodwin and his company have opened at Melbourne, Australia, in A Gilded Fool, meeting with a cordial reception. Goodwin has been interviewed by the antipodean reporters, and has told them that he may revive The Rivals while in their country.

# 愛露 THE NEW YORK 夏西多

ESTABLISHED JAN. 4, 1879.

The Organ of the American Theatrical Pr

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE. EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

ADVERTISEMENTS.

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8: for six months; 80 for one year.

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The Mirror office is open and receives advertisements overy.

Menday until 8 F. M.

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SUBSCRIPTION. Our year, \$5; six months, \$5; three months, \$1 a5. Payable Undburner Single copies, 10 conts. Porsign subscription, \$5,50 per annum, postage prepaid.

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The Billior cannot undertake to return unsolicited manus Bulanul at the New York Pest Office as Second Class Mat

NEW YORK, - - SEPTEMBER 12, 1896

The Largest Bramatic Circulation in America

#### CURRENT AMUSEMENTS.

AMERICAN-THE GREAT NORTHWEST. BROADWAY—THE CALIPH.

EMPIRE—JOHN DREW, 820 P. M.

GARRICK—ALBERT CHEVALIER, 830 P. M.

GRAND OPERA HOUSE—THE WAR OF WEALTH.

HAMMERSTEIN'S OLYMPIA—VAUDEVILLE.

KEITH'S UNION SQUARE—VAUDEVILLE.

KOSTER AND BIAL'S—VAUDEVILLE, 8:15 P. M. LVCEUM-E. H. SOTHERS TAR-NORTHERN LIGHTS, \$15 P. M. DNY PASTOR'S-VAUDEVILLE. BROOKLYN.

MONTAUK-HOVT'S A BLACK SHREP.

#### TO ADVERTISERS.

Putrons of Tun Minnon are notified that all advertisements for which "preferred" po-sitions are desired will be subjected to an extra rge. Space on the last page is exempt in this condition. Terms for special or eferred" positions following reading matrom this condition. Iterms for special or preferred' positions following reading mat-er or at the top of page will be furnished upon written or personal application at the business fice. Advertisements intended for the last tage, and changes in standing advertisements, must be in hand not later than noon on Friday.

# THE ROSTER.

THE MIRROR this week publishes the first inat of the theatrical roster for the se of 1896 97, and the showing is a proud one for the theatre at a time when many enterprises languish and men ordinarily active in other business affairs furl their sails and drift with the

No one would imagine, from a glance at the se of stage ventures contained in THE MIRROR this week, that the times were at all unsising. And if other affairs were conducted with the enterprise and hopefulness that wark hard times

THE MIRROR has published the theatrical ros ter at about the same date from year to year. For the season of 1893 94 It was published on Sept. 8; for the season of 1894-95, on Sept. 8; for the season of 1895-96, on Sept. 7; and for this season the date is practically the same. The se of 1893 94 was one peculiarly unpromising at the utset, and fewer companies were organized in usual. It was also peculiarly disastro The seasons since have generally been unpro ductive for the theatres, as they have for other business; yet managers from year to year have sously ventured, and that they are still is and sanguine is shown by THE MIRROR's record this week. The preliminary roster published in this paper for the four seasons mentioned shows that for 1803-94 the number of companies recorded was 188; for 1894-95, the number was 224; for 1806-96, the number was 222, and for this season long list of English companies. This English roster is a new feature, and will commend itself to the interest of MIRROR readers.

For the purpose of a superficial comparison the companies in the rosters for the four seasons

ere treated are class	ified as fo	llows:	
COMPANIES. 1898-4	1894-5	1895-6	1896 7
Dramatic 67	108	100	99
Comedy 30	34	38	24
Farce-Comedy 27	39	30	24
Stock 2	6	1	7
Comic Opera 9	. 8	13	6
Vaudeville, Bur-			
lesque, and Ex-			
travaganza 17	25	30	38
Minstrels 6	9	4	7
Miscellaneous		6	2
	-	_	_
Totals 158	224	990	207

ences apparent in the foregoing table, except to note the great decrease in the number of farce-comedies during the past two years, the present increase in stock companies, and the apparent maintenance of the more standard class of plays in spite of a marvelous growth of the vaudeville and its kindred attractions.

#### A NEW PUBLIC.

In another column of THE MIRROR this week a correspondent who is in active sympathy with the intellectual doings at Chautauqua write about "The Platform Drama" as it is illustrated at that great resort of thousands who are given to systematic study of carefully-edited literature. This correspondent's name discloses his own honorable connection with the stage as a maker of plays of a New England genre, and those who know him personally-and they are legion-will testify to his fidelity in all things to the tradins of the same locality, of which he is native He is a keen observer, and the results of his observations will be read with interest. But his deductions therefrom cannot be accepted without question.

Starting with the statement that there a over fourteen million adults connected with the Protestant churches of this country, and that these millions control other millions of children, this correspondent says that more than half of this great number of persons are opposed to the theatre, and that at least one-third of the numr never go to the theatre at all. He then remarks that the singular thing about this matter is that these millions of church members are not opposed to the drama, although they antagoniz the theat re; that Shakespeare and the Bible now stand side by side in the homes of thousands of church going families; and that at Chautauqua, where the Summer schools and assemblies of the great educational system which bears the me of that place gather, a strong affection for the drama is shown in many ways. Here, it is added, within a few weeks, lectures have been given upon the life and work of SHAKESPEARE. the Sanscrit drama, VICTOR HUGO and his plays, d the operas of Rossini and WAGNER; five well-known readers have delivered such plays as King Lear, Julius Caesar, Twelfth Night, David Copperfield, Lord Chumley, Lucresis Borgia, King Henry IV., and Antigone and that appreciative and happy audiences ranging in numbers from 7000 at the recital of Lord Chumley and 5000 at Twelfth Night to 1000 at Antigone, proved the great hold the drama has upon these persons who are asser to look upon the theatre with disfavor. Beyond this, it is said that in the schools and classes at Chautauqua French and German plays are read, studied and discussed, and English plays made the subjects of lectures and discussion. Even "living pictures" have been displayed, and as this dent says they were "in some respects perior to such pictures in our theatres, and in ne respect infinitely superior to the average theatrical exhibition of this class." The vita pe was also exhibited, and two of ALEXAN-

DER BLACK's "picture plays" were given.

The correspondent, wondering at the parade which he asserts—that "here we find immense audiences listening to plays and yet opposed to the theatre"—asks if these thousands will ever come to the theatre, and himself answers: "Yes. Some day there will be a new th and to that theatre these people will come. It will probably be a theatre differing greatly from the present theatres. The audiences will be far larger than any we see now. The profession will find playing before the new audiences so that easier and certainly more inspiring. Mean time the platform is educating millions of people in the drama, and is making new adiences for the theatres. Some day these audiences will ask for a new theatre, for new actors, and a new

The great interest in the drama shown by these thousands of church people at Chautauque is a positive encouragement to the theatre as it exists to-day. It does not argue so clearly for a "new" theatre as it does for a greater cor tion for the drama of integrity by theatre mane gers. It proves again the universal dram tinct, and newly suggests the profit of satisfy ing that instinct by dignified means

The proposition that a great majority of the thousands of persons who plainly love the dran and enjoy its classics even when inadequately illustrated are so opposed to the regular stage that they would decline to visit a reputable theatre where any one of the plays enjoyed in the simple reading might be performed by competent actors and with proper scenic embellishment is by no means established by simple statement. On the contrary, it is safe to sme that a majority of these newly intelligent ds at Chautauqua, at their own time and in their own way, having once gained pleasing knowledge of stage classics by study, will whenever opportunity is presented hasten to a theatre upon whose boards any one of these great plays is announced for performance. The Chautauqua

It is not necessary here to analyze the differ- system of study has done much to liberalize a great church membership which formerly was so conservatively bound that even the reading of plays was frowned upon by its teachers. When the beneficent potentialities of great plays are once recognised, the illogical prejudices against the theatre, where alone these works may best be illustrated, are bound to disappear.

#### PERSONALS.



Howard.—Bronson Howard, the dramatist, ecounts of whose holidaying abroad on a wheel turing the Summer have appeared from time to me in The Mirror, returned on the St. Paul on Friday, bronzed and happy.

DROUET.—Robert Drouet is to be married in November to Mildred Loring, the only daugh ter of a Chicago business man. The wedding will take place immediately after the produc-tion of Mr. Drouet's play, Colonel Bob, by Wil-

GRESHAM.-Herbert Gresham, of Augustin Daly's company, who was secretly married last June to Martha Ford, daughter of the late John T. Ford, of Baltimore, has returned with his bride from London. The news of their marriage has just leaked out.

WATERMAN.—Ida Waterman returned from Europe on the steamship Burgogne last week, after an enjoyable Summer spent in Paris and London. She has commenced rehearsals with William Gillette's The Secret Service, for which company she was engaged by Charles Frohman before her departure for Europe.

BLOCK.—Sheridan Block has won the honors of In The Heart of the Storm by his excellent acting as Juan Ceballos, the Spaniard.

YEAMANS.—Mrs. Annie Veamans has returned to the city after a delightful Summer at Richfield Springs. Mrs. Veamans will continue this season in her luimitable performance of Mrs. O'Geoghan. Next year she and her daughter Jennie may be seen together in a new comedy.

CARRENO.—Teresa Carreno, the planiste, who has been engaged by Rudolph Aronson for a tour of this country, will arrive in New York on Jan. 30. Three days later she will appear at the

THOMPSON.—Hallett Thompson, son of the late Judge Thompson, of Gloucester, Mass., has been retained as leading man for James

Fox.—Della Fox is said to be negotiating for F. C. Burnsud's musical farce, The Telephone Girl, recently produced in England. Miss Fox returned to New York on Friday on the St.

COURTENAY. — Maud Courtenay, contralto, who played the Infanta Johanna in 1492 last season, is now singing the title-role in Evangeline at Manhattan Beach. She has been compil-mented on all sides for her vocal work as well as for her dressing of the part.

BOUCICAULT.—Louise Thorn lyke Boucicault has resigned her post of leading woman of the Frawley company, and she is consequently at liberty again. Mrs. Boucicault expects to arrive in this city from San Francisco on Frida y.

CLASKE.-Adéle Clarke has returned from Long Branch. She remained in New York a few days, and is now in Hartford, Conn.. visiting

JANAUSCHEK —It was announced last Spring that Madame Janauschek would be a member of The Great Diamond Robbery company sced last Spring again this season. Conflicting reports of this actress's engagement have followed. Madame Janauschek, however, will not be seen in the melodrama named, Rose Eytinge having been engaged to play her part. Otherwise the cast will be almost the same as that seen on tour last season. Madame Janauschek signed with Stuart Robson on Aug. 15 to play the part of Mrs. Ponderbury in Mrs. Ponderbury's Past, and will begin season with Mr. Robson at the Montauk Theatre, Brooklyn, on Oct. 5.

KIMBALL -Grace Kimball, whose serious illnes prevented her appearance this week in the cast of E. H. Sothern's new play, is now quite out of danger, and contemplates a few weeks of recuperation in the Berkshire Hills.

Howe.—Frank Howe, Jr., manager of the Walnut Street Theatre, Philadelphia, had the distinction of handling the reins over the fourin-hand hackneys which took the Chinese Am-bassador, Li Hung Chang, through the streets of Philadelphia on Thurs

KEITH.-B. F. Keith cabled from Switzerland last Friday that he had arrived at Lugano, hav-ing visited Basle, Zurich, Ragatz, and other citles. He is on his way to Geneva and Lucerne, and reports that he is enjoying the best of

JANUARY - GARNET Where it is, there sweet Construcy abides, And Faitblersness its face in horrer hides. PERSUARY-AMETHYST AND PRAS As Cherity itself these stones are kind, And where they go, there follows peace of mind. MARCH—SECONTONE AND BYACINTH.

The courage of a Carsar comes with these, And Cowardice falls bowling on its knees. APRIL-DIA When the angel dropped that tear, to wash away

MAY—EMERALD.

This stone will sift the false friend from the true,
And make coquettsh Love come live with you. JUNE-AGATE.

Long life comes with the Agate—health and strength; Good heart, good friends, and paradise, at length. JULY-RUBY.

The jewel of the world! and finer far
Than anything eacept the Northern Star!
AUGUST—MOONSTONE AND SARBONYX.
If you are married, and not mated, wear
These stones, to make your stormy life more fair. SEPTEMBER SAPPHIRE

Free from passions base and grief of mind; It makes Dame Fortune see and Bad Luck b'ind.

OCTOBER—OFAL.

Hope laughs and sings and dances in the heart,
And Death itself defies, where e'er thou art.

With this will come good dreams, which will come true, If you will bravely strive and dare and do.

DECEMBER-TURQUOISE This stone will every wearer ever bless; It keeps off ills, and woos friends and Su JOHN ERMEST McCANN

#### SUITS ON COPYRIGHT.

A series of disputes and consequent law suits is arlsing, involving the law of copyright and showing, incidentally, the shrewdness with which photographers obtain valuable property rights f r a nominal outlay at the possible expense of members of the dramatic profession.

Photographs of Marie Burroughs and Pauline Hall, claimed by Morrison, the Chicago photographer, to have been copyrighted by him, have recently been inserted in an advertisement of a bicycle of Western make in several magazines, among them Scribner's, Godey's, The Forum, The Metropolitan Magazine, The Art Interchange and Home Decoration, and The Mickel Magazine. By the United States statute the owner of a copyright is entitled to \$1 for each infringing copy found in the posse-sion of the defendant. Accordingly, Morrison has brought suit against The Forum for \$10,000, and has made claims against the other magazines for substantial sums, while the magazines, in turn, propose to hold the advertiser for any damages that may be awarded in the suits brought by Morrison.

Inasmuch as counsel have been retained by

Morrison.

Inasmuch as counsel have been retained by all the parties interested. Howe and Hummel representing The Metropolitan Magazine, and Gordon T. Hughes, of Lawrence, Semple and Clarke, appearing on behalf of a bicycle manufacturing company, a bitter fight is expected, from which, it would seem, Mr. Morrison and the lawyers will be most, and the partles whose likenesses were copyrighted the least benefited.

# LETTERS TO THE EDITOR.

A RESPONSE FROM IOWA.

To the Editor of The Dramatic Mirror:

Six.—I have read with much interest your editorials and other articles you have published during the past year on the subject of play pirace, and had hoped that they, with the other influences being brought to bear, would bring about a remedy for this illegal use of other neonle's property.

they, with the other influences being brought to bear, would bring about a remedy for this illegal use of other people's property.

In a recent issue you republished an article from the Des Monte. Leader, the writer of which seeks to lay considerable of the blame for the existence of these piratical organizations at the door of the provincial opera bouse managers. No doubt they are to some extent responsible, but let me endeavor to present the subject in a different light from what I have yet seen it in your interesting columns.

There are in this State a large number of cities between 2000 and 4000 people, and these are the towns most frequented by prrates. If lowa's per cent. of illiteracy is any criterion, most of these people can read. Every morning the cities of this size are flooded with metropolitan dailies, each of which has its column or so of theatrical matter. People who love the drama are constant readers of this column, and every time they read it they wonder why they don't have the opportunity to witness this or that great play or player. They complain to their local manager, by whom they are informed that he has tried his utmost to secure companies playing the pieces referred to, but has been informed in each and every instance that his town was too small. In a week or ren days comes a letter from some piratical organization with a repertoire of the very plays he has been endeavoring to secure legiti-

informed in each and every instance that his town was too small. In a week or ten days comes a letter from some piratical organization with a repertoire of the very plays he has been endeavoring to secure legitimately. Now, what is the manager to d. Shall be close his place of business and lose the rent of it entirely, or book the company and give his patrons an opportunity to witness a new play.

An author writes a good clay, puts it on for a run in the city, and there it stays. At the end of a year a road organization makes a tour of the larger cities with it and by the time it reaches the smaller cities through legitimate channels it is so old people have forgotten it and its reported merits and demerits, and take no interest whatever in it.

Now the country people don't expect to see the high-salaried artists of the city out bere (perhaps they wouldn't know how to appreciate them if they were to come), but they do want to see the plays before they are so stale that their city relatives laugh at them for not having seen them before. When a manager discovers that he has a good thing let him push it in the country as well as the city. "But it would not be substantially appreciated," answers the author or manager. I will ask that author or manager if he ever heard of one Lincoln J. Carter, and the success of his Fast Mail. Tornado, or his Defaulter? Did these pieces ever have a long city run? No, but wherever these plays have been presented, and they were presented principally in towns of the size above mentioned the opera house has been crowded to the doors. Now, what Mr. Carter has done others can do, for there are other managers just as bright as he.

The patrons of the provincial manager must be amused, and they would rather patronize housesty than dishonesty.

An lowa Play-coer.

ONE WAY TO DEAL WITH PIRATES.

CARTHAGE, N. V., Aug. 26, 1856. To the Editor of The Dramatic Mirror

To the Editor of The Dramatic Mirror:

Sin —I do not believe in "pirating" and think it should be stopped, but how are the smaller managers to eke out a living if they must pay royalties? If plays could be had on reasonable royalties there would be less pirating. As it is, one must pay fifty or one hundred dollars a performance to secure good plays. The people of the small towns are not so ignorant in regard to plays as some may imagine, and they ask for good new plays. Consequently, when the manager wishes to satisfy their demands, he pirates, because he cannot afford to pay a high royalty.

Why not help them by giving them good plays on reasonable royalties? Live and let live. "Tis the only way to stop piracy. Madreline Glerason Goodwin.

# QUESTIONS ANSWERED.

Joseph Holland was the original Was J. G. S.—Joseph Holland was the origin the first pro-tion Post, the newspaper correspon-lent, in the first pro-duction of Under the Polar Star at the California The-atre, San Francisco, ten years ago. Mr. Holland was apecially commended for the humor of his acting by "Betsy B," the critic of the Argonaul.

MARGARET E. BRADEN, Pittsburg: - A letter addr a care of THE MIRROR would reach Madame W.



ting himself to be used as a theatre advertise, ment. He was a whole show in himself and he didn't propose to aid competition. For that reason he was less popular with managers than

with other persons.

Li was invited everywhere, of course, and the Bljou made a special effort to secure his pres-ence. There was no response to the invitation. However, that did not discourage Mr. Aronson a little bit.

Arrangements were made by him with a cer-tain actor, it is said, to personate the Chinese Earl, and a special yellow jacket, peacock feather, and sedan-chair were provided for the occasion. The plan was to approprie the

Henry Lee, who has played leading roles in Modieska's company and has starred in romantic plays, is soon to return to America. Since he has been in Europe he has become a big vaude-ville star. He will introduce his character monologue, in which he impersonates famous men of the past and present. He will also introduce portraits of the presidential candidates and other men prominent in American politics.

# THE BOURCHIERS' TOUR.

H. C. Huested, manager for Mr. and Mrs. Arthur Bourchier and the London Royalty Theatre company, has arranged for the opening of that organization at the Bijou Theatre, Nov. 30. Booking had been secured at the Garden Theatre, but when that house passed from Mr. Palmer to the management of Mr. Frohman, the Palmer contract was consequently rendered null.

ing in the papers and then have the bogus mandarin sit out an act with an imitation suite.

This pleasing project, which did credit to Mr. Aronson's ingenuity, had to be abandoned for the reason that the actor engaged to represent Li backed out at the eleventh hour and there

And the second of the forms for the control of the

THOMAS W. KEENE'S TOUR.

Thomas W. Keene, who will this season be managed and accompanied by Charles Hanford, opens his season at Cumberland, Md., on Sept. 21. The repertoire will include Julius Cassar, Richard III.. Hamlet, The Merchant of Venice, Louis XI., Othello, and Richelieu. Mr. Keene will not appear at Wednesday matinees, Mr. Hanford alternating at those performances in Ingomar and Virginius. The company comprises: Grace Hopkins. a young Californian actress and the original Little Lord Fauntleroy on the Coast; Mary Timberman, Mrs. S. A. Baker, Marie Drofnah, Bennett Matlack, Warren Conlan, Lawrence Lowell, Bertram Temple, John Milton, Arthur Stanford, Paul Taylor, Lawrence Walker, P. H. Crosby, Charles Sands, B. S. Meers, M. C. Stone. Charles E. Dow will go in advance, and Thomas A. McKee will act as treasurer. Special scenery will be carried in a special car.

The committee of the Georgia Women's Press Club and the Southern Literature Library committee assembled one day last week in the reception rooms of the Executive Mansion in Atlanta, to hear Mrs. Mary E. Bryan read her dramatization of her own novel of Southern life, "Manch." After the reading, the two committees unanimously decided to give Manch a production, sparing neither pains nor money to make it a success. The play will soon be presented with Mary Huntley in the double role of Hagar and Harriet.

Fire, on Aug. 28, did considerable damage to the house of one Henry Irving at Everett, Mass.

The Gypsy German company opened at Chester. Pa., Saturday. J. E. Toole is the star, supported by Annie Engleton, Blanche De Bar Booth, Lillian De Woolf, Oliver Jenkins, Edwin Gallagher, Charles Brandon, Harry Albaugh, and William Kerngood, musical director.

DRAMATIZATION OF MANCE.

The committee of the Georgia Women's Press lub and the Southern Literature Library committee assembled one day last week in the region rooms of the Executive Mansion in Atomia, to hear Mrs. Mary E. Bryan read her ramatization of her own novel of Southern life, Manch." After the reading, the two committees unanimously decided to give Manch a projection, sparing neither pains nor money to nake it a success. The play will soon be preented with Mary Huntley in the double role of lagar and Harriet.

\*\*Pon't make mistake in booking Johns. own, Pa. Johnstown Opera House, best house
\*\*Double The Grandin are rehearsing their company at their home, "Restful Nook," Patchogue, L. I. A member of the company at their home, "Restful Nook," Patchogue, L. I. A member of the company at their home, "Restful Nook," Patchogue, L. I. A member of the company at their home, "Restful Nook," Patchogue, L. I. A member of the company at their home, "Restful Nook," Patchogue, L. I. A member of the company at their home, "Restful Nook," Patchogue, L. I. A member of the company at their home, "Restful Nook," Patchogue, L. I. A member of the company at their home, "Restful Nook," Patchogue, L. I. A member of the company at their home, "Restful Nook," Patchogue, L. I. A member of the company at their home, "Restful Nook," Patchogue, L. I. A member of the company writes to a friend in this city: "Our stage is a friend in this city: "Our

#### AT THE THEATRES.

NOTE -THE MIRROR went to press this week earlier than usual, on a count of Labor Day a legal holiday. Reviews of the later productions, therefore, are deferred mutil mest week!

#### Lyccum -- An Enemy to the King.

Romantic drama in four acts by Robert N. Stevens. Pro-

duced Sept. s.
Ernauton de Launay E. H. Sothern
Claude de la Chatre Arthur R. Lawrence
Guillaume Montignac
Vicomte de Berquin Morton Selten
Blaise Tripault Roland Buckstone
Froise
Raquelin John J. Collins
Mangert Ernest Tarieton
Sahray George Mayne
C. les Barbemouche Daniel Jarrett
Anto ne Owen Fawcett
Lacques Sam Sothern
Francis C. P. Flockton
Pierre Edmund Lawrence
Hugo Franklin Koberts
Kongin J. Collins
Covienu Ernest Tarieton
A Priest David Elmer
Captain of the Cattings
A Guard
A Falconer
Pinto Norman Parr
Inlie De Varion Virginia Binried
Jeannotte Jeanette Lowrie
Bribri Violet Rend
Marianne
Giralda Ray de Barrie

E.ated by his last year's success with Anthony Hope's Prisoner of Zenda, Mr. Sothern has made a second essay in the field of pure romanticlem. At the Lyceum he has produced a new play of life in France in the closing decades of the six-

At the Lyceum he has produced a new play of life in France in the closing decades of the sixteenth century.

Acted before an indulgent audience last Tuesday, the play was received with kindly favor and applause. It is a good piece of work and its author, R. N. Stephens, is entitled to abundant praise; but if the play is meant to endure through the wear and tear of Mr. Sothern's usual season on the road, it will have to be rewritten and condensed. It is too diffuse and too long.

An Enemy to the King is the play's name and the titular character is a young Huguenot chieftain. He has espoused the cause rather from love of excitement and adventure than from Puritanism. There is a dull-witted Governor of the province who desires to capture him, but is at loss as to the best way to go about it. When a beautiful maiden of noble blood comes to the Governor and sues for the life of her condemned father, he promises to restore him to her if she shall discover and betray the young Huguenot leader. Of course she falls in love with her intended victim, after he has saved her from the unares of a libertine and paid her numerous tender compliments. Thereupon she seeks the Governor in order to renounce her mission. The young Huguenot follows her post haste, even mo the strong-hold of the enemy, and here, by the good employment of his nimble wits and his strong right arm, effects the release of the maiden's father, overpowers the forces of the Governor and wins the day generally in the good old-fashion of Athoa, Porthoa, and Abunis.

The greatest writer of romance of our generation, Robert Louis Stevenson, has defined "Drama as the poetry of conduct; romance the poetry for, within a measurable distance of unceility." This definition has possibly never mat he eve of Mr. Stephens—it is even doubtful if stanley Weyman and Authony Hope have realized its value. Stevenson, who conlessed to a profound adoration for the eider Dumas, had sarned the master's secret and applied it. R mance to be potent must be careless and liogical. Unles

Royd an Erlynne gave plenty of individual touches to the colorless part of the Governor's secretary, and Rowland Buckstone's hale and vigorous method was admirably apt for the part of the swash-buckling follower of the hero.

The stage picture was greatly enlivened by a quartette of comic adventurers, capitally acted by Sam Sothern, Daniel Jarrett, C. P. Flockton, and Owen Fawcett.

Heretofore Mr. Stephens has labored in the manufacture of lurid melodramas, and in certain quarters an effort to disparage this more serious work of his pen has made itself apparent. Such effort is not only malicious, but futile. The author of An Enemy to the King has no cause to be ashamed of The White Rat and On the Bowery, pieces written to serve a purpose, and in every way successful. Those pieces, crude and conventional, gave unmistakable promise of better things in a more pretentious field of work. An Enemy to the King is sufficient fulfilment of the hopes entertained by Mr. Stephens's early work to cause that tentative effort to be forgotten.

# Broadway-The Caliph.

Comic opera in three acts. Book by Harry B. Smith. Mu-	Sie
by Ludwig Englander. Produced Sept. 3.	
Hardluck XIII Jeffers m De Angelis	
Brikbrak Alf. C. Whelan	•
Abu Ben Adhem Melville Stewart	
Ah med Philip Branson	
Kasrac Edward Knight	
Hafiz Clifford Wiles	
Backsheesh Frank Walsh	
Baalbec Steve Porter	
Hashisch Richard Gauni	
Guinare Irene Perry	
Diemma Minnie Lander	
Bulbul Mathilde Cottrelly	•
Seleim Drew Donaldson	
Cassia Pauline Graver	
Zolaida Ada Bernard	
The Caliph, the musical olla podrida in whi	
Jefferson De Angelis made his debut as a star	at

rate classification would be burlesque or musical extravaganza. While the piece is not strikingly original either in the subject chosen by the librettist, or the musical setting supplied by the composer, its dialogue and comedy element are awasing, and the music, especially in the concerted numbers, is melodious, and consequently ought to prove popular. Still Harry B. Smith has written much better librettos, and it is to be hoped that Ludwig Englander will some day compose a more original score. Melodic invention, however, seems to be a gift that has been entirely omitted in Mr Englander's qualifications for success as an operatic composer. It is explained on the programme that the Caliph is a very free adaptation of the adventures of Haroum all Raschid, who, according to The Arabian Nights, as a wont to wander about the streets of Bagdad incognito in search of adventures and for the purpose of learning how he stood with his subjects. Hardluck XIII., Mr. Smith's operatic Caliph, has a fad for the suppression of crime, which is particularly rampant in Bagdad. His Vizier, a serio-comic villain, who owes him a grudge for amatory rivalry of some sort, suggests that the Caliph go in disquise among the criminal classes and study them in order that he may thus be able to make his punishments fit the crimes more effectively.

The Caliph falls in with the idea, and in the course of the ensuing acts he commits through intention or the force of circumstances all sorts of crimes. The scheming Vizier has induced him to shave off his hair and beard, and when he falls into the hands of the law he is unable to identify himself, and is lodged in inil. After that the complications of the plot thicken to such an extent that the librettist seems to have had some difficulty in straightening things out for the operatic denouement. The Caliph has a younger brocher, Brikbrak, who, on account of his aspiring to the throne, is banished, and becomes a pirate chief. The Vizier informs Brikbrak of the

difficulty in straightening things out for the operatic denouement. The Callph has a younger brocher, Brikbrak, who, on account of his appiring to the throne, is banished, and becomes a pirate chief. The Vizier informs Brikbrak carries the Callph off to sea, and compels him to become a bold, had pirate.

At the opening of the last act everybody in volved in the opera except the pirates are on the deck of a merchant vessel. The pirates soon make their appearance, and for a while make things very unpleasant, as the Callph is ordered by his pirate brother to throw all the passengers and crew overboard. Brikbrak relents when he finds Djemma, his lady love, among the passengers. The Callph had intended to marry the lovely Djemma himself, but he is forced to waive his matrimonial claim in favor of his brother, with whom he also agrees to share the throne of the Callphste. Another stipulation is that the private crew are all to receive municipal offices. There is a love affair between a romantic cook and Gulnare, the Callph's daughter, which adds to the numerous compilications.

# Boyt's .- The Liar.

omedy in three acts, adapted by Clyde Fitch from the French. Produced Sept. 2.

Gustave Bravot Pritz Williams
George Manet W. H. Vitzgerald
Louis Guerinot Giles Shine
Mons. Pasturel Sam sel Reed
Mulot Oscar Figman
Canard W. C. Masson
Philippe Prancis Neilson
Elame Rousseau Katharine Florence
Mme. Rousseau Annie Clark
Mme. Caroline Guerinot Isabel Urquhart
Rosslie
Perceiled by two scenes from The Long Strike by Dio
Preceded by two scenes from The Long Strike by Dio Boucicault.
Moneypenny J. H. Stoddart

wins the heart and nand of his idoi, nevertheless.

The play, which, like its title, is far from original, misses the mark made in the same line by Too Much Johnson. It is weak, insincere, and unnecessary. Very probably the original French dialogue was surfeited with risky allusions sufficient to assure "arisian acceptance, but these, of course, are nearly extirpated, and the one or two that remain are not calculated to provoke great hilarity. There were no curtain calls.

Fritz Williams, although nervous, was, perhaps, as good as his role of the lying hero, and Katherine Florence was much better than her part as the charmer for whose sake the lies were spun. Annie Clark as an impressionable widow, and W. C. Masson as an aftable "crook" made individual hits. W. H. Fitzgerald seemed properly unhappy in impersonating the disappointed suitor, while Giles Shine, Samuel Reed, and Isabel Urquhart were brave in their respective

The ladies dressed be utifully, and the single scene, which remained unchanged throughout, was an uncommonly pretty picture.

The library and telegraph office scenes from Boucleault's The Long Strike were played "in front" to present J. H. Stoddart in his original part, the irascib'e but kind-hearted lawyer, Moneypenny. Mr. Stoddart proved that the years have not affected his art, nor dimmed his gentle humor, and his triumph was complete. Mary Hampton as Jane Learoyd gave admirable support, and the lesser characters were all well acted. The veteran Stoddart and Miss Hampton, at the end of their part of the programme, were thrice recalled.

#### At Other Bouses.

ACADEMY.—Under the Poler Star continues to furnish icebergs and excitement to crowded houses.

AMERICAN.—The Great Northwest is fulfilling its promise as a drawing bill, and thrilling a large audience at every performance.

CASINO.—The Casino remains dark this week to admit of preparations for the production of The Gold Bug next Monday.

COLUMBUS —After Dark commences its tour at this theatre with indications of a big week.

DALY'S.—The first American production of the season's success in London, The Geisha, is announced for Wednesday evening, Sept. 9.

FOURTERNIH STREET.—When London Sleeps keeps we'l-filled houses wide-awake, and wins enthusiastic applause.

GARRICK.—Albert Chevalier and his company in a novel entertainment, Chevalier at Home, is the week's bill.

GRAND.—The War of Wealth returns to town this week, appearing for the first time on the West-side.

West-side.

PEOPLE'S.—Saved From the Sea began the season Saturday evenine, and continues through the week, being revived with all the original realistic effects.

STAR.—Northern Lights is running to big business at this popular-priced house, where it remains a fortnight longer.

MANHATTAN BEACH THEATRE —Evangeline still serves to delight the patrons of the pretty se-side playhouse.

HARLEN OPERA HOUSE.—Herrmann the Great opens here this week with a Labor Day matinee. He is assisted by Adelaide Herrmann, who has done much in the last few years to develop the possibilities of color and fire effects of the modern spectacular drama. Herrmann has just closed a successful week in Newark.

#### BROOKLYN THEATRES.

#### Columbia .-- Thoroughbred.

The season begins this week, the opening attraction being Thoroughbred, with the same excellent cast as has just finished the New York run at the Garrick. Thomas Q. Seabrooke as the Mayor has a part that fits him perfectly, and the fun is fast and furious from start to finish. The piece is put on in the same careful manner as in New York, and will doubtless please large audiences. Next week, Fregoli.

Otis Harlan has made a big hit with the good people of the City of Churches in the part of Hot Stuff. His bright, brisk, breezy methods are always productive of laughter. Jeannette St Henry is vivacious and pleasing as the Queen of Burlesque, and W. A. Black, W. H. Currie, and the rest of the cast acquit themselves creditably. A Black Sheep remains this week, and will be followed by Frank Daniels in The Wizard of the Nile.

# Gayety .- Wang.

The Gvyety opened its doors last Saturday night, much changed as to interior decorations. The new coat of paint and the excellent judgment displayed in the colors, make the Govety a very pretty play-house. With Wang as the attraction, a large audience was the result. Albert Hart, who has played the title role for two seasons, is again seen as the elongated ruler. He is funnier than ever, and his every appearance provoked great laughter. He is surrounded by a good company, who give him able support.

Commencing Labor Day, the Holmes-Robinconic Opera company will be seen in an
extensive repertoire of popular operas at the
knocklyn Music Hall. The wandeville bills preented at this house during the Summer have
seen of the highest order and the house has
seen well patr nized.

The Grand Opera House opened on Monday
vening with Hal Reed's Human Hearts.

Siberia opened the season at the Bijou on Satrday evening.

# MAPLESON'S OPERA SEASON.

Marcus Mayer, who is the American representative of the New Imperial Italian Opera Commany, of which Colonel Mapleson is the director, arrived from Europe on the St. Ptus! last Friday. Mr. Mayer said that the company would number about 165 persons.

Colonel Mapleson will sail with fif y-seven members of the company from Southampton on Sept. 27 The chorus and ballet will sail from Genoa on Oct. 3. The rest of the company will sail on Oct. 10.

The operatic season of four weeks will open at the Academy of Music on Oct. 25. The repertoire will be made up of old favorites, with the exception of Giordani's new opera, Andre Chenier. After a tour which will extend as far as San Francisco, the company will return for a Spring season in New York.

# CRANE'S NEW PLAY.

Fortune's Fool is the title of the play recently completed by Martha Morton for W. H. Crane. The piece will be produced here at the opening of Mr. Crane's engagement at the Fifth Avenue Theatre, following the run of Lost, Strayed or Stolen. Mr. Crane is taking a longer vacation than usual this year, and will not begin his season until Oct. 5.

# BAGGAGE INSURANCE.

Managers and members of the profession who wish their baggage, scenery, costumes and properties insured while in transit—at lowest rate and most liberal policy issued—should address, C. D. Wheeler, No. 20 K:fby Street.

#### PLAYS REVIEWED.

#### Rosemary.

Do Louis N. Parker and Marray Carson's play, Rosemary, at the Empire nothing but praise may be said. It is a delightful story, told in a way of the rarest grace, and carried throughout with an admirable appreciation of its beauties and its tenderness. Concerning the necessity of the final act, there may be two opin lons, but no criticism is to be found for the manner in which the closing scene is written. The excuse for this last episode is to show the manly Str Jasper Thorndyke of the earlier scenes, tottering under the weight of ninety years, to find, at the place where he parted with his girl love of the long ago, a leaf f om her diary that brings up a host of sweet rec diections. And the old man fumbling in his wallet, produces the little wilted sprig which she, back in the dead years, had given him with the words "Here's rosemary—that's for remembrance!" Repeating this thought, he kisses reverently the faded leaves, as the curtain descends. This scene, of course, might be omitted, and the play might end with the parting of the years before, but, if it were so, the audience would be left a memory far less trader than that poetically drawn from the old man's undying love.

John Drew, both as the self-sacr ficing gallant

the parting of the years before, but, if it were so, the audience would be left a memory far less trader than that poetically drawn from the old man's undying love.

John Drew, both as the self-sacr ficing gallant of forty, and the faltering, aged lover of ninety, surprised an audience familiar with his former performances. In the first three acts his work was qu'te above anything he had before attempted, and in the last scene it was a revelation. His man of forty was capital, especially in the charming episodes of the second act, when a daintier piece of work would be hard to recall. As the old man, Mr. Drew was distinguished, offering a nicely-shaded performance of a scene that, in hands less competent, must surely have been colorless.

Mande Adams as the guileless little flirt, who permits Sir Jasper to fall in love with her while she is betrothed to another, was as daintily sweet as the rosemary itself. Few single bits of recent light comedy may compare with her de lightful work in the second act, when, with real ingenuousness, she undertakes to rearrange the bachelor Sir Jasper's breakfast room, and, all unwittingly, captivates his hardened heart. In the third act, the reading of the charmingly characteristic dary was a gem of true artalmost pathetic in girlish simplicity.

Daniel Harkins and Harry Harwood as a fine old professor and an irascible sea captain were happily cast. Joseph Humphreys furnished a neat low-comedy sketch as an 'ostler, and Ethel Barrymore made a pretty housemaid. Arthur Byron as a young lover was less felicitous, appearing most uncomfortable in the tight-fitting clothes of the middle of the certury. Frank Lamb, Charles Gibson, Mrs. Adams, and Mrs. The mounting of Rosemary is excellent, and the costuming appropriately pictures; i.e.

#### PERCY GAUNI DYING.

Last Friday C. L. Goodwin, of Hoyt's The-atre, received a telegram that Percy Gaunt was dying at Palenville in the Catskill Mountains. The telegram came from Mrs. Gaunt, who stated that she was in need of money. Mr. Goodwin forwarded \$50, with instructions to telegraph for more if it should be needed. A subsequent tele-gram received at Hoyt's Theatre on Saturday morning stated that Mr. Gaunt was sinking rap-idly.

gram received at Hoyt's Theatre on Saturday morning stated that Mr. Gaunt was sinking rapidly.

Percy Gaunt was born in Philadelphia forty-four years ago. His first compositions were in the line of ballads and topical songs. After traveling with the Barry and Fay combination he became musical director for Charles H. Hoyt, and arranged the music and wrote many of the songs for the farce-comedies that were produced from time to time by his employer. Among these were A Bunch of Keys, A Parlor Match, A Brass Monkey, A Tin So'dier, A Hole in the Ground, A R og Baby, A Midnight Bell, A Trip to Chinatown, A Temperance Town, A Milk White Flag, A Runaway Colt, A Contented Woman, A Texas Steer, and A Black Sheep. Sometimes Mr. Gaunt wrote both the words and music of his songs.

Of his songs "Push Dem Clouds Away," "The Bowery," and "Love Me Little Love Me Long," attained unusual popularity, and his royalties on these three songs alone are estimated to have been ab aut \$17,000. In addition to his salary as musical director he received large sums in the way of royalty for his share of the work in the Hoyt productions.

Two seasons ago Mr. Gaunt decided to give up his position as orchestral leader with Hoyt

Hovt productions.

Two seasons ago Mr. Gaunt decided to give up his position as orchestral leader with Hoyt and McKee in order to devote his time to the composition of a comic opera. Unfortunately he was taken 11, and was unable to complete the opera. His illness used up all his savings, and last May his friends gave him a benefit at Hoyt's Theatre which netted about \$300. Then his former employers re-engaged him as musical director, but when the season opened the complication of diseases from which he had been suffering, had finally taken the form of consumption. Mr Gaunt has hosts of friends in the profession, who would be sorry to hear of his death.

# A GOOD THING PRODUCED.

John J. McNally's farce-comedy, A Good Thing, which was written for Peter F. Dailey, was produced at New Britain, Conn., last Friday, and was well received. The character of an auctioneer, in which Mr. Dailey appeared, is said to be well suited to his personality and peculiar form of slangy humor. In the course of the performance Mr. Dailey personated a negrowench, a Tenderloin tough, and an English

# W. S. BART THROWN FROM A HORSE,

On the opening night of The Great Northwest, W. S. Hart was thrown from the horse which he rides in the second act, and narrowly escaped being crushed beneath the frightened animal. He was supposed to be rescuing the heroine at the time, but managed to throw her free of the horse, only to fall under the leaping equine. The stirrups were crushed, but Mr. Hart fortunately escaped with a few bruises.

# UNDER THE BLACK FLAG.

Bell's Com dians are in the South advertising, by "special arrangements with authors and owners," Pawn Ticket 210, In Mizzoura, The Inside Track, Forgiven, My Partner, Dangers of a Great City, and Niobe.

The repertoire of the Moore and Livingstone pirate crew now comprises Work and Wages, The Henrietta, Pudd'nhead Wilson, The Girl I Left Behind Me, The Private Secretary, In Old Kentucky, Wife in Wife, The Midd'eman, and The Ensign. They are touring the central States.

# THE FOREIGN STAGE Service of Controls of Controls on Controls on Controls on Controls on Controls on Control o

New Plays on London's Stage-Kate Rorke's



Bender Standing and the mending of the standing of the standin

#### DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this de-partment closes on Friday. To insure publica-tion in our subsequent issue, dates must be mailed so as to reach us on or before that date.

#### DRAMATIC COMPANIES.

Andreson Theatre: Sheidon, Ill., Sept. 7-12, Chatsworth 14-19.

American Dramatic (Logan and Hamilton, mgrs.): Galena, Kuns., Sept. 7-12.

A Banazy Tises (Fitz and Webster, Props.; E-lwin Clifford, agr.): Toledo, O., Sept. 6, 9, Tiffin 10, Findhay 11, Kenton 12, Marion 14, Urbana 15, Greenwille 16, Troy 17, Dayton 16, Xenia 19.

A Booming Town (Leslie and White, mgrs.): Chicago, Ill., Sept. 7 12, Cincinnati, O., 14-19.

A Boomery Girl. (Harry Williams, mgr.): Chicago, Ill., Sept. 13-Oct. 3.

A Lion's Heart (Carl A. Haswin, prop.; W. H. Oviatt, mgr.): New Haven, Conn., Sept. 7-9, Waterbury 10, Hartford 11, Northampton, Mass., 12, Boston 14-19, Jersey City, N. J., 21-25.

American Girl. (A. Q. Scammon, mgr.): Buffalo, N. Y., Sept. 7-12.

After Dark (William A. Brady, mgr.): New York city Sept. 7-12.

Andre Dark (William A. Brady, mgr.): New-ark, N. J., Sept. 7-12.

Andre Dark (Belasco, Doune and Jordan, mgrs.): San Francisco, Cal.—indefinite.

Boodage Davs (C. L. Stewart, mgr.): Detroit, Mich., Sept. 7-12.

Bunch of Revs (Gus Bothmer, mgr.): Winsted, Conn., Sept. 8, Waterbury 9, Fishkill, N. Y., 10, New-

Sept. 7-12.

Sept. 7-12.

UNCH OF KEVS (Gus Bothmer, mgr.): Winsted,
Conn., Sept. 8, Waterbury 9 Fishkill, N. V., 10, Newburg 11, Middletown 11, Kngston 14, Carskill 15,
Hudson 16, Troy 17-19, Glens Falls 21, Gloversville
22, Norwich 23, Cortland 24.

UCKLER STOCK (George Buckler, mgr.): Barton,
Md. Sept. 8 Oakland 9-12, Martinsburg, W. Va., 1419, Charlestown 21-25.

LOV WANTED (Blaney's; Clay T. Vance, mgr.):
Chester, Pa., Sept. 8, Reading 9, Allentown 10,
Wilhesbarre 11, Scranton 12, Washington, D. C., 1419.

GGAGE CMECK (Blaney's; W. S. 2 ild, mgr.): Rochester, N. Y., Sept. 7-9, Can ta 10, Oswego 11, Watertown 12, resus Coasny (W. W. Bittner, mgr.): De leb., Sept. 7-12.

Sept. 14 19.
st.nv's Austr (J. M. Howard, mgr.): Chicago, Ill., pt. 7-42, St. Paul, Minn., 14 19, Minneapolis 29-28.
s. A. Ganossas (Del S. Smith, mgr.): Detroit.
ch. Sept. 7-12, Defiance, O., 14, Fort Wayne, Ind., Wabsah 16, Loganaport 17, Lafayette 18, Paris, 19, St. Louis, Mo., 29-28.
tra Louis (Edwin De Coursey, mgr.): Warren, Sept. 7-12, Titusville, Pa., 14 19, Olean, N. V.,

A., Sept. 7-12, Tituaville, Pa., 14-19. Glean, N. V., 1-38.

Lev Clementer (Ira J. La Motte, mgr.): St. Louis, lo., Sept. 7-12, Burlington, Ia., 14. Davenport 15, Inton 16, Galesburg 17, Peorin 18, Lincoln 19. Dever Fair (C. A. Burt, mgr.): Philadelphia, Atlantic lity [N.]. Sept. 7, 8, Millville 9, Bridge ton 10, New transwick 11, Elizabeth 12 Hoboken 14-16, Trenton, J., Mt. Vernon, N. Y., 18. Vonkers 19, Feekskill 21, feesburg 22, Poughkeepsie 23, Cohoes 24. Saratoga 6, Glens Falls 26. Librarita Stock: San Francisco, Cal.—indefinite. LEE FASTOS (W. E. Denison, mgr.): Troy, N. V., ept. 7-12, Gowego 14-19. Auburn 21-36. Denison (M. C. Morris (M.). Leningen, Mo., Sept. 9 Sedalin 10, Fayette 21, Moberly 12, aust St. Louis, Ill., 13, Indianapolia, Ind., 14-19, Cinment, O., 21-35, Columbus 28-Oct. 8.

Lovalta (Fitzpatrick and Ober, mgrs.): Lowell, less., Sept. 7-9 Taunton 10, New Bedford 11, Fall liver 12.

IR.
KELLY: Rochester, N. V., Sept. 7-13.
RUSSIA (Sidney R. Ellis, mgr.): Chicago, Ill.,
Sept. 19, St. Louis, Mo., 29-26.
V. AND GIRAZD (Charies Wiegand, mgr.):
N. V., Aug. 8, Rochester 9, Medina 10, LockBlanditon, Out. 12, Niegara Fulls 14, Eric,
Predonia, N. V., 16, Jamestown 17, BradIII., Sh. Olean, N. V., 19
LU: Allentown, Pa., Sept. 8, Elizabeth, N. J.,
Baven, Com., 10-13, Worcester, Mass., 12.
Assence (Will A. Junker, mgr.): St. Louis,
pt. 6-12.

E. 6-1E. SIGH: Geneva, N. V., Sept. 12. OF A GREAT CITY (Sawtelle and Meech Athens, N. V., Oct. 2, 4 Athems, N. Y., Oct. 2,4

HERMAN in OLD DAN TUCKER:
W. Roberts, mgr.): Wilkesbarre, Pa.,
J. Mt. Carmel 10. Lancaster 11, Harrisburg
rmon, N. J., 16-18, Susquehanna, Pa., 17,
N. Y., 18, Weedport 19. Rocesster 21 25.

Mr. V. 18, Weedport 19. Rocesster 21 25.

Mr. V. 18, Weedport 19. Rocesster 21 25.

Mr. V. 18, Weedport 19. Robelle, Ala., 12,

Marague, Princeton, Ind., Sept. 7-12, New
y 16-20, Pinckneyville, 111, 29-Oct. 2,

Oct. (Edwin Elroy, mgr.): Pottsville, Pa.,

E.

margan: New York city, Aug. 31 Sept. 12.

Mo., 21-25.

Mo., 21-25.

Siz.vs Goznos (W. G. Collinge, mgr.): Big Rapids
Bich., Sept. 7-12, Greenville 14-19, Muskegon 21-25.

Batts (Western) (J. F. Byrne, prop.; Walter Loftus
mgr.): Dover, N. H., Sept. 14, Portsmouth 15, Marchapter 16, Nashus 17, Lowell, Mass., 18, 19, Bosto

PREDERIC BAYTON: Atlanta, Ga., Sept. 8.
PATAL CARD (Charles Probman, mgr.): Bost Sept. 7-12.
PORD Dayson: Sent. 7-12.

FORD DRAMATIC: Cambridge, III., Sept. 7-12, E1 Pas

14-20.

RED H. WILSON: Bowmanville, Out., Sept. 7-12.

FRAWLEY COMPANY: San Prancisco, Cal

June 1—indefinite.

PLORA STANIFORD: Potsdam, N. Y., Sept. 7-12, Cauto

14-19.

PLORAMER HANKETON (Braunia, Marlows, and Hodge MATIC: Cambridge, Ill., Sept. 7-12, El Pas cisco, Cal.

mars.): Muskegon, Mich., Sept. 7-12, Chicago, Ill., 14-19.

Passcis Joses: McGregor, Ia., Sept. 9, Manchester II. Olwein 12, Cresco 14, West Union 15, Osage 16, Heamond 19, Engle Grove 21, Iowa Falls 23, Waterloo 23, Cedar Pulls 24, Eldora 25.

GEO. W. Mounon (Robt B. Mouroe, mgr.): Montreal, Can., Sept. 7-12, Rochester, N.V., 14-16, Syracuse 17-18, Pittsburg, Pa., 21-25.

Gorman's Comminants (W. E. Gorman, mgr.): Cincinnati, O., Sept. 7-12, Toledo 13-16, Marion 17, Ada 18, Lima 19, So. Chicago, Ill., 20, Sheboygan, Wis., 21, Manitowoc 22, Green Bay 23, Oconto 24, Marinette 25, Fond du Lac 26, Racine 27.

GBIL I LEFT BERHIND MR (Iulius Cahn, mgr.): Newport, R. L., Sept. 8 Fall River, Mass., 9, Brockton 10, Plymouth 11, Lewiston, Me., 12, Portland, 16, Worcester, Mass., 17, Hartford, Conn., 18, Waterbury 19.

GORMAN BROTHERS (Charles F. Brown, mgr.): Vork, Pa., Sept. 8, Hagerstown, Md., 9, Cumberland 10, Uniontown, Pa., 11, McKeesport 12.

GREAT MORTHEWST (Clarence Fleming, mgr.): New Vork city Aug. 31—indefinite.

GIEL WANTED (Davis and Keogh, mgrs.): Montreal, Can., Sept. 7-12.

GOS WILLIAMS (Edward J. Hassan, mgr.): Philadelphia Pa., Sept. 7 12.

GAY PARISLANS (Charles Frohman, mgr.): Ookland, Cal., Sept. 8, 531, Lose 9, Stockton, 10, Sept. 8, 541, Lose 9, Stockton, 10, Sept. 20, 200.

Gus Williams (Edward J. Hassan, mgr.): Philadelphia. Pa., Sept. 7-12.
Gav Parisiass (Charles Frohman, mgr.): Oakland, Cal., Sept. 8, San Jose 9, Stockton 10, Sacramento 11, Marysville 12.

Marysville 12.

HOVT'S COMEDY (Henry G. Adams, mgr.): Van Wert,
O., Sept. 7-12.

HUMANITY (William Brady, mgr.): Philadelphia, Pa.,
Sept. 7-12.

HERRMANN THE GREAT (Ed Thurnest, mgr.): Harlem, N. Y., Sept. 7-12.

HAMILTON-HILLERE: Hicksville, O., Sept. 7-42.
HORACE ANDREWS PLAYERS: Hawley, Pa., Sept. 7, 9, Elenville, N. Y., 10 12, Gosben 14-16, Nyack 17-19, Fishkill 21-23, Dobba Ferry 24 26.
HUMAN HERART S(W. S. Rosa, mgr.): Brooklyn, N. Y., Sept. 7-12, Newark, N. J., 14 19, New York city 21-2.
In the Herart or the Storme (Arthur G. Thomas, mgr.): Bridgeport, Conn., Sept. 8, Hartford 9, 10, Holyoke, Mass., 11, Northampton 12, Boston 14-19, New York city 21-28.
In Mizzoura (Frank C. Hamilton, mgr.): Chicago, Ill., Aug. 31-Sept. 12. Cincinnati, O., 19, Hamilton 21, Anderson, Ind., 22, Loganaport 23, Danville, Ill., 25, Decatur 26.
losse Carroux (Jacob Litt, mgr.): Chicago, Ill., Sept. 7-12.
James A. Reilly (S. H. Solomon, mgr.): Paterson,

Sept. 7-12.

James A. Reilly (S. H. Solomon, mgr.): Paterson, N. J., Sept. 6, 9.

JULIA MARLOWE TABER AND ROBERT TABER (Theodore Bromley, mer.): Milwankee, Wis., Sept. 7-12.

James O'Naill (W. F. Comor, mgr.): Brattleboro, Vt., Sept. 8, Rutland 9, Plattsburg, N. V., 10, St., Albans, Vt., 11, Eurlington 12, Schenectady, N. V., 16, Glen Falls 15, Bennington, Vt., 16, North Adams, Mass., 18.

Mass. 18.

OHN GRIPPITH (St. John and Keeler, mgrs.):
Louis, Mo., Sept. 6-12. Hannibal 14, Quincy, Ill.
Pt. Madison. Is., 16, Burlington 17, Ottomwa
Oskaleosa 19, Washington 21. Davenport 22, Ge
burg, Ill., 23. Monmouth 24, Peoria 25, Jackson

ESSIE MAR HALL (Mark Livan, mgr.):Crawfordsville, Ind., Sept. 14-19. DHN A. VICTOR: Indianapolis, Ind., July 18—indef-inite.

inite.

LUSO BARRETT: Pawnee City. Neb., Sept. 7-12. Burlington, Kans., 18-19. Bulckow, Mo., 23-35.

JOHN DRIW (Charles Frohman, mgr.): New York city—indefinite.

LOSSIPH HART (D. W. Truss and Co., mgvs.): Atlants. Gs., Sept. 18, 15, Savannah 16, Charleston, S. C., 17, Wilmington, N. C., 18, Norfolk, Va., 19, Washington, D. C. 23-25.

J. H. WALLICK: New York city, Aug. 31—indefinite. Asses S. Mackers: Philadelphia, Pa., Sept. 7-12.

LIM THE PENNAM (D. A. Bonta, mgr.): Columbia, S. C., Sept. 9, Charleston 9, Savannah Ga., 10, Atlanta 11, 12 Columbus 14, Opelika 15, Montgomery, &la., 16, Mobile 17, Pensacola, Fla., 18, 19, New Orleans, La., 20.

, E. TOOLE (Edwin Jerome, mgr.): Harle Pa., Sept 8.9, Wilkesbarre 10, 12, Tunkhannock Towanda 15, Owego, N. Y., 16, Waverly 17, 18, V kins 20.

KENNEDV PLAVERS (H. B. Hooper, mgr.): Illon, N. V., Sept. 7-12 Oneouta 14 19, Bennington, Vt., 21-26. KATIR EMMATT (Hubert Sackett, mgr.): Springfield, O., Sept. 12. Cincinnati 18-19.
KATHERINE ROBER (Charles A. Wilson mgr.): Rotton Mass., Sept. 7-12, Fitchburg 14-19, Newport, R. I., 21-26. AST STROKE (Jac & Litt, mgr.): Boston, Mass., in-

definite.

Lillan Lewis (Benj. Tuthill and Co., mgrs.): Lowell, Mass., Sept. 8, 9.

LIMITED MAJL (Elmer E. Vance, mgr): Hoboten, N. J., Sept. 7-9. Wilmington, Del., 19. Costesville, Pa., II. Reading 12, Allentown 14, Lebighton 15, Tausqua Id, Potraville 27, Mt. Carwel 22, Shamokin 23, Ashland 24, Hazelton 25, White Haven 26.

Langdon Dramatic: Mahoney Plain, Pa., Sept. 7-12, Lvcrom Theatre (Sharpley's): Lancaster, Mo., Sept. 7-12.

Lewis Monwison (Edward Abram, mgr.): Ameibury, Mass., Sept. 7-12.

Lewis Monwison (Edward Abram, mgr.): Ameibury, Mass., Sept. 7-12.

Lewis Monwison (Edward Abram, mgr.): Ameibury, Mass., Sept. 7-12.

Lewis Monwison (Edward Abram, mgr.): Chelsea 18, Waltham 19, Holyoke 21, Springfield 23, Pittsfield 23, Westfield 24, Worcester 25, 26.

Maud Billman (W. G. Snelling, mgr.): Ballston Spa, M. Y., Sept. 7-12.

Maggie Clinke (Harry Williams, mgr.): Cleveland, O., Sept. 7-19, Providence, R. I., 21-26.

May lawis (Harry B. Harris, mgr.): Cetshill, N. Y., Sept. 6, Schenectady 9, Albany 10-12, Hartford, Conn., 14, 15.

MURRAY AND MACK (Joe W. Spests, mgr.): Dayton, O., Sept. 7-9, Anderson, Ind., 10, Kokomo II, Logansport 12, Terre Haute 13, Muncie 14, Richmond 15, Springfield, O., 16.

MAUD ATKINSOS (Johnstone and Colman, mgrs.): Delavan, III., Sept. 7-12.

Mangaret Fullers (Hovace Wall, mgr.): Allentown, Pt., Sept. 9, Pitson 10, Seranton II, Wilkesbarre 12, Wilmington, Del., 14, 15, Chester, Pa., 16, Hoboken, N. J., 17, Schenectady, N. Y., 18, Cohoes 19.

Mille White Flade (Hoyace Wall, mgr.): Allentown, Pt., Sept. 7-12, Rew Lexington (Smith and Ree, mgrs.): Chicago, III., Sept. 7-indefinite.

MCKER RANKIN Pal River, Mass., Sept. 10 12.

W Fallsno From Istona (Smith and Ree, mgrs.): Philadelohia, Pa. Sept. 7-12, Scranton 14-19, Wilkersbarre 15, Potraville 16, Allentown 17, Reading 18, Willimington, Del., 19, Washington, D. C., 21-25.

Man Fallsno From Istona (Smith and Ree, mgrs.): Chicago, III., Sept. 7-12, Rew Lexington 14-19. LILLIAN LEWIS (Benj. Tuthill and Co., mgrs.): Lowell, Mass., Sept. 8, 9.

rmladelohia, Pa. Sept. 7-12, Scranton 14-19, Wilkesbarre 15, Potrwille 16, Allentown 17, Reading 18, Wilmington, Del., 19, Washington, D. C., 21-25.

Mass. Sans-Gaus (Augustus Pitou, mgr.): San Francisco, Cal. Sept. 7-19.

May Frindle (M. C. Richardson, mgr.): Norwalk, O., Sept. 7-12, New Lexington 14-19.

MR. AND MRS. GRANDIN (William T. Fennessy, mgr.): New York city Sept. 7-indefinite Myna Collins (Kellam and Harper, managers): Cornwall, Can. Sept. 7-12, Kingston 14-19.

M'SORLEY'S TWINS (Perguson and Enerick; Prank Merritt, mgr.): Des Moines, Ia, Sept. 7-12, Kanssa City, Mo., 18-19, Lavenworth, Kans., 2), Atchison 21, Chillicothe, Mo., 22, Ottumwa, Ia, 23, Oukaloosa 24, Keekuk 28, Hannibal, Mo., 28.

NAT C. GOODWIN (George J. Appleton, mgr): Melbourne, Australia, Sept. 10-19

bourne, Australia, Sept. 10-19
CORTHERN LIGHTS (William Calder, mgr.): New
York city Aug. 31-Sept. 12, Washington, D. C., 14-19,
Harrisburg, Pa., 21, 22, R:ading 23, 24, Wilkesbarre LL'S PAVILION THEATRE: Alpena, Mich., June os Millard Stock : Milwaukee, Wis., July 17

indefinite. LIE McHESSRY (James B. Deleher, mgr.): Lo well ass., Sept. 8, Concord, N. H., 9, Lawrence, Mass. zeter, N. H., 11, Portsmouth 12.

Exeter, N. H., 11, Portsmouth 12.

DLD FARMER HOPKING (Frank L., Davidson. mgr.):
Conneaut, O., Sept. 8.

BRITS On AR (W. H. Weaver, mgr.): Logan, Utah, Sept.
7-12, Pocatello, Idaho, 14-19, Boise City 21-28.

DR SOUTHBRIN SOIL: Belfast, Mc., Sept. 8, Brunswick
12, Bath 14, Waterville 15, Portland 19, Berlin, N.
H., 22, St. Johnsbury, Vt., 24, Montpeller 25, St. Albans 29. bans 29.

OLD HOMESTEAD (Warmington and Ryer, mgrs.):
Toronto. Can., Sept. 7-12.

DTIS SKINNIE (J. J. Buckley, mgr.): St. Paul, Minn.,
Sept. 7-12.

STOCK: Salt Lake City, Utah, July 27-indefe

nite.
Determ. Bellew: Sydney, Australia—indefinite.
Determ F. Dallwy (Harry B. Harris, mgr.): Fall River,
Mass, Sept. II.
Hero: Jacks (R chand Maeder, mgrs.): Greenwich,
Conn., Sept. 23, New Haven 24-26.
B. Barthell (Martin W. Hanley, mgr.): Philadelphia, Pa., Sept. 7-12.
DE AND BARTON'S COMED. ANS: Binghamton, N. Y.,
Sept. 5-12.

phia, Pa., Sept. 7-12.

phia, Pa., Sept. 7-12.

lica and Barton's Comedians: Binghamton, N. V., Sept. 8. 9.

RHEA (Rich and Maeder, mgrs.): Springfield, O., Sept. 8. Marysville 9, Lancaster 10, Circleville II., Portsmouth 12, Huntington, W. Va., 14, Scranton, O., 15, Jackson 15, Newark 18, McKeesport, Pa., 19.

RUBY LA FAVETTE: Hillsboro, Tex., Sept. 7-12, Itasla 14-19, Aiverado 21-25.

ROBERT SHERMAN: Lincoln, Neb.—indefinite.

ROLAND REED (E. B. Jack, mgr.): Cedar Rapids, Ia., Sept. 8, St., Oseph, Mo., 10-12.

REDMOND DEAMATIC: Wabasha, Minn, Sept. 7-12.

ROBERT DOWNING (J. W. Morrissey, mgr.): Cleveland O., Sept. 7-12, Washington, D. C., 14-19, Buffalo, N. Y., 21-25.

STEVE BRODIE (Davis and Keogh, mgrs.): San Francesch, mgrs.

O., Sept. 7-12, Washington, D. C., Terris, Johan V., 21-26.

STEVE BRODIE (Davis and Keogh, mgrs.): San Francisco. Cal., Sept. 7-12.

SIDRWALKS OF New YORK (Davis and Keogh, mgrs.): Pittsburg, Pa., Sept. 7-12.

SOWING THE WIND (Charles Prohman, mgr.): Bradford, Pa., Sept. 17.

SI PLUNKARD (J. C. Lewis, mgr.): Cincinnati, O., Sept. 7-12.

SIDE TRACKED (Jule Walters, mgr.): Anamossa, Ia., Sept. 8, Vinton 9, Waterloo 10, Cedar Falls 11, Hampton 12, Austin, Minn. 14, Albert Lea 15, Mason City, Ia., 16, Marshalltown 17. Des Moines 18, 19.

SAVED FROM THE SEA (William Calder, mgr.): New York city Sept. 5-12. Fall River, Mass., 14, 15, Newport, R. 1., 16, Taunton, Mass., 17, Attleboro 18, Woonsocket, R. 1., 19.

15.
TORNADO (Northern: L. J. Carter, mgr.): Union City.
Ind., Sept. 18, Bellefontaine, O., 9, Upper Sandusky
10, Galion II, Del-ware 12, Columbus 14-16, London
17, St. Marys 23, Paulding 24, N. Baltimore 25, Ann
Arbor, Mich., 28.
UNCLE TON'S CASIN (Salter and Martin, mgrs.):
Indianapolis, Ind., Sept. 8, Columbus, O., 9, Davton.,
10-12, Cleveland 14-16, Toledo 17-19, Detroit, Mich.,
UNCLE TON'S CASIN (Columbus, O., 9, Davton.,
10-22, Cleveland 14-16, Toledo 17-19, Detroit, Mich.,
UNCLE TON'S CASIN (Columbus, O., 9, Davton.,
10-12, Cleveland 14-16, Toledo 17-19, Detroit, Mich.,
UNCLE TON'S CASIN (Columbus, O., 9, Davton.,
10-12, Cleveland 14-16, Toledo 17-19, Detroit, Mich.,
UNCLE TON'S CASIN (Columbus, O., 9, Davton.,
10-12, Cleveland 14-16, Toledo 17-19, Detroit, Mich.,
UNCLE TON'S CASIN (Columbus, O., 9, Davton.,
10-12, Cleveland 14-16, Toledo 17-19, Detroit, Mich.,
10-12, Cleveland 14-16, Toledo 1

20 27.
UNCLE TOM'S CABIN (Moore and Castner, mgrs.):
Oswego, N. V., Sept. 8, Watertown 9, Canton 10,
Utica 11, Marathon 12, Binghamton 14-16, Scranton,
Pa., 17 19.
UNCLE TOM'S CABIN (Stowe's): Paterson, N. J., Sept.
10-12.

10-12.

NCLE TOM'S CARIN (Walker Brothers, mgrs.): Allenford, Can., Sept. 8, Tara 9, Chatsworth 10.

SDEER THE FOLAR STAR (William A. Brady, mgr.):
New York city Aug. 20—indefinite.

TAED AND VORES (E. D. Stair, mgr.): Grand Rapids. Mich., Sept. 7-12. Detroit 14-19. Cleveland, O., 21-25.

LIAM ECHOL: Jacksonville, Ill., Aug. 3-indefin-

WILLIAM ECHOL: Jacksonville, Ill., Aug. 3—indefinite.
WILLIAM BARRY (Louis J. Goulland, mgr.): Detroit, Mich., Sept. 6-12, St. Louis, Mo., 13-19, Louisville, Ky., 20-26.
WOOD-JERSEY THRATER (J. Prank Jersey, mgr.): Fond-dn-Lac, Wis., Sept. 7-12, Oshkosh 14-19, Wanpun 21-28.
WOODWARD WARRIN: Birmingham, Ala., Sept. 7-12.
WAR OF WRALTH (Jacob Litt, mgr.): New York city—indefinite.
WHELIAM OWEN (Sam Myers, mgr.): Port Huron, Mich., Sept. 14-19.
WALKER WHITESIDE (Heuck and Snyder, mgrs.) Norfolk, Va., Sept. 14, Richmond 15, 16, Lynchburg 17, Rosnoke 18, Bristol, Tenn., 19, Knoxville 21, Rome, Ga., 22, Atlanta 21, 24, Birmingham, Ala., 25, 26.
WAITE COMEDY (Eastern): Trenton, N. J., Sept. 7-12, Oct. 2
WAITE COMEDY (Western): Franklin, Pa., Sept. 7-12, Oct. 2
WAITE COMEDY (Western): Franklin, Pa., Sept. 7-12, Oct. 2
WAITE COMEDY (Western): Franklin, Pa., Sept. 7-12, Oct. 2

OCL. 3
WAITE COMBOY (Western): Pranklin, Pa., Sept. 712, Oil City 14-19, Meadaville 21-26.
YENGUINE VESTLEMBAN (Jacob Litt, mgr.): Kansas
City, Mo., Sept. 7-12.

# OPERA AND EXTRAPAGARRA.

ACSIE COMIC OPERA: Altooms, Pa., July 27—indefinite.
CASTLE SQUARE OPERA: Boston, Mass.—indefinite.
COSREID-PERENCZY OPERA: New York city July 27—indefinite. CONNEID-FERENCZY OPERA: New York city July 27—mdefinite.

CASTLE SQUARE OPERA (C. M. Southwell, mgr.): Philadelphia, Pa.,—indefinite.

CERCAGO MARRINE BASIO (Howard Pew, mgr.): Pittsburg, Pa., Sept. 9-19

CORLENG EXPRAYAGANZA (Howe and Berry, mgrs.): STRENTON, N. J., Sept. 14. Chester, Pa., 15. Charlottsville, Va., 16, Norfolk 17. Richmond 18, 19, Lyuchburg 21, Asheville, N. C., 22, Knonville, Tenn., 23, Chattanooga 24 Atlanta, Ga., 25, 25.

DEBLE A DUCTION (Charles H. Vale, mgr.): Grand R. 4pids, Mich., 7 12. Plint 11, Lansing 15, Jackson 16, Battle Creek 17, Kalamazoo 18, Elkhart, Ind., 19, Joliet. 11, 28, Aurora 22, Streator 23, La Salle 24, ARo.kford 25 Ophnouh, Wis., 25.

DELLA FOX (S. T. King, mgr.): William:burg, N. Y., Sept. 19-26.

ENGRISIOR, JR: Hartford, Conn., Sept. 7-12.

EVANGELING (E. E. Rice, manager): Manhattan Bench. N. Y., June 15—indefinite.

GILMORE'S BAND: Washington-Park-on-Delaware, May 20—indefinite.

GRISHA (Augustin Daly, mgr.): New York city Sept. 9—indefinite.

GRAU'S OPERA: Des Moines, Ia., Sept. 7-12.

9—indefinite.

GRAU'S OPERA: Des Moines, Ia., Sept. 7-12.

GENDERSON OPERA: Chicago, Ill.—indefinite.

HENDERSON OPERA: Chicago, Ill.—indefinite.

HENDERSON DE ANGRUIS (Nat Roth. mgr.): New Vork

City Sept. 3—indefinite.

ADV SLAVEY: Boston. Mass., Sept. 7—indefinite.

GRW Vork OPERA: Cape May, N. J., Aug. 3—indefi
mite.

int's ORCHESTRA: Brighton Beach, N. Y., July 7mini. S ORCHESTRA: Brighton Beach, N. V., July 7—indefinite.
chiller Opera: Chicago, I.I., Aug. 17—indefinite.
tanler Opera: Harrisburg, Pa., Aug. 17—indefinite.
trinner Opera: Washington, D. C., Aug. 24-Sept. 12.
walve Temptations (Charles H. Vale, mgr.) Atlanta, Ga., Sept. 8.
latter Tower Opera: Rock Island, Ill., July 27—indefinite.

definite.

WHITE CROOK (Western; J. M. Donnerstag, mgr.):
Plainfield, N. J. Sept. 8, So. Bethlehem, Pa., 9,
Clinton, N. J., 10, Allentown, Pa., 11, Bangor 12

WAITE COMIC OPERA (F. G. Harrison, mgr.): Manchester, N. H., Sept. 7-12, Salem, Mass., 14-19, Norwich, Com., 21-25

WHITE CROOK (Eastern, Ed F. Rusb, mgr.): Buffalo,
N. Y., Sept. 7-12.

# VAUDEVILLE.

ALBERT CHEVALIER (Charles Frohman, mgr.): New York city Sept. 7-12.

BLACK PATTI'S TROUBADOURS: Pittsfield, Mass., Sept. 10, North Adams 11, Schenectady, N. Y., 12, Saratoga 14, Albany 15-17, Troy 18, 19, Rochester 21-23, Syracuse 24 26.

BROWN EXTRAVAGANZA: Scranton. Pa.—indefinite.

BILLY BANKS: San Francisco, Cal., Aug. 17—indefinite.

inite.
CITY CLUB (T. E. Minco, mgr.): Philadelphia, Pa.,
Sept. 7-12, New York city 14-19.
FLYNN AND SHERIDAN'S BIG SENSATION: Philadelphia, Pa., Sept. 7-12.
FLYNN AND SHERIDAN'S BIG SENSATION: Philadelphia, Pa., Sept. 7-12.
Billian Hanson: Baltimore, Wd., Sept. 7-12.
FIRLD AND HANSON: Baltimore, Wd., Sept. 7-12.
Aug. 31 Sept. 12.

Aug. 31 Sept. 12.

GUS MILL'S NOVELTIES (Gus Hill, prop. and mgr.): New York city Sept. 7-12, Boston, Mass., 14-19.

GAY NRW YORKERS (George W. June, mgr.): Cleveland, O., Sept. 7-12, Indianapolis, Ind., 14-19, New York city 21-26.

LONDON GAIRTY GIBLS: Worcester, Mass., Sept. 7-12, R. Providence, R. I., 14-19.

NEW YORK STARS (Gus Hill, prop.; F. D. Bryan, mgr.): Brooklyn, N. Y., Sept. 7-12, Newark N. J., 16-19.

PHILADRIPHIA MAIDS (Norman Moore, mgr.): Scranton, Pa., Sept. 7-9, Wilkesbare 19-12, Harrisburgh 14-16, Wilmington, Del. 17, 19, Baltimore, Md. 21-25, Rush Excression (Ed. F. Rush, mgr.): Boston, Mass., S-pt. 7-19, Worcester 21-25.

Rose Sydell: Brooklyn, N. Y., Sept. 7-12.

Rose Hill Folly: Philadelphia, Pa., Sept. 7-12.

Rose Hill Folly: Philadelphia, Pa., Sept. 7-12.

South B Fork for the War (H. Martell, mgr.): Newark, N. J., Sept. 7-12, Philadelphia Pa., 14-19.

Sam T. Jack's Credium: Cincionati, O., Sept. 6-12.

Thornyon's Emilish Gibls: Philadelphia, Pa., Aug. 3—indefinite.

Turners Semilish Gibls: Privadelphia, Pa., Aug. 3—indefinite.

Turners Emilish Gibls: Privadelphia, Pa., Aug. 3—indefinite.

Turners Talk (Fred. J. Huber, mgr.): Harlem,

VARITY FAIR (Fred. J. Huber. mgr.): Harlem, N. Y., Sept. 7-12, New York city 14 19.

# MINSTRELS,

BARLOW BAOTHERS (M. A. Mosely, mgr.): Charleston, W. Va., Sept. 8, Hinton 9, Staunton, Va., 10, Richmond II, Norfolk 12, Bio Six: Warren, O., Sept. 7-12.
CLEVBLAND AND HAVERLY: Newark, N. J., Sept. 7-

12 Georgia University Graduates (John E. George, mgr.): Dassel, Minn., Sept. 8, Litchfield 9, Atwater 10, Willmer 11, Grant's Fulls 12, Marshall 14, Pipestone 15-16, Goatron's (C. H. Larkin, manager): Salem, N. J., Sept. 8, Bridgeton 9, Groscia Minstrants: Texarkana. Ark., Sept. 8, Clarkesville, Tex., 9, Paris 10, Denison 11, Greenville 12.

Hi Hassay: Greenfield, O., Sept. 8, Rushville, Ind., 9, Columbus 10, Madison 11, New Albany 12.

Parmacog and West: Cleveland, O., Sept. 8.

#### CERCUSES.

CIRCUNES.

Buntley: New York city—indefinite.
Bankum and Bailey: Auburn, N. V., Sept. 8, Ithaca
9, Geneva 10, Batavia 11, Lockport 12.
Buppalo Bill: Winona, Minn., Sept. 8. Eau Claire,
Wis., 9 Coippewa Falls 10, Ashland 11, Duluth,
Minn., 12.
Forepaduch and Sellis Brothers: San Francisco,
Call., Sept. 3-12.
Geneat American: Butler, Mo., Sept. 8, 9.
Henney Andrews: Montclair, N. J., Sept. 7-9, Orange
10-12.
Lewis and Charlotte: Jewett, O., Sept. 7-9.
M. L. Clark: Woodville, Pa., Sept. 8
Norris Bros Chatham, Ont., Sept. 8, St. Thomas 9,
10, Brantford 11, 12.
Roinsof and Franklin, Reading, Pa., Sept. 12.
Ruce's Circus Carnival: Manhattan Beach, N. V.,
June 15—indefinite.
Ringling Brothers: Seymour, Ind., Sept. 8, Louisville, Ky., 9, Huntington, 1ad., 10, Evansville 11,
Princeton 12.
Welsh Brothers: Huntington, Pa., Sept. 8-10, Tyrone 11, 12.
Welsh Lands and Co.: Cumberland, Md., Sept. 8,
Prostburg 9, Lacona 10, Piedmout 11.

MINUBILLAND

BUCK TAVLOR: Buffalo, N. V., July 27—indefinite.
Day (Hypnotist; Fred. A. J. Denwick, par): Wheeling, W. Va., Sept. 7-12.
D. M. BRISTOL'S EQUINES (John C. Patrick, mgr.): Pocatello, Idaho, Sept. 8, Dillon, Mont., 9, 10, Anaconda 11, 12, Butte 14 19.
ISBNO FOX (Magician): Lincoln, Ill., Sept. 8, Peorin 9, Hannibal, Mo., 10, Quincy, Ill., 11, Davenport, 1s., 12.
Kerr Sisters: Parker's Landing, Pa., Sept. 7 12.
Lands (Hypnotist; J. C. Davis, mgr.): Pittsburg, Pa., Sept. 26.
MASON FAMILY: Schago Labe, Me., Sept. 8, Upper Gi succester 9, Sabattus 10, Keen's Mills 12.
THE SAGES (A. B. McDole, mgr.): Norristown Pa., Sept. 7-12, Lancaster 14-19.

# THE ELES.

The Ellis of Oakland gave a reception to Grand Finalted Ruler Detweiler Aug. 20. George de Golia was master of ceremonies. Among those present were: F. E. Emlay, W. E. Fenton G. H. Furry, P. F. Struckman, Theodore Gier, F. Graham, E. T. Graham, F. C. Poock, G. A. Russell, E. Reed, C. W. Reed, V. H. Remmer, G. Ran, A. J. Rosborough, J. F. Roonev, James Rihan, A. F. Rudgest, H. N. Sloper, A. W. Stillweil, E. P. Sewell, W. J. Sweenev, M. A. Whidden, R. Wright, L. Warneke, William Watsinson, C. W. Wilkins, C. A. Session, S. J. Seniors, T. F. Scanlon, and Jim Taylor.

Hoboken Lodge 74 held a meeting Sept. 4, at which lames J. Armstrong, D. D. G. E. R., of New York, and Smith O'Brien, of Water Gap fame, were presented with honorary membership certificates. A social ses-

# OBITUARY.

John Vidocq, of the popular sketch team, John and Edna Vidocq, died on Aug. 29 at his home in Cleveland, Ohio. Mr. Vidocq was an enthusiastic yachtyman, and a member of the Cleveland Yacht Club. His death from racumatic meningitis was due to exposure at the time of the capsizing of his yacht, Clipper, in Lake Ene during a heavy storm on Aug. 10. Mr. Vidocq was an excellent vaudeville comedian, and had supeared with all the leading traveling organizations. He was almost as well-known in England, having toured the music halls of that country with great success. He was thirty-four years old, and twenty-six years of that time had been spent on the stage.

Victoria Levor (Mrs. George Hibbard), of Fremont, O., an aeronaut, was killed while making a balloon ascension at St. Louis on Aug. 28. She [:] a distance of 25:00 feet and was horribly mangled. She was twenty-six years old, and had made 200 successful ascensions.

BRANDON—HALL.,—Whit Brandon and Loda Hall, at Newton, Ill., on Sept. 1. MURRAE—LA MARCHE.—Stewart W. Murrae and Mabelle La Marche, at Milwaukee, Wis., on Aug.

# Died.

KELLY.—George S. Kelly, at Bloomington, Ill., on Sept. 2. VIDOCQ.—John Vidocq, in Cleveland, O., on Aug. 28 aged 34.

# TYPEWRITING MISS C. P. HAMILTON

NEW YORK THEATFICAL EXCHANGE, Telephone 1708, 38th St. 1308 BROADWAY.

# VAUDEVILLE STAGE

A CLEVER DANCER.



This is a picture of Lizzie Ramsden, an English transformation duncer, who made her first bow to an American audience at Hammerstein's Olympia Roof-Garden on Aug. 10. This week, she is at Tony Pastor's Theatre, and next week she will join Tony Pastor's company on the road. Her stay in America is limited to twelve weeks, as she has to return home to fill important engagements in England, Ireland, and Scotland. A Mirror man had a chat with Miss Ramsden at Tony Pastor's one day last week. She expressed herself as delighted with her reception by New Yorkers, and wished that she could remain longer and see the country. She has been on the stage since she was three years old. She began by playing child parts, and at the age of fourteen was a principal dancer and ballet mistress. She danced in the regular theatres until about two years ago, when she entered the music halls, where she has been uniformly successful. She spends nearly all of her time in London, making occasional trips to the provinces. Her specialty consists of the dances of various nationalities, with a change of costume for each one. Her changes are made in a remarkably short time, and each one is complete. The dances se is doing now are Spanish, Italian, French, Scotch, Irish sailor, and skirt dance. She does all of these and makes eight complete changes in the space of twelve minutes.

Miss Ramsden has made quite a hit, and will no doubt next manufered and the stay of the provinces.

Miss Ramsden has made quite a hit, and will o doubt pay us a return visit at no distant

# THEATRES AND ROOF-GARDENS.

Proctor's Picasure Palace.

This week ushers in the second season of this big amusement enterprise, and Mr. Proctor has selected a company which shows that he intends to excel his previous efforts. The foreign importations include Ara, Zebra and Vora, famous acrobats, who do very difficult balancing tricks, with novel electrical effects; Jores and Robinson, German eccentrics on the parallel hars; the Brothers Horn, assisted by May Evans, in a very funny boxing act; Hen Grais and his trained baboon and donkey. The Two Boston, English eccentrics, with their trick dogs; Gertrude Mansfield, com-dienne, in selections from Faust and El Capitan, George, H. Wood, the "somewhat different;" Whitman and Davis, burlesquers; Worth and Marshall, sketch due; Burns and Coakley, negro comedians; Le Page Sisters, transformation dancers; Andy Amman, mimic; Hal James, dancer; and Annie Ott, Clara Cole, and Lea Remonde, comediennes. Mlle. Pianka and her lions give an entertainment in the Garden of Palms.

Gas-nouse," and "Children at Play." The other pictures have been seen before."

Kotter and Blal's.—Ed Latelle, the musical comedian, returned last week and was frequently applauded for his efforts, which brought lots of laughs. Hayes and Post presented a very enterned last week and was frequently applauded for his efforts, which brought lots of suprises. Alburtus and Bartram gave an interesting exhibition of club swinging. Capitola Forrest and William Masaud were seen before."

The other features were the same as before, and their fine work on the thying trapeze, the triple somers-ult and catch being especially well received. O'Brien and Havel received so much applause as anyone on the bill. Clermont's animals were as funny as ever. Clara Wieland, assisted by a gallery singer with a remarkably good voice, made a big hit with "My Gal's a High-Born Lady," a new coon song by Barney Fagan, which is sure t

Koster and Blal's.

The real season of '95'97 begins this week with an immense bill of foreign novelties. The bright particular star is Cissy Fitzgerald, who introduces three brand new dances. Eugene Stratton, who has been in London for sixteen years, does his famous coon specialty. The others are the three Macarte Sisters, wonderful wire walkers: Lavater's Dog Orchestra, consisting of a dozen canines, each of which plays a different instrument: Lieutenant Nobel, a celebrated ve "triloquist: Kaoly, the equilibrist; Grifin and Dubois, English eccentrics; the Flying Jordans, aerial artists; Jean Chermont and his trained animals, and last but not least our own Annie Boyd, who makes her vaudeville debut.

# Hammersteln's Olympia.

John Philip Sousa and his famous band constitute the attraction this week. This is the first real engagement Sousa has played in New York in several years. It was a master stroke on the part of Oscar Hammerstein to secure the band, which has just closed a successful season at Manhattan Beach. The neat sum of \$4000 is what will be paid Sousa for his services for the week, which will end on Sunday evening next. The soloists who assit at the concerts are Rachel Walker, Marie Brandis, and Thomas W. Pryor. Marguerite and the big European vaude-ville biil will open next week.

# Proctor's.

A. O. Duncan, the ventriloquist, heads a list which includes Cushman and Holcomb, singers, Arnim and Wagner, duettists; Pantzer Brothers, head balancers; Daly and Devere, Irish comedians; George H. Timmons, harpist and vocalist; the Allyms, musical comedians; McBride and Gordon, Irish comedians: Fritz, Leslie and Eddle in trick pantonime. Baker and Randall, novelty dancers; Fenton Brothers, comedians; Arnold Sisters, duettists; Nick Adams, dialect entertainer; Catherine R. Palmer, Pearl Davis, and Marguerite Veroni, singers, dancers, etc.

do-comic; Maud Nugent, comedienne; the iddares, expert bicyclists: Frank Moran, comen; McCabe and Duniels, knockabouts, Lizzie imsden, transformation dancer; the Silvers, reopticon songs; Chris Dolan and John Dila, vocalists and dancers; Daily and Hilton, etch artists; Dilks and Wade, musical coments; Fannie Fields, comedienne; and O. K.

#### Keith's Union Square.

The Lumiere C nematographe is still the leading attraction. The vaudeville bill is headed by Mrs. Alice J. Shaw and her pretty twin daughters. The other performers are The Sidmans in their "jay" sketch; Canfield and Carleton, comedy entertainers; Dolan and Lenhaar, travesty due; The Ruxfords, athletes; Hafford and Mantell; Eleanor Falk, comedienne; Dare Brothers acrobats; the Versatile Trio, comedians; Lucile Sturges, singer and dancer; Dudley Prescott, and Alfred Loney.

#### Grand Central Roof-Garden.

The waning of the season has no effect on Manager Amberg. His bill this week includes as special features, Valesca, queen of the single trapeze; Lottie Mortimer, the sparkling comedienne; and Alorz Hatch, with his illustrated songs. The other performers are Fisher and Carroll, comedians; Harry Crandall, German dialect comedian; the Sisters Bernard, acrobatic songs and dances; Mille. Pasquelina, dancer; Prince Free Long, juggler; and the Weston Sisters, musicians.

La Loie Fuller is the star of the big bill, which includes Ze'ma Rawlston, John W. Ransone as Mark Hanna, Tim Morphy, Frederick Hallen and Mollie Fuller, Stirk, Zeno and Anita, Pearl Andrews, N'ni Diva, Stuart the male Patti, and Hodges and Launchmere.

#### LAST WEEK'S BILLS.

KRITH'S UNION SQUARE—Sidney Grant and Miss Norton made their reappearance and were warmly greeted. Miss Norton showed slight tra-es of her recent illness, but danced and sang with her usual charm. Mr. Grant has added some new imitations to his list, including one of Dan Daly in The Lady Slavey and one of James F Hoev as the little girl. Both were well done. Mr. and Mrs. Sidney Drew repeated their success in A Model Young Man, which is a very amusing trifle. Clotilde Avtonio posed and danced on her hands. Her assistant has developed a tase for clowning. Kherns and Cole presented a very amusing little sketch, which was full of bright points emphasized by the German dialect. Brydges and Moore (or Little), a new operatic team from the West, made a very pleasing impression The man of the team sings in the wings most of the time, but his voice is good. The Sisters De Van went through their startling ladder act. The larger of the sisters has developed a slight taste for comedy work. The "Golden Mephisto" act of Juno Salmo was loudly applauded. Swift and Chase were as funny as ever in their musical act. Newell and Shevette did some startling work on the triple bars. De Bes-ell made funny fares out of clay, and changed their expressions with a turn of his finger. Walter J. Talbot sang some good songs in splendid style. Hogan and Spencer did a plantation sketch, and "Children at Play." The other pictures have been seen before."

KOSTER AND BIAL'S—Ed Latelle, the musical comedian, returned last week and was frequent-

HAMMERSTEIN'S OLYMPIA —Papinta's name was printed in very large type in the programme, which shows that Mr. Hammerstein has a keen appreciation of the h't she has made. The dances were received with the same marks of approval as before, and she was recalled again and again. Little Leola Michell finished her engagement as successfully as she began it. She made a special hit with the women and children. Rachel Walker "the Creole Nightingale," sang the "Last Rose of Summer," and some operatic selections, perfectly. Her voice is as clear as a silver bell, and as sweet as the sugar cane in the country she comes from Pablo Diaz was frequently applauded tor his daring work on the rings. He has been seen here quite frequently, but his popularity is still big. The Eolian Trio sang very sweetly some popular songs.

big. The .Folian Trio sang very sweetly some popular songs.

A novelty was presented in the shape of a goat circus. The animals were shown by Professor Sherman, and they displayed remarkable sagacity. They performed all sorts of tricks—leaping, marching, walking tight and slack ropes, and other things too numerous to mention.

Diverting acrobatic acts were introduced by Lina and Vanl, the McDono gh Trio, Van Anken, McPhee and Hill, Johnson, Davenport and Lorello. Melville did some clever juggling in the guise of a walter. Georgie Parker sang "Chakey Schmidt" and other songs well. May Howard and her gallery boy were heartily encored for their singing. Ray Burton stood on a slack wire and did some quick juggling. Marshall and Nelson and Senorita Baranco danced and sang. and sang

A. O. Duncan, the ventriloquist, heads a list which includes Cushman and Holcomb, singers, dead balancers; Daly and Devere, Irish comedians; George H. Timmons, harpist and vocalists; the Allyns, musical comedians; McBride and Gordon, Irish comedians; Fritz, Leslie and Eddie in trick pantonnime. Baker and Randal, novelty dancers; Fenton Brothers, comedians; and the indications are that the new venture will be a big success. Miss Fuller's dances, the most depend of the control of the control of the control of the control of the many way, and are liable to sing about "My Dear Old Southern Home, Way Down In Maine," or something of their names, neither of them can speak american. They also get the geography of the country mixed up in a funny way, and are liable to sing about "My Dear Old Southern Home, Way Down In Maine," or something of them country mixed up in a funny way, and are liable to sing about "My Dear Old Southern Home, Way Down In Maine," or something of them country mixed up in a funny way, and are liable to sing about "My Dear Old Southern Home, Way Down In Maine," or something of them country mixed up in a funny way, and are liable to sing about "My Dear Old Southern Home, Way Down In Maine," or something of the sort.

"I have the advantage in being an American. I have not lost my Yankee accent, in spite of my Southern Home, Way Down In Maine," or something of the sort.

The way Down In Maine, or Southern Home, Way Down In Maine," or something of the south way Down In Maine, or Southern Home, Way Down In Maine, or Southern Home,

Their act is a farcical sketch, full of bright lines, quick movements, good singing, and graceful dancing. Rice and Cohen are a splendid addition to the vaudevilles, and will no doubt repeat their success wherever they may appear. Cushman and Holcomb made their usual hit with their humorous duet, and Miss Cushman was liberally applauded for her singing of "I Do Love You!" Conway and Leland, the monopedes, rode on the same bicycle, and did a number of clever acrobatic tricks. A. O. Duncan, who is one of the best ventriloquists we have, introduced new jokes on silver and gold into his art. Fritz, Leslie and Eddle were very amusing in their pantomime act. Lulu Theis received several recalls for her smart work as a black lady. Halliday and O'Brien, McBride and Gordon, Bartell and Morris, Baker and Randall presented amusing comedy sketches FI rence Wolcott sang high class songs, and Marguerite Veroni, Flo Jansen, and the Arnold Sisters sang ditties of the popular order. Esme and Leon were applauded for their unique gymnastic act, in which Mr. Leon dees some remarkable clowning. Mile, Atlas rolled about on a globe, and played very creditably on the vio lin and cornet.

PROCTOR'S—James J. Morton, of Morton and Revelle, did a single turn last week, owing to

lin and cornet.

PROCTOR'S —James J. Morton, of Morton and Revelle, did a single turn last week, owing to the accident to his wife, who was recently hurt while bicycling. His jokes were good and his turn went very well. Pat Reilly drew some very funny cartoons and danced nimbly. Roste Rendel made a hit with her transformation dances. Charles H. Duncan, who has grown very stout, sang his comic songs and told his funny stories with good effect. Edna Aug is a cute little lady with winning wavs, and sang her songs well. Thompson and Bunnell made fun and melody with their queer looking instruments.

Soubrettes of all kinds were in the bill. There were acrobatic Eunice Hill, clever Clara Cole, jolly Jeannette Lewis, arch Allda Perault, the rively Leon Sisters, and chic Amalie Reme. They all won app'ause. Kenny and Russell, Monteriff and Meredith, and Miles and Raymond were seen in mirth-provoking sketches. Moya, the comedian (first name not given) did some imitations, including one of Irving in The Bel's. Arthur Emerson did some acrobatic tricks and Frank G. Mack danced well.

tricks and Frank G. Mack danced well.

Tony Past R's.—Lottie Mortimer made an emphatic hit here last week. She is full of dash and ginger, and her songs were well received, especially "The Mailen Didn't Know a Single Thing," with which she was most successful. Pollie Holmes sang Irish songs about fights and things with plenty of wim and bounce, and evoked enthusiastic applause. Imogene Comer brought down the house with pathetic ballads. Bernard Dyllyn made a hit from the start with his comic and descriptive songs. The Elinore Sisters repeated their former success. Edward and Josie Evans made a laughing hit in their "kid" sketch. Their dog is a wonder Frank Moran orated humorously on topics of the day. Lizzie Ramsden danced, and changed her costumes with great celerity. Lewis and Elliott, Farrell and Taylor, Hines and Carnoll presented amusing sketches. The Lo-etts, Eldora and Norine, and Charles E. Sherman were also in the bill. The Kineopticon was a pleasing feature of the bill, and the pictures were liberally applauded.

Fregoli's opening at the Park in Boston last week was a great success. The house was crowded and the audience was very demonstrative. Before the performance was over Greenwall and Hayden were offered one of the largest houses in Boston if they would keep Fregoli there for an indefinite run. This could not be done, however, and Fregoli will keep his engagements in other cities, after which he will return to Boston for a long stay. Press Eldridge and Signor and Mme. Borelli are in Fregoli's company, and shared in his Boston triumph.

# THE BARRISONS ARE COMING.

The Six Barrison Sisters, who have been turning Europe topsy-turvy for some years past, have been engaged for Koster and Bial's. They make their debut there on Oct. 5. If the stories told of them are true, they will undoubtedly make a sensation, but as we have no impressionable lords and dukes here, there will not be any suicides "for love's sweet sake" to record during their stay.

# SANDOW'S OLYMPIA.

Sandow's Olympia is the title of the company which C. B. Jefferson will send on tour this season, with Sandow, the strong man, at its head. The company, which is unusually strong, includes the Rossow Midgets, Alcide Capitaine, Wood and Sheppard, Jessie Merrillees, of the Sisters Merrillees, Mandola, juggler; "Grover," a trick poney; and the Biograph, a new invention in the moving picture line. A short dramatic play, written by Charles T. Vincent, in which Sandow will appear as the hero, will close the performance.

# "THE WHISTLING COON,"

"I can't he'p wondering at the marvelous change that has come over New York since I left," said Eugene Stratton to a Mirwork man as they sat in his room on the Broadway front of the Imperial Hotel one day last week.

'Union Square was the great theatrical centre when I left, but when I look out and see all my smooth-shaven fellow-players passing by, I realize that times have changed.

"Tell me something about your adventures in England," suggested the scribe.

"Well, there's not much to tell," replied the comedian modestly. I went over to England with Haverly's Minstrels in 1879, and after a season with them joined Moore and Burgess's Minstrels, with whom I remained eleven years. I went into the halls a few years ago, and have been in them since. I have managed to gain the favor of the English people by giving a true and lifelike delineation of the negro character. There are a number of negro comedians in England, but as they have had no chance to study the dialect, they talk and sing with a Scotch or English accent, which sounds very odd to an American. They also get the geography of the country mixed up in a funny way, and are liable to sing about 'My Dear Old Southern Home. Way Down In Maine,' or something of that sort.

"I have the advantage in being an American. I have not lost my Yankee accent, in spite of my long residence abroad. I simply can't say 'cawn't' and 'shawn't.' This is a good thing for me, as the accent might creep into my work, and that wouldn't do."

"What sort of negro songs take best in England?"

"Sentimental songs seem to please them more than anuthing else.



attained great popularity. Without egotism I may say that I have had a large share in making the sentimental negro songs popular it England. I generally get half a dozen together in the gallery to join in my choruses. I had a strange experience in Glasgow once with my choristers. I was singing a song called 'Is Yer Mammy Always Wid Yer?' and when the chorus came from the gallery, it sounded something like this: 'Uz Yur Mummy Always Wud Ye?' and so on. The Scotch accent was so pronounced that it nearly broke me up, out the audience thought it was all right."

Mr. Stratton's real name is Eugene Ruhlman. He was brought up in Buffalo, where he has spent the past week visiting numerous relatives, who have good reason to feel proud of the success he has made in Merrie England.

#### A BIG TEAM.

George Thatcher and Ed Marble h.
a team to play the leading vaudeville:
season. They will use a sketch especia
by Mr. Marble, called In the Swim.
will go to London next Spring to play
pal halls.

# **VAUDEVILLE JOTTINGS**

Little Dan McCarthy, who has been singing this Summer on the roofs, has made a big hit as the hailad-monger in Harrigan's Marty Malone.

Will Rossiter, the music publisher, announces big sales of the songs of the late J. W. Kelly. Since the death of that comedian, the demand for "Tim Toolan," and "The Songs That My Mammy Sang To Me" has averaged over a score of capies daily.

Richard Geary.

averaged over a score of copies daily.

Richard Geary, who was very successful in his sos at the Sick Babies' benefit at the Hersild Square The tre last month, is now giving valuable aid to N Howard at the Olympia. He repeats the choruses her songs from a distant part of the auditoria Young Geary has been engaged by Miss Howard the coming season. He has a voice of great pos and sweetness.

On Wednesday evening last, when it was time the Loie Fuller to dance, she appeared and asked the addience to wait until some friends she was expecting rived. After some minutes the expected question in They were members of the suite of Li Hu Chang.

The new programmes at Koster and Bial's are those was tristic things of the kind ever used in a New York music hall.

Matinees are given on Saturdays soils at the Second

Matinees are given on Saturdays only at the Stard during Loie Fuller's engagement.

Ara, Zebra and Vora, European pedepulists and robats, arrived last week. They made their Amer debut at Proctor's Pleasure Palace on Labor Day, 7 perform upon tables and high pyramids, illumin with colored electric lights. They are also expert sionists.

sionists.

Some of the French photographers who have me such splendid pictures for the Cinematrographe, a rived in New York on Tuesday last. They are now work taking pictures in New York, and the views w shortly be introduced at Keith's Union Square.

"La Parisienne," polks eccentrique by Ernst 18 was performed for the first time by Souss's Band Manhattan Beach on Sunday last. It will probal make as big a hit as the "Bon Voyage" march by t same author.

same author.

A Quiet Evening at Home is the title of a new abstch by Lew Rosen, in which Johnstone Bennett and S. Miller Kent will make their vaudeville debut with Proctor's Big Novelty comoany. The interesting event will occur at the Chestnut Street Opera House, Philadelphia. Miss Bennett is in Paris buying new dresses.

The Trocadero Music Hall will reopen Sept. 12.
Canfield and Carleton, the clever comedy duo, were the subjects of a very complimentary article in the Boston Evening Record of Aug. 27. They go with Sam Devere's company this season.

Miss Chevalier, sister of the coster singer, arrived in New York a few days ago.

The Liberty Theatre on the Bowery, where the Palm Athletic Club held its meetings, was raided by the police twice recently. "Mike" Leonard was one of the attractions.

police twice recently. attractions.

The series of living pictures now being shown at Keith's Boston house, wiil probably be seen at his New York theatre during the Winter. Over \$15.000 were expended on the pictures, which are mostly on the comic and pathetic order. The nude is carefully avoided.

The Two Bostons, comedians, and Herr Grais and his trained baboon and donkey, arrived last week and opened at Proctor's Pleasure Palace vesterday. Later on they will join F. F. Proctor's Big Novelty company.

on they will join F. F. Proctor's Big Novelty company.
Winifred, the dancer, a pupil of Eisie Adair, is rehearsing some new dances, which she will do at the
leading vaudeville theatres this season.

Anna Boyd has been engaged to appear at Koster
and Bial's. The contract was made through the agency
of Edmond Gerson.

Jones and Robinson, European performers, who do
burlesques on the parallel bars, made their first how in
America at Proctor's Pleasure Palace on Labor Day.
In spite of their names, neither of them can speak
English.

Interest in the Junior Republic Farm at Freeville, N. V., many prominent people have helped the cause by giving subscriptions. Ida Fuller has equipped a fie and drum corps for the boys. She ordered the instruments and uniforms, and Thursday, Aug. B. In company with Steve T. Kime's acting manager, Frank C. Phayer, delivered them in person to the boys. Miss Fuller had a local photographer take several views of the boys at work and at arms during her presentation speech.

the boys at work and at arms during her presentation speech.

Delay Mayer, the soubrette, seems to have caught London by storm, and, if the criticisms of the foreign press and managers count for anything, she has excelled her late pickaninny specialty. Although, in her present act she performs without the aid of a band of pickaninnies or a gallery singer, the enthusiasm accompanying her nightly performance at the Royal Music Hall is exceptional. It is a consequence, her engagement has been extended for an indefinite period. Miss Mayer is personally managed by 'Jim' Slocum.

George Fuller Golden is busily engaged upon a highly original act for the Mimic Four, which is calculated to give this young quartette a wide scope for larce-comedy, devoid of horse-play, well supplied with amusing characters and situations and brightened by lively lyrics, for which special music is being composed. The act will be ready for production at an early date.

Charles H. Prince, singing comedian, has just closed a successful engagement at Keith's Union Square Thestre, and has been re-engaged with Hoyt's Bunch of K vs company.

Cinsy Fitagerald's engagement at Koster and Smil's Moore,

ys company.

Cissy Pitagerald's engagement at Koster and Rial's
for twelve weeks, after which she returns to Charles
rohman. She makes her first appearance in boy's
inthes this week, doing a coster dance to the music

"The Old Kent Road."

#### TIEMS FROM RINGLING BROS.' SHOWS.

PITTSPIRLD, Ill., Aug. 30. The content remove Readers and Companies, page 12 and content for energy. The Content Monaley and crief for energy. The Content Monaley and crief for energy. The Content Monaley and crief for energy. The Content Monaley are being used to the content monaley of the content of the content monaley are being used to the content monaley of the content monaley are being used to the content of the content monaley are being used to the content of the content monaley are being used to the content of the conte

VAUDEVILLE.

VAUDEVILLE,



# CARLETON

# Eccentric Team

# ENGAGED.

Address MIRROR.



"I'LL TAKE CARE OF YOU, GRANDMA." Being sung by Laura Joyce Bell and the "Midnight Bell" Quartette, the Gotham City Quartette, Little Anna Laugh'in, and others.

The second week of "A Midnight Bell" at the Grand Opera House has begun anapiciously. The on dure was the introduction of a remarkably pretty song, "I'll Take Care of You, Grandma."—Tribune.

A very attractive song, entitled "I'll Take Care of You, Grandma," that is being sung with great succurs Joyce Bell in "A Midnight Bell."—Inter-Ocean.

ration of the shove, "Stand By Your First Love," and "Only a Sprig of S. Address JOHN QUINK, case of Lyon and Healy, Chicago

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#### RICHARD MANSFIELD'S COMPANY.

shearsals began yesterday at the Garrick stre on Richard the Third. Mr. Mansfield's pany is an almost new one this season. For past eight weeks he has been rehearsing them in The Merchant of Venice, The det Letter, The Parisian Romance, and Dr. Ill and Mr. Hyde. The season will open at the Mr. Hyde. The New York engaget begins Nov. 25 at the Garrick Theatre, exting over a period of six weeks. A week in leta and two weeks in Brooklyn will follow.

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#### REFLECTIONS.

REFLECTIONS.

John William Weider, the Mirror's gentlemanly correspondent at Dayton, O., has been spending his vacation in gay New York.

Manager Fred Jencks, of the Elgin, Ill, Opera House, telegraphs that Stewart W. Murrae and Mabelle La Marche, supported by a strong company, opened last week in Dolly to a crowded house, scoring a pronounced success.

Edwin Ferry, who has summered in Washington, returned to the city last week.

J. Aldrich Libbey, now in Australia with A Trip to Chinatown, writes to say that he was the first professional to sing "After the Ball," contrary rumors notwithstanding. Mr. Libbey is singing "The Old Man's Story" and "Those Wedding Bells Shall Not Ring Out," meeting great success in the Antipodes."

Ivar H. Solomon, late stage manager for Sir Augustus Harris, came to New York from Europe a week ago, bringing with him a number of grand and comic operas, which he hopes to place in America. Among the works are Ennas's The Witch, and Aucassin and Nicholette; Hornemann's Aladdin; and a strong comic opera, which was the last work purchased by Sir Augustus Harris, and which has not yet been produced in England.

Whit Brandon and Loda Hall, of the Miller and Suttle company, were married at Newton.

Whit Brandon and Loda Hall, of the Miller and Suttle company, were married at Newton, Ill., Sept. 1.

and Suttle company, were married at Newton, Ill., Sept. 1.

Fred Wvnne goes in advance of Freeman's Funmakers in A Railroad Ticket.

Manager Freeman has engaged a strong company to present his farce comedy, A Railroad Ticket, including James B. Mackie and Louise Sanford, who have starved for six seasons in Grimes's Cellar Door. Mackie was secured at a big figure to cancel another engagement and go with A Railroad Ticket in the part of Chips. The piece will be staged with entire new scenery and effects, and handsomely costumed. The season opens Sept. 21.

Miller and Suttie write that Olney, Ill., is a good town to avoid. The local manager not only ineglected to use their paper, and failed to get an advance line in the press, but booked a pirate crew for the next week, and let their agent bill the town early with "pick-ups."

Guido Marburg has refused an offer for leading juvenile parts with Richard Mansfield, as he hopes to secure a good New York opening.

Through the courtesy of Mr. and Mrs Grandin and William T. Fennessy, James H. Alliger will act as manager of Oliver Byron on his preliminary tour this week, returning to the Grandins Sept. 17.

Kittle Lawrence, whose likeness to Della Fox is so marked, will again impersonate The Little

Kittle Lawrence, whose likeness to Della Fox is so marked, will ugain impersonate The Little Trooper with The Merry World this season.

Oliver Byron introduced his new play, The Turn of the Tide, at Elizabeth, N. J., on Monday night. The play is by D. K. Higgins, who wrote Byron's great success, The Plunger.

The William Commence of his critics, by he original to the proposed of his critics, by he original to the play is the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics, by he original to the proposed of his critics.

wrote Byron's great success, The Plunger.

The William Owen company will continue its season, making a Winter tour, as their Summer engagements have been gratifying.

Maggie Fielding gives an excellent performance of Marie Pinto, alias Mary Keliy, in Harrigan's new play, Marty Malone. Moreover, she dresses the part as well as she acts it.

Milton and Bradbury have engaged for Lost in Egypt the following company: Fred J. Wild man, Freddle Brookman, Fannie Mathias, Jean Fenwick, John W. Sievens, Raiph P. Lewis, Harry L. Salter, Walter Pierce, James Allison, Lon J. Howard, Minnie Church, Leon and Baker, Rose Atwood, and Cnarles Raymond. Newton Marks is business manager.

J. Knox Gavin and Jennie Platt were married

Rose Atwood, and Charles Raymond. Newton Marks is business manager.

J. Knox Gavin and Jennie Platt were married at Menominee, Wis., on Aug. 31.

Norman and Goodman's Funmakers open at West, Tex., Sept. 10, supporting Edith Craig in the new tarce, McFadden's Wife. In the company are W. M. Norman, E. R. Goodman, Edwin Roberts, Harry Raymond, Vince Eagleton, Carroll Musett, Joan Kimmett, and Annie Clifton.

Eugene O'Rourke has been suffering from an ulcerated tooth. He will not go out until late in November, when he will be seen in an elaborate production of The Wicklow Postman.

ka Wardell will star again in The Dia-

ond Breaker.
The White Rat will not go out until after elec-

w. J. Fielding reports a very successful season at his Atlantic City music hall. Business was particularly good during the hot spell. The season ended a week ago last Saturday night, and Mr. Fielding has returned to the city and again taken up his headquarters at the Empire Theatrical Exchange.

Harry Crandall, the well-known German comedian, is spending a few weeks in the vaudevilles. Last week he was on the Floating Roof Garden, and made the hit of the bill with his comic songs and original gags. He will return to the legitimate field in a month or so.

C. B. Reynolds, once a favorite low comedian, was particularly good during the hot spell. The season ended a week ago last Saturday night, and Mr. Fielding has returned to the city and again taken up his headquarters at the Empire Theatrical Exchange.

Harry Crandall, the well-known German comedian, is spending a few weeks in the vaudevilles. The Royal, Chicago's new music hall, will also be under his management.

H. Percy Meldon is at liberty for leading business and original gags. He will return to the legitimate field in a month or so.

C. B. Reynolds, once a favorite low comedian, died at Walla Walla, Washington, July 31, aged 70 years. During the early part of the civil war he toured the South with a company managed

by himself and R. E. Stevens. Late in the severties he retived from the tage and extered the ministry, preaching under tents and on the street. His wife, Jenny De Lacy, resides in this

City.

Dan Sully d'd a tremendous business in Washington, D. C, last week. He has rearly completed his new version of Auld Lang Syne, which he expects to produ e during the Christmas holidays.

he expects to produce during the Christmas holidays.

Elihu R. Spencer, who is to star this season in Othello, The Merchant of Venice, Romeo and Juliet, and Damon and Pythias, has purchased the occurry, costumes, and properties used by the Hanford-Spencer O'Brien company last season, and will use them on his coming tour. Mr. Spencer will have associated with him as leading man Frank Hennig, who will be featured with the organization. Mr. Spencer has signed as his leading lady Inabel Pengra.

The Ringling Brothers have issued an order probibiting performers from carrying dogs with them. Several members of the company had to ship their pets to their homes.

Charles J. Richman arrived in town from London last Friday.

Bert Coote and Nick Long passed through the city Saturday en route for their Southern tour, and report big business and success everywhere.

Lee Powell, the old-time circus manager, died in Albany, N. Y. on Aug. 31. He had been under the care of the Actors' Fund for some time and until Aug. 27 had lived in the Fund's colon. at St. Johnsland.

The Midnight Express, which opened in New London Corn. Aug. 19. came to grief after the

until Aug. 27 had lived in the Fund's colons at St. Johnsland.

The Midnight Express, which opened in New London. Conn., Aug. 19, came to grief after the first performance.

E. E. Rice has returned to the city after supervising the opening of his Excelsior, Ir., company in Bridgeport last week.

John McGhie, musical director of Lost, Strayed or Stolen, is drilling the chorus for that production. The cast of principals retains few members of the original Chicago cast, and the chorus is almost entire v new.

The sati-hat wave has reached Louisiana, where a law against the wearing of head covering in the theatres went into force last week.

#### MATTERS OF FACT.

Ethel Lynton, who for two seasons played the widow in Wang, scoring one of the hits of the opera, has not yet closed for this season. She is one of the best character women on the operatic stage.

Prima donna soprani and other capable people are wanted by J. A. Beall, Americus, Ga, for the Zelena Opera company.

Howard A Cook, musical director with the Deshon and Carleton opera companies for a number of seasons, is now disengaged. He is a thorough musician, capable of orchestrating and composing.

thorough musician, capable of orchestrating and composing.

The gridiron is being removed from the Norwalk, Conn., Opera House, and in future 18 foot wings may be used. The stage floor measures is feet by 65 feet, and preparations for scenic productions have become necessary.

D. H. Calvin Shaunon is disengaged for comedy and character business. He bears the recommendation of J. Duke Murray.

The popular melodrama, Hands Across the Sea, successfully presented for several seasons in this country, may be had on royalty or partnership by applying to W. S. Reeves, this office.

in this partnership by applying to w. office.

The McDonough Theatre at Middleton, Conn., has been entirely renovated and refitted. The house will continue under J. C. Southmayd's management, and is being booked for the seniust gublised a

catchy waltz song, entitled "Belle of the Ball," by W. F. Buschardt, which has strong claims to popularity. The song is being successfully sung by many professionals.

by many professionals.

Harry Clay Blaney continues to win the favor of his critics by his original work in A Boy Wanted. The Baltimore press added their endorsement to that of the Pittsburg press last wick by singling him out as the hit of the piece. H. C. Depew mivites offers as first tenor and costumer with a good attraction.

Charles A. Dowdell will accept engagement as general utility man with stable attraction. He may be addressed in care of this office.

Theresa Mack wants engagement as planist with an operatic or dramatic attraction.

Frederic Lotto, who has spent a pleasant

Frederic Lotto, who has spent a pleasant Summer at Quasapuy Lake, will return to town the latter part of this week. Mr. Lotto, who is a clever comedian, is open to offers for this sea-

Richard A. Over is at liberty as propetty man, and can also play small parts. His address is 157 West Forty-sizth Street.

157 West Forty-sizth Street.

John F Cordray calls the attention of managers visiting the Pacific coast to his house at Portland, Ore., which has been thoroughly overhauled, making it, as he claims, one of the pretiest places of amusement in that section of the country. He can book attractions playing his houses at Seattle, Tacoma, and over the British Columbia circuit. The prices at the Portland Theatre will range from 25 cents to a dollar or higher, being regulated according to the merit of the attraction.

Pearl Extinge will shortly take to the platform.

Pearl Eytinge will shortly take to the platform, delivering a short talk entitled "The Devil's Right Hand." She is in communication with managers of theatres and halls arranging for the

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by the Ethel Tucker company, which is now playing at the Opera House, St. John, N. B.

Orvill Lea Vell has not yet closed and will accept engagement with opera or farce-comedy.

Maria Salvatore Di Grazia, the bright Italian child actress, who has received much attention from the press at various times for her clever work, solicits negotiations with reputable attractions for this season.

Lohn Oping's latest some "L'Il Take Care of

tions for this season.

John Quinn's latest song, "I'll Take Care of You, Grandma," is being sung with remarkable success by Laura Joyce Bell, the Gotham City Quartette, and others Mr. Quinn will send professional copies free upon application.

C Constantine, the dancing instructor, is now located at 14:1 Michigan Avenue, Chicago.

The season at Lothrop's Opera House, Worcester, Mass., opened with a boom. Cosgrove and Grand's comedians in The Dazzler began a week's engagement Aug. 31, and up to Friday evening turned people away at every performance. Manager Wilton has open time in October and November.

# **NEW EMPIRE THEATRE OPERATIC SCHOOL.**

The class for the inaugural year of the Empire Theatre Operatic School will soon have reached its capacity—twenty pupils. N-lson Wheatcroft, the director, is much gratified by the results, and has received many libration and scores of new operas, which he is considering for presentation during the coming season. The Dramatic School, owing to its successful season of last year, by which many of the students have already become recognized professionals, promises to exceed the records previously made.

# LETTER LIST.

This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written appli-cation. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and news-papers excluded.

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Barrows, Al. Bankson, James W. Brady, J. S. Bates, W. S. Beers, Newton Boyer, Willis E. Brennan, Joseph Slake, Robert Lrand, Herman Brooks, Chas. Broderick, Geo. Bernard, Chas. Bond, Frederick Bassett, Chas. Benson, J. W. Lody, James rawford, Arthur arr, Herbert A. looley, Harry ampbell, Frank G

Campbell, Frank G Carleton, H. Coldren, Clar. E. Carleton, H. G. Carter, Chas. Chestarfield, Will Collier, Edmond Crossley, N. Chipman, W. Z. Cusack, Joseph Carlton, Maurice Dodd, Henry W. Carlton, Maurice Dodd, Henry W. Davis, Frank L. Day, Chas. Dickson, W. F.

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Haworth, Joseph
Herbert, Geo. M.
Handy, A W
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Haffel, John
Halback, Augustus
Hackett, James K.
Hess, J Seymour
Hagan, Chas.
Holland, E. J.
Himmelein, J.
Hairs, Louis R.
Heath, Chas H.
Harlow, Richard
Howard, Ralph
Hillis, O'Kane
Hennig, Frank
Hanley, Lawrence
Holt, Edwin
Prison, Frank O.
Jefferson, Jos. W
Jerome, Wm.
Jones, Richard J.
Kingdon, Francis
Koppe, Sol
Kensil, F W
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Kerchum, Morris
Kernell, Bules

Kersell, Jules Lonergan, Lester Lyons, E. D. Lec, Henry g. Nick Long, Nick Lawrence, Larry Lund, Herbert Lowell, J. Law nee Levitt, M. B. Louden, W. H. Lipmay, Al. S. Leunex, Harry Lonsdale, H. B. Le Duc, Ed. H.

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Pittsburg Leader.—Harry Clay Blaney has the leading part and acquitted himself well. He met with the warm approbation of the house, and in fact he proved himself all the way through to be the Boy Wanted.

Baltimore World. Sept. 1.—Particular interest was added to the production by the fact that Harry Clay Bla ev was excellent and showed the spirit of the comedy.

allimore Herald, Sept. 1.—The fun makers are ded by Harry Clay zilaney, who is out for stellar ors. Mr. Blaney is the Boy Wasted, and works fer than all the company put together. He is vary by and wins a laugh every time be comes out.

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